Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Masterclass with the Penderecki String Quartet
Saturday, February 27, 2016 at 1:00 p.m.
Amarick-Goldstein Concert Hall
Boca Raton, Fl.

String Quartet Op. 76, No. 4 “Sunrise” Joseph Haydn
I. Allegro con spirito (1732-1809)

Katherine Baloff, violin & Natalia Hidalgo, violins
Hao Chang, viola; Elizabeth Lee, cello

Violin Sonata No. 1 in D Minor, Op. 75 Camille Saint-Saëns
I. Allegro agitato (1835-1921)

Yvonne Lee Sooi Cheen, violin
Sheng-Yuan Kuan, piano

String Quartet No. 1 in G Minor, Op. 27 Edvard Grieg
I. Un poco andante - Allegro molto ed agitato (1843-1907)

Katherine Baloff, violin & Natalia Hidalgo, violins
Hao Chang, viola; Elizabeth Lee, cello

LYNN Conservatory of Music

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Boca Raton, FL 33431

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Events.lynn.edu
The Penderecki String Quartet, approaching the third decade of an extraordinary career, has become one of the most celebrated chamber ensembles of their generation. These four musicians from Poland, Canada, and the USA bring their varied yet collective experience to create performances that demonstrate their “remarkable range of technical excellence and emotional sweep” (Toronto, Globe and Mail). Their recent schedule has included concerts in New York (Weill Hall at Carnegie Hall), Amsterdam (Concertgebouw), Los Angeles (REDCAT at Disney Hall), St. Petersburg, Paris, Prague, Berlin, Rome, Belgrade, Zagreb, Atlanta, as well as appearances at international festivals in Poland, Lithuania, Italy, Venezuela, Brazil, and China.

The PSQ champions music of our time, performing a wide range of repertoire from Haydn to Zappa as well as premiering over 100 new works to date. Described by Fanfare Magazine as “an ensemble of formidable power and keen musical sensitivity”•, the PSQ’s diverse discography includes the chamber music of Brahms and Shostakovich (Eclectra and Marquis labels) and their recently released Bartok cycle. They enter their 20th year as Quartet-in-Residence at Wilfrid Laurier University in Waterloo, Ontario.