



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000
E-mail: tickets@lynn.edu
events.lynn.edu



Upcoming Events

Class of 2014 in Concert
Thursday, May 1 – 7:30pm
Location: Amarnick-Goldstein Concert Hall \$10

A salute to the graduating class as they captivate us one last time with the final serenade to the patrons who have supported them in their pursuit of musical mastery

Preparatory School of Music Recital
Saturday, May 3 – 10am
Location: Amarnick-Goldstein Concert Hall
FREE

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety of other instruments.

David Balko, piano technician



When talent meets inspiration the results are *extraordinary.*



**MOSTLY MUSIC: EASTERN EUROPEAN/
USA CONNECTION PROGRAM**

Thursday, April 3, 2014

**Amarnick-Goldstein Concert Hall
Boca Raton, Florida**

Six Dances in Bulgarian Rhythm

Roberta Rust, piano

Bela Bartok
(1881-1945)

***Pohádka* (Fairy Tale) for Cello and Piano**

Con moto – Andante
Con moto – Adagio
Allegro

David Cole, cello
Sheng-Yuan Kuan, piano

Leoš Janáček
(1854-1928)

Sonatina in G Major for Violin and Piano, Op. 100

Allegro risoluto
Larghetto
Scherzo: molto vivace
Finale: Allegro

Carol Cole, violin
Sheng-Yuan Kuan, piano

Antonín Dvořák
(1841 - 1904)

INTERMISSION

Sonata for Trumpet and Piano (1995)

II. Adagio- Molto Cantabile

Timothy Nemzin, trumpet
Lisa Leonard, piano

Eric Ewazen
(b.1954)

“Dumky” Trio for Violin, Cello, and Piano

Lento maestoso- Allegro vivace
Poco Adagio- Vivace non troppo
Andante- Vivace non troppo
Andante moderato (quasi tempo di marcia)- Allegretto scherzando
Allegro
Lento maestoso – Vivace

Carol Cole, violin
David Cole, cello
Lisa Leonard, piano

Antonín Dvořák
(1841-1904)

Jay Stuart began his New York career as the leading man in Richard Rodgers' revival of **THE BOYS FROM SYRACUSE**. On Broadway, he was co-star of **THE PAJAMA GAME** with Barbara McNair and Cab Calloway, was featured in **CRY FOR US ALL** with Robert Woods, **APPLAUSE** with Arlene Dahl, **THE GRAND TOUR** with Joel Grey and was stand-by for Dick Van Dyke in the revival of **THE MUSIC MAN**. He also played Fredrick in a New York revival of **A LITTLE NIGHT MUSIC**. Mr. Stuart was featured in all three national tours of **SUGAR BABIES** with Mickey Rooney, Ann Miller, Eddie Bracken, Robert Morse and Carol Channing. Regionally, he has starred in dozens of musicals and plays, including the role of Captain Smith in **TITANIC**. Florida theatre patrons will remember Mr. Stuart as Don Quixote in The Hollywood Playhouse production of **MAN OF LA MANCHA** and **PHANTOM**, **THE GREAT AMERICAN FOLLIES** at the Parker Playhouse and **GYPSY**, **THE BEST LITTLE WHOREHOUSE IN TEXAS** and **I DO, I DO** at The Royal Palm Dinner Theatre. With Marty Brill, he co-wrote and co-starred in his own television series, **THE LITTLE KIDS' DYNAMITE ALL-STAR BAND**.

UPCOMING EVENTS

Dean's Showcase No. 4

Thursday, April 10 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall \$10

This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Friday, April 25 - 7 p.m.

Location: Amarnick-Goldstein Concert Hall FREE

Elmar Oliveira, distinguished Artist-in-Residence at the Lynn University Conservatory of Music, is the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and is one of the most distinguished violinists in the world today. His wide-ranging recordings have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's "Editor's Choice" and other "Best Recordings" worldwide. In addition, he has launched his own recording label, Artek Recordings (www.artekrecordings.com). He performs on a 1729/30 Guarneri del Gesù called the "Stretton" and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira, Carol Cole and Guillermo Figueroa..

BIOGRAPHIES

Timothy Nemzin, a native Floridian began his musical studies at the tender age of five under the guidance of his father, Larry Nemzin. As a young student on the trumpet, Mr. Nemzin quickly gained momentum as he joined the Youth Orchestra of Palm Beach County for the 2003-2005 seasons acting as principal. He made his solo debut in 2004 with the orchestra, performing *Trumpeter's Lullaby* at the Countess deHoernle Amphitheater in Mizner Park, Boca Raton, Fl. Upon graduation of high school in 2008, Mr. Nemzin attended The Florida State University where he received his Bachelor's in Music Education under the study of Dr. Christopher Moore. As an Undergraduate student, he won multiple International Trumpet Guild Scholarships from 2008-2013 and won the Florida State University Trumpet Competition in spring of 2010. That same year, he was a Brass Regional Finalist in the Music Teacher's National Association (MTNA) Competition. Only months later, Timothy found himself to be the winner of The National Trumpet Competition's solo undergraduate division, performing Eino Tamberg's Concerto for Trumpet. This win brought Mr. Nemzin much recognition throughout the country as he competed against the best trumpet players in his collegiate age group. Timothy Nemzin now resides in his hometown of Boca Raton, Florida where he attends the Lynn University Conservatory of Music pursuing his Master's of Music Degree under the assistance of international acclaimed trumpeter, Marc Reese.

CREATED AND HOSTED BY MARSHALL TURKIN

Marshall William Turkin is the former executive director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the American Symphony Orchestra League, for which he chaired the Major Orchestra division. Since retiring he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. After retiring to Florida in 1988, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and was a consultant to other arts organizations in Florida, Massachusetts, Wyoming and in Russia. He has taught music theory at Florida Atlantic University and for LifeLong Learning and was music reviewer for the Palm Beach Daily News. During World War II he served in the U S Navy and worked as a music arranger in Washington D.C. and was later assigned to be the music arranger for the 15th Naval District Band based in Panama. In recent years he returned to an earlier music love and has become active again as a jazz musician performing "American Songbook" and "Jazz Night" performances with his Classic Jazz Ensemble at Lynn University, at the Levis Jewish Community Center, at the Boca Raton Museum of Art and at Mizner Park's Amphitheater. He also conceived and hosts this classical chamber music series "Mostly Music" at Lynn University. He is the Founder of the Boca Raton Symphonia. Two of his new symphonic compositions were recently performed by the Symphonia and by Lynn University's Philharmonia.

Violinist **Carol Cole** has appeared at major music centers in twenty-two countries and twenty-five US States as soloist, chamber musician and orchestra leader, with critical praise for her musical artistry. "She knows how to capture the hearts of her listeners"; Il Messaggero, Italy. She has performed in many prestigious music festivals including the Spoleto Festival of Two Worlds, Italy; Jeunesses Musicales, Belgrade; Grand Teton, Wyoming; Festival Miami; Philadelphia's Mozart on the Square; and the String Seminar at Carnegie Hall. For twelve summers she was an artist faculty member at the Indiana University's Music Festival and String Academy. Carol has collaborated with the most distinguished artists of our time, including: Leon Fleisher, Rudolf and Peter Serkin, Andre Watts, Yehudi Menuhin, Pinchas Zukerman, Isaac Stern, Henryk Szeryng, Elmar Oliveira, Mstislav Rostropovich, Luciano Pavarotti, Maria Callas, Cecilia Bartoli, Pierre Rampal, Maurice Andre, Myron Bloom, Ricardo Morales, Claudio Abbado, Pablo Casals, Ricardo Muti, Pierre Boulez, Sir Neville Marriner, Daniel Barenboim and Leonard Bernstein. Carol was a member of the Vancouver Symphony, Orchestra La Scala of Milano, RAI Orchestra of Torino, Philadelphia Opera and Ballet orchestras, Philly Pops orchestra, leader and solo violinist of I Solisti Aquilani, and the associate concertmaster of the Florida Philharmonic and Florida Grand Opera. She has recorded for Bongiovanni, Harmonia Mundi, and Eurartists. At the Curtis Institute of Music she studied with Arnold Steinhardt and chamber music with members of the Guarneri, Budapest and Curtis string quartets. She performed in master classes for Joseph Gingold and Dorothy Delay. As winner of the San Francisco Symphony Young Artist competition, Carol made her debut with the San Francisco Symphony at age 13. She won top prizes in many violin competitions including: the Stresa International competition and the Performers of Connecticut Chamber Music competition at Yale University. She is laureate of the Romanini and Lipizer International Violin Competitions and the Kennedy Center Competition for Contemporary Music. Recent appearances include performances with Ensemble M on Whidbey Island, WA., and in Philadelphia with members of the Philadelphia Orchestra, a duo recital with David Cole along with master classes given at the Central Conservatory of Music in Beijing, China, and performances of the Beethoven Triple Concerto with David Cole, Jon Robertson and the Lynn Philharmonia Orchestra conducted by John Nelson. Carol is currently Professor of violin and chamber music at Lynn University's Conservatory of Music. Her students have won dozens of awards, and she is the recipient of the 2012 "Studio Teacher of the Year Award" from the Florida chapter of the American String Teachers Association.

David Cole is a fourth generation musician. His great grandfather and grandfather were violinists, and his father, Orlando, was the famed cellist of the Curtis String Quartet and teacher at the Curtis Institute. He graduated from the Curtis Institute having studied with Metta Watts, Orlando Cole, Leonard Rose, and Zara Nelsova. He participated in the Pablo Casals master classes during two summers at Marlboro, and performed and recorded with the orchestra conducted by Casals. David also participated in a Jeuness Musical in Yugoslavia and in the Aspen and Tanglewood music festivals. He has been soloist with the Philadelphia Orchestra, the National Symphony in Washington, the symphony of Nice, France, the Solisti L'Aquilani at Carnegie Hall, and more than 75 solo performances with the Abruzzo Symphony in Italy. He was awarded a Martha Baird Rockefeller grant after performing at Carnegie Hall, and recorded trios with famed pianist Rudolf Serkin and violinist Pina Carmirelli. David was chosen to play in a master class lesson with Pablo Casals on the Bell Telephone Hour as part of a documentary on the Marlboro Festival. David and violinist wife Carol spent over 10 years in Europe where they toured extensively, appearing as soloists, as members of

chamber groups, and as principal players in symphony orchestras. Cole's musical experience includes playing as a member of several orchestras including La Scala in Milan, the Turin Radio Orchestra, the Vancouver Symphony, and, as principal cellist, with the New Jersey Symphony, the Florida Philharmonic, the Abruzzo Symphony, the Bethlehem Bach Festival Orchestra, the Solisti L'Aquilani, the Wilmington Symphony, the Florida Grand Opera, and Pennsylvania Ballet Orchestra. David's love for classical music and his belief in its power as a living art form, have inspired him not only to strive for the highest standards in cello performance, but to devote himself to passing on the knowledge handed down to him by great artists of the past. As a teacher, David began as a teenager at the New School of Music in Philadelphia, continuing at the Istituzione Sinfonica D'Abruzzo in L'Aquila, Italy. Over the past two decades he has taught at the New World School of the Arts in Miami, the Dreyfoos School of the Arts in West Palm Beach, and many summers at Indiana University's summer music festival. Presently, David is Professor of Cello and Department Head of Strings at the Conservatory of Music at Lynn University in Boca Raton, Florida.

Roberta Rust has concertized to critical acclaim around the globe since her debut as soloist with the Houston Symphony at age sixteen and as recitalist at Weill Recital Hall at Carnegie Hall. The New York Times hailed her as “a powerhouse of a pianist-- one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.” Her many remarkable recordings feature music of Debussy, Haydn, Villa-Lobos, Prokofiev, and contemporary American composers. FANFARE Magazine notes, “she proves herself a first-rate Debussy player...This is quite simply one of the finest Debussy discs I have heard in recent memory.” Solo recitals include performances at Sala Cecilia Meireles (Rio de Janeiro), Merkin Concert Hall (NY), Corcoran Gallery (Washington, DC), and KNUA Hall (Seoul). The Miami Herald lauded her as follows: “There was tremendous bravura, sweep and power...Here was a virtuosa.” Rust has played with the Lark, Ying, and Amernet String Quartets and her festival appearances include OPUSFEST (Philippines), Palm Beach Chamber Music Festival, Festival Miami, Beethoven Festival (Oyster Bay), and La Gesse (France). She has performed as soloist with numerous orchestras including the New Philharmonic, Philippine Philharmonic, Boca Raton Symphonia, the New World Symphony, and orchestras in Latin America. Demonstrating a strong commitment to the next generation with a highly motivational and inspiring approach, Roberta Rust serves as Artist Faculty-Piano/Professor and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She has given master classes at prominent institutions throughout Asia and the Americas. Her outstanding students distinguish themselves in competitions and festivals, and enjoy active careers in performance and education. Rust has served as a competition adjudicator, including events at the Chautauqua and Brevard Festivals. Born in Texas of American Indian ancestry, Rust studied at the Peabody Conservatory, graduated “summa cum laude” from the University of Texas at Austin, and received performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master’s degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi. She served as Artistic Ambassador for the U.S., was awarded a major NEA grant, and also received recognition and prizes from the OAS, National Society of Arts & Letters, and International Concours de Fortepiano (Paris). In addition, she is a music critic for Clavier Companion Magazine and can be heard on YouTube: RobertaRustPiano.

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University. She can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan’s NHK television network. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAJ/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit Kuanpiano.weebly.com.