



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Master of Music Recital
August Berger, double bass
Tatiana Likhina, piano
Friday, April 8, 2016 at 2:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Orchestral Suite No. 3 in D Major, BWV 1068
I. Overture

J.S. Bach
(1685-1750)

Double Bass Sonata
Allegretto
Scherzo
Molto Adagio - Lied

Paul Hindemith
(1895-1963)

Fantasy 'Lucia di Lammermoor'

Giovanni Bottesini
(1821-1889)

INTERMISSION

Spiegel im Spiegel

Arvo Pärt
(b. 1935)

Two Pieces for Contrabass and Piano, Op. 9
Intermezzo
Tarantella

Reinhold Gliere
(1875-1956)

BIOGRAPHIES

Bassist [August Berger](#) joined the Boca Raton community in 2014 as a master's student in the Conservatory of Music at Lynn University where he studies with Timothy Cobb. He maintains a busy schedule as both a student, musician and educator throughout South Florida. As a bassist he performs regularly with the Lynn Philharmonia at the Wold Performing Arts Center. He has also appeared with the South Florida Symphony and the Southwest Florida Symphony in venues such as the Arsht and Broward Center. Apart from his activities as a freelance musician, August is also a passionate educator. Mr. Berger is presently an adjunct instructor at the North Broward Preparatory School where he teaches double bass and cello students in grades 4 - 12. He is also the bass coach with the Florida Youth Orchestras where he works with young bassists in four different orchestras. August has previously attended the Conservatory of Music at Purchase College where he received the President's Award for Excellence in Music and graduated summa cum laude in May of 2014. He studied the double bass with Timothy Cobb and participated in master classes with renowned bassists Enrico Fagone and Thomas Martin. August plays on a 2011 Thomas Martin Concert Double Bass, named "The Empress Jeanne" .

[Tatiana Lokhina](#) was born in 1985 in Moscow (Russia). She took her first music lessons at the age of six from her mother who graduated from the Moscow conservatory. At seven, she entered the School of Music in Moscow and in 2001 she continued her studies at the State Musical Institute named after M. Ippolitov-Ivanov where she got her Bachelor's degree with Mikhail Senovalov and Valentina Pavlova and continued her education in Musikhochschule (Hamburg, Germany) with Karen von Bueren. Tatiana took Master Classes with such renowned professors as Aleksei Liubimov, Boris Slutsky, Kemal Gekic, and Jon Robertson. Tatiana is a winner of numerous Russian and international prizes, she took part in Music festivals in Russia, Italy, Austria and Germany and the US. She worked as a staff pianist with prof. Liudmila Egorova (violin), Marina Muzychenko (singer; choir). In 2015 Tatiana worked as a staff pianist at the New World Symphony "Side by Side" competition. Baroque music has always had a strong influence on Tatiana, in 2007 she took her first harpsichord classes at Moscow Conservatory with Maria Uspenskaia, in the US she also started performing on fortepiano. Her program includes solo works by Bach, Beethoven, Brahms, Rachmaninow, Scriabin, Grieg, Medtner etc., concerts by Beethoven, Grieg and Rachmaninov, chamber music by Bach, Mozart, Beethoven, Grieg, Brahms, Schumann, Schostakovitch, Reinecke, Ibert etc. Tatiana is currently pursuing her Master's degree in collaborative piano at Lynn University (Florida) with Professor Lisa Leonard.