

of Arts and Letters, Music Teacher's National Association, Palm Beach International Invitational Piano Competition, 1st International Piano-e-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition. He is currently Professor of Collaborative Piano at the Conservatory of Music at Lynn University. During summer months, he serves as an official collaborative pianist for Bowdoin International Music Festival. Mr. Lin has recorded for Piano Lovers, Romeo, and Poinciana labels. He is represented by Lisa Sapinkopf Artist Management.



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Upcoming Events

STUDENT RECITALS

Friday, March 4

3:30 p.m. Billy Rueckert : Senior Tuba Recital

7:30 p.m. Rachel Britton: Senior Trombone Recital

Amarnick-Goldstein Concert Hall

FREE

MOSTLY MUSIC: BEETHOVEN

Thursday, March 10 at 7:30 p.m.

Ludwig van Beethoven (1770-1827) was born just 14 years after Mozart's birth but a dramatic historical change was underway – the gradual decay of European aristocracy. Beginning with Beethoven, the composer was transformed into a romantic hero and was to blaze a new path on a musical journey. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

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Amarnick-Goldstein Concert Hall

\$20

INDIANA UNIVERSITY VIOLIN VIRTUOSI

Sunday, March 13 at 4 p.m. and 5:30 p.m.

4 p.m.: Mimi Zweig, Brenda Brenner and Atar Arad will hold an open discussion on the following topics: violin and viola pedagogy; parent, teacher, student relationships;

professional string life for string players and then questions and answers

5:30 p.m. Performance from the Indiana University Violin Virtuosi

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Tuesday, March 15

7:30 p.m. Suvida Neramit-aram: Senior Piano Recital

Amarnick-Goldstein Concert Hall

FREE

David Balko, piano technician

Departmental Recital:

String Concert

From the Studios of

**Elmar Oliveira, Carol Cole,
Ralph Fielding, David Cole
and Timothy Cobb
Tao Lin, Piano**

Thursday, March 3, 2011

7:30 p.m.

Amarnick-Goldstein Concert Hall

de Hoernle International Center

Boca Raton, Fla.

Program

Kadenza

Andrew Angelin, double bass

Teppo Hauta-aho

(b.1947)

Air from Orchestral Suite No. 3

Joseph Goering, Doniyor Zuparov
Natalie Ardasevova, Essilevi Nadal

Johann Sebastian Bach

(1685-1750)

(arranged for four cellos)

Violin Concerto No. 5 in A Major, K. 219

I. Allegro Aperto

Miranda Scoma, violin
Tao Lin, piano

Wolfgang A. Mozart

(1756-1791)

Sonata for Violin and Piano in A Major

I. Allegretto ben moderato

Natalie Ardasevova, cello
Tao Lin, piano

César Franck

(1822-1890)

(transcription for cello by Jules Delsart)

Sonata for Violin and Piano in A Major

IV. Allegretto ben moderato

Kaitlin Richardson, violin
Dongfang Zhang, piano

César Franck

(1822-1890)

Suite for Cello Solo

Preludio-Fantasia
Intermezzo e danza

Doniyor Zuparov, cello

Gaspar Cassadó i Moreu

(1897-1966)

repertoire from Latin-American, contemporary and classical composers. In 2003, Silvia was selected to perform in a youth orchestra under the baton of Claudio Abbado in the Amadeo Roldan Theater in Havana, Cuba. In the United States she has participated in Atlantic Music Festival in Maine, U.S, “Cervantino” and “Ceiba” Festivals in Mexico, D’Aix en Provence Festival in France, Chamber Music Festival and Contemporary Music Festival in Cuba. She has also collaborated with several symphony orchestras; these being: The Sphinx Orchestra in Detroit, Michigan, Youth Orchestra of the Americas, Miami Symphony Orchestra and Symphony of the Americas. In 2009 she entered the Lynn University Conservatory of Music in Boca Raton, Florida pursuing a Master’s Degree with Professor Carol Cole.

Ann Fontanella is one of the last protégés of the "Old Russian School". The most famous Old Russian violinist is Jascha Heifetz. At age seven, Fontanella was selected to begin studying under Sherry Kloss, Heifetz's teaching assistant. She debuted with the Philadelphia Orchestra at 10. For the next five years, she was the protégé and final student of Erick Friedman. At 14, she was one of the youngest artists ever accepted to Yale University's School of Music. She currently mentors with Elmar Oliveira, at Lynn Conservatory. In addition to being a violinist, Fontanella is also a composer. In 1999, 2001, 2004 and 2005 she was an award recipient in the ASCAP Morton Gould Young Composers Competition. Fontanella plays a Spanish violin on loan to her by Max Rabinovitsj (former concertmaster of the Cincinnati Symphony) with Heifetz's own custom-engineered mute that he used for four decades. She is supported by Pennsylvania Performing Arts on Tour (PennPAT), which pays for half of performance costs in selected states.

Faculty Biography

Chinese-American pianist **Tao Lin's** appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. Born into a musical family in Shanghai, he began piano lessons at the age of four, first with his mother and later his father, both on faculty at the Shanghai Conservatory of Music. The following year saw his first public performance and at the age of eight, he gained entrance to the Shanghai Conservatory of Music. As a teenager, he performed in the Chinese premiere of Bartok's Sonata for two Pianos and Percussion, a major musical event at the time. After moving to the United States, Mr. Lin continued his active concert activities. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member (with Jacques Thibaud String Trio) of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcon, and Rosalyra String Quartets as well as with distinguished musicians such as Ida Haendel, Elmar Oliveira, Roberto Diaz, William De Rosa, Charles Castleman, Roberta Peters, Eugenia Zukerman, Shunske Sato, Philip Quint, Claudio Bohorquez and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Berlin Staatskaplle Orchestras. Recent and upcoming engagements include concerts in California (Santa Rosa, Yuba City, Gualala Arts Center, Orange County, La Jolla, San Francisco and Los Angeles), New York (Carnegie Hall, Rockefeller University, Chautauqua Institute), Washington DC (The National Gallery of Art, Dumbarton Concerts, Kennedy Center for Performing Arts), Chicago, Arkansas (Little Rock), Alabama (Mobile), St. Louis and Florida (Miami, Sanibel, Pensacola, and Lake Worth). A regular guest artist at numerous music festivals, Mr. Lin has performed at the Music Festival of the Hamptons, Mainly Mozart Festival, Music Mountain Chamber Music Festival, Arts Rolla Festival, Highlands-Cashiers Chamber Music Festival, and Bowdoin International Music Festival. Very much in demand as a pedagogue as well, Mr. Lin has given master classes and lectures at universities and conservatories in the United States, Norway, and China. Recently he received the award for “Outstanding International Pedagogue” from Shanghai Normal University School of Music. Mr. Lin's competition accomplishments have included National Society

Orchestras. Kelsey was the Principal violinist of the Transylvania Orchestra at the Brevard Music Center in 2006, and also was a part of the elite 'Il Solisti' group during that same summer. Oddly enough, Kelsey began formal lessons in High School with Carol Simmons, former member of the Florida Philharmonic. Her sophomore year of high school she began lessons with Rebecca Lautar, the violin professor of Florida Atlantic University. She also studied with Austin Hartman, violinist of the Biava String Quartet at the Indiana Summer String Academy in the summer of 2007. Kelsey has participated in Masterclasses with world-renowned violinists Oleh Krysa and Elmar Oliveria. Kelsey is currently studying violin with Carol Cole, violin professor at Lynn University Conservatory of Music.

Felicia Besan started her musical studies at the age of 8 in Romania. She has studied viola with Elena Baltaga, Ilona Totan, Yakov Voldman, and Diane Weisberg. Felicia has performed extensively both as a soloist and as a member of chamber groups and orchestras. She has toured France, United Kingdom and Italy with the string orchestra Lyceum Strings and the viola ensemble Altissimo. Felicia has won several national competitions in her native Romania and has performed throughout Romania as a member of the Remember Enescu foundation. She has been invited to perform in the Central European Initiative Youth Orchestra and the Eurochestries festival for two consecutive seasons. Her musical ventures took her throughout Europe and presently to America. Felicia is the winner of the 2008 Florida Atlantic University Concerto Competition. She has performed two concerts as the featured soloist with the Florida Atlantic University Symphony Orchestra. Felicia is now pursuing a Music Performance degree at Lynn University under the guidance of Ralph Fielding.

Zhou Jiang, pianist, was born in Kunming, Yunnan Province, China in 1986. Ms. Jiang started to learn piano at the age of 5. She obtained the China Musicians' Association's Piano Performance Level 10 for Amateurs (highest level) at thirteen. Noted for her collaborative skills, she received an opportunity to perform in six European countries in 1998. In 2004, she studied for 4 years as an undergraduate at Shanghai Conservatory of Music, receiving accolades from her piano accompaniment with classmates and teachers; obtaining her bachelor's degree in 2008. In May 2010, Ms. Jiang was presented the Professional Performance Certificate in collaborative piano from Lynn University Conservatory of Music. Presently, Ms. Jiang is a master's student at Lynn University Conservatory, studying collaborative piano with Professor Lisa Leonard. Maryna Yermolenko completed secondary education in the Lysenko Music School for gifted youth (Kiev, Ukraine).

Maryna Yermolenko is a winner of International Competition "XXI Century Art" (Kiev, Ukraine), International Chamber Music Competition named after U. Polyansky (Kiev, Ukraine), International Competition named after M. Mazur (Saint-Petersburg, Russia), International Chamber Music Competition named after S. Taneyev (Moscow, Russia), Treasure Coast Symphony Orchestra Concerto Competition, and the Lynn University Conservatory of Music Concerto Competition. Maryna has performed numerous recitals in Russian, Ukrainian, European and American cities as a soloist as well as member of various chamber ensembles. She has had solo appearances with Kiev National Symphony Orchestra, Kiev Youth Orchestra, Treasure Coast Youth Symphony, and Treasure Coast Symphony Orchestra. Maryna has participated in numerous master classes with violinists Ida Haendel, Arnold Steinhardt, Mark Kaplan, and Elmar Oliveira, and the cellist Orlando Cole (chamber music). Maryna is currently completing a Bachelor of Music degree at Lynn University Conservatory of Music studying with world-renowned violinist Elmar Oliveira.

Cuban violinist **Silvia Suarez** graduated from Instituto Superior de Arte in Havana, Cuba with Professor Alfredo Muñoz after a special three year program. She was a finalist twice in the International Competition "José White" and obtained 2nd place in National Competition "Amadeo Roldán". She has been a Soloist and Concertmaster of one of the top Orchestras in Cuba, "Camerata Romeu" Chamber Orchestra. Conducted by Zenaida Romeu, she toured Cuba, Venezuela, Mexico and France performing

Introduction et Tarantelle

Pablo de Sarasate
(1844-1908)

Zhen-Yang Yu, violin
Tao Lin, piano

INTERMISSION

Sonata No. 2 in A minor for Unaccompanied Violin *Grave*

J.S. Bach
(1685-1750)

Kelsey Lin, violin

Arioso et Allegro de Concert

Stan Golestan
(1875-1956)

Felicia Besan, viola
Zhou Jiang, piano

Caprice no. 17

Nicolo Paganini
(1782-1840)

Tango

Isaac Albéniz
(1860-1909)

Silvia Suarez, violin
Tao Lin, piano

Albumblatt

Richard Wagner
(1813-1883)
(arr. by Wilhelmy)

Maryna Yermolenko, violin
Tao Lin, piano

La Ronde Lutins

Antonio Bazzini
(1818-1897)

Souvenir d'Amerique

Henri Vieuxtemps
(1820-1881)

Ann Fontanella, violin
Tao Lin, piano

Student Biographies

Born in New York City and raised in New Jersey, **Andrew Angelin** has enjoyed an exciting career as both a contemporary and classical bassist. His most recent accomplishment was touring the South American continent as a member of the YOA (Youth Orchestra of the Americas) 2010 summer tour. His performing credits range from the Vans Warped Tour to Carnegie Hall and his recording credits include Sony Music Studios, Magic Shop Studios, and Portrait Studios in New York City and New Jersey. Andrew earned his Bachelor's of Music Degree at Rutgers University: Mason Gross School of the Arts, studying under Professor Tim Cobb (Principal Double Bassist, Metropolitan Opera). Currently, Andrew is pursuing his Master's of Music Degree at Lynn Conservatory of Music, continuing his studies with Professor Tim Cobb.

Joe Goering was born in Waterloo, Iowa in 1985. When he was a young boy, he frequently attended classical music concerts and was an avid listener. At the age of six, he began his studies of music on the piano. Two years later, he switched to cello and instantly fell in love with the tone of the instrument. When he was fifteen, he performed the Saint-Saens Cello Concerto with the Kansas City Symphony. He attended Encore School for strings and Meadowmount Music Camp. His teachers include Hans Jorgen Jensen, Stephen Geber, Eran Meir, Martin Storey, Orlando Cole, and Metta Watts. He now attends the Lynn University Conservatory of Music and studies with David Cole.

Doniyor Zuparov started playing cello at the age of seven and every year his interest to that musical instrument has been growing. He studied at the National Musical Lyceum named after Reingold Moritsevich Glier in 1995-2006 in cello class of Professor Jahongir Ibragimov. During his studies there Mr Zuparov had systematically participated in various performance competitions and musical festivals. In 1997 and in 1998 Mr. Zuparov has participated in National competition of young performers "Sanat Gunchalari" held in Tashkent and won the First prize. In 2001 and in 2003 Mr. Zuparov has participated in the National competition of cello players in Samarqand and won the second prize. In 2002 Mr. Zuparov has participated in the Tashkent City Contest "Chamber Music" and won the second prize. In 2003 I Mr. Zuparov has participated in the National competition of Folk Instruments held in Tashkent and won the first prize. In 2006 he participated in the First International competition named after A.Jubanov in Almaty (Kazakhstan) and won the second prize. In 2001 he participated in International Festival "Young Talents" in Bishkek (Kyrgyzstan), in 2005 participated in the International festival "New names" in Moscow (Russia). Mr. Zuparov is a the holder of V.Spivakov Scholarship Fund, "New Names" and "Ulugbeck" National Scholarship. As of now Mr. Zuparov is pursuing his Professional Performance Certificate Program, as Student of David Cole at Lynn University Conservatory of Music

Essilevi Nadal is a native of Santo Domingo, Dominican Republic. She started her musical studies at the age of nine at the Escuela Elemental de Musica Elila Mena. Only three years later she was accepted at the Conservatorio Nacional de Musica. Ms. Nadal served as the principal cellist of the Orquesta Nacional de Camara and the Orquesta Sinfonica Juvenil Juan Pablo Duarte. At the age of seventeen she was awarded first prize in the third Concorso de Interpretacion Musical, sponsored by UNESCO. Ms. Nadal received her B.M. from Columbus State University in 2008 and her M.M. from Shenandoah University in 2010. Her teachers were Andre Gaskins and Clyde T. Shaw from the Audubon quartet. Ms. Nadal is also an alumnus of the Brevard Music Festival. Currently, Ms. Nadal is pursuing a Professional Performance Certificate at Lynn University under the tutelage of Artist- Faculty David Cole.

Miranda Scoma began violin studies at age five under the tutelage of Betty Haag in Chicago, Illinois. Five years later at age ten, she and her family moved to Buffalo, New York which unfortunately left her without a violin teacher. Her mother, a non-instrumentalist, taught her from then until her last few years in highschool. She has studied on scholarship at the Sewanee Music Festival, Las Vegas Music Festival, Heifetz Institute, International School for Musical Arts, and Indiana String Academy. In 2009, she and members of the Gewandhaus Orchestra were video recorded at the famous *Thomaskirche* (St. Thomas Church) in Leipzig, Germany performing Bach Brandenburg Concerto no. 1. Miranda is currently Assistant Principle of the Huntsville Symphony Orchestra and is working toward a Master's of Music degree. She now studies with Elmar Oliveira.

Born into a musical family, **Natalie Ardesevova's** musical career began practically when she was born. Ms. Ardesevova's parents are pianists, her grandmother taught cello and grandfather taught piano. The entire family lived in one house (with six pianos) and there was always an abundance of music making and listening. It was evident that she would play an instrument. Her grandmother was her first teacher and after a few years she transferred to cello teachers in Prague: Martin and Mirko Skampa. She finished high school at the Conservatory of Brno under the tutelage of Professor Vaclav Horak. Orchestral experience includes participation in Rudolfinum in Prague with our school chamber orchestra, playing in the European Union Youth Orchestra under conductor Vladimir Ashkenazy in Italy, attendance at the festival of Euroorchestries in France and playing operas at Rossini in Wildbad festival in Germany. International competition include cello, string and chamber competitions in Usti nad Orlici (Czech Republic), in Liezen (Austria) and in Dolny Kubin in Slovakia several times, and was awarded a wide range of prizes from Diploma of Participation through second prize to a Diploma for the Best Interpretation of an Author of 20th Century and of a musical piece of Bohuslav Martinu. Presently, she is a freshman at Lynn University Conservatory of Music studying with David Cole.

Kaitlin Richardson was born in Michigan, the second child of a musical family. She began playing the violin at age four. Kaitlin's first teacher was Anne Dodge, one of the first American students of Sinichi Suzuki. Kaitlin continued her violin studies with Lenore Sjoberg, Margaret Tundo, and Kimberly Kennedy, all members of the Detroit Symphony Orchestra. Kaitlin was a member of the Metropolitan Youth Symphony and the Oakland Youth Orchestra, where she won the 2005 Concerto Competition. She also served as concertmistress of the Detroit Symphony Civic Orchestra and the Detroit Symphony Civic Orchestra String Quartet. After graduating, she spent two summers at the Bowdoin International Music Festival under the instruction of Sergiu Schwartz with whom she studied at Lynn University and Columbus State University. Kaitlin is currently pursuing a Master's degree at Lynn University with Professor Carol Cole.

Dongfang Zhang, pianist, was born in China. Mr. Zhang started to learn piano at the age of 4. He studied in the high school affiliated to Nanjing Arts Institute when he was 15 years old with Professor Chuan Qin. In 2003, as an undergraduate student, he studied at Shanghai Normal University and received a bachelor's degree in 2007. Mr. Zhang participated in various concerts and competitions since the age of 12. He obtained the Shanghai Musicians' Association's Piano Performance Level 10 for Amateurs (highest level) at thirteen and has performed many famous pieces in various concerts at the prestigious Lyceum Theatre in Shanghai. As a young pianist, Mr. Zhang obtained many prizes, such as the 4th Pearl River Cup National Music Contest for music major students in China. He is a first prize winner of music theory (selectivity 1 of 87 finalists from 29 universities nationwide); runner-up – Piano Solo Performance; second prize – total score in five contests; 10th Place – conducting (10/87); contributed to the first prize of SNU team (1/29). In the summer of 2009, Mr. Zhang was invited as a performance associate of the prestigious Bowdoin International Music Festival, Bowdoin, Maine. Presently, Mr. Zhang is pursuing a master's degree of music at Lynn University Conservatory, studying collaborative piano with Professor Lisa Leonard.

Zhen-Yang Yu was born in Jing Zhou, Hubei, China and attended the middle school affiliated with the Central Conservatory of Music. Yu began to study violin at the age of seven, studying with Professor Li Yaoji and Professor Zhang Ti. In 2000, he received 1st prize in the 10-11 age group of the National Violin Competition in China and 1st prize in the youth group of the 2006 National Violin Competition in China. Recently, Yu performed on WXEL in September 2010, performing Wieniawski's Variations on an Original Theme. Currently, Yu is pursuing his bachelor of music degree studying violin with Elmar Oliveira.

Kelsey Alice Lin was always in love with music. From the second she entered the world her path wasn't hard to figure out. Music has always been a rewarding experience for this young violinist. Before she could walk Kelsey began playing the violin. She attended the Bak Middle School of the Arts, and later the A.W. Dreyfoos Jr. High School of the arts. She is currently at The Conservatory of Music at Lynn University on full scholarship. Kelsey has soloed with the Dreyfoos Philharmonic and Chamber