



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Bachelor of Music Junior Recital  
Herongjia Han, violin  
Sohyun Park, piano  
Tuesday, January 19, 2016 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

Polish Caprice

Grazyna Bacewicz  
(1909-1969)

Partita for violin solo No. 3, BWV 1006  
*Prelude*

Johann Sebastian Bach  
(1685-1750)

Sonata No. 2 in A Minor, D 385  
*Allegro*  
*Andante*  
*Menuetto. Allegro*  
*Allegro*

Franz Schubert  
(1797-1828)

#### INTERMISSION

*Serenade Melancolique, Op. 26*

Pyotr Ilyich Tchaikovsky  
(1840-1893)

The Girl with the Flaxen Hair

Claude Debussy/Arthur Hartmann  
(1862-1918/1881-1956)

Carmen Fantasy

Franz Waxman  
(1906-1967)

## BIOGRAPHIES

[Herongjia \(Peter\) Han](#) was born in the southern China in 1995. At the age of 5 he started his music career with the violin. After his childhood years, Han went to Russia and studied in the Central Music School of Moscow State Tchaikovsky Conservatory for more than 6 years. He studied with “Distinguished Artist of Russia”, Maestro Sergey Kravchenko. In 2013 he finished his study in Moscow with an “Outstanding” diploma, and went to the United State for further musical improvement. Currently, he is studying violin at Lynn Conservatory of Music in Boca Raton, Florida, with internationally renowned violinist Elmar Olivera. As a violinist, Han has won many international music competitions including: The IV Demidov International Young Violin Competition (2nd prize and Virtuoso prize), The IV International Miroslaw Ławrynowicz Young Violinists Meeting (1st prize), The XIV Tolyatti International String Instruments Competition (1st prize), The VII International Tchaikovsky Competition for Young Musicians (4th prize) and The VII Novosibirsk International Competition for Young Violinists (2nd prize). As a soloist Herongjia has performed with many professional orchestras including the Moscow State Symphony Orchestra, the Ryzan State Symphony Orchestra, and the Ivanovo State Philharmonic Orchestra. In addition, Han has also participated in different genres of “Arts”, such as his painting and compositions, which were selected for an itinerant exhibition named “Poetry and Art” in China

[Sohyun Park](#) enjoys a versatile career as a soloist, collaborative pianist and chamber musician. Sohyun began her interest in collaboration since high school, after an important performance with her colleague HyojeongChoi in 2002, at the age 17, in which they played Domenico Dragonetti’s double bass concerto. After the successful concert, she started taking up more accompaniment requests from her colleagues and was able to play with a variety of instrumentalists. In 2004, she went to DongdukWomen University for her bachelor’s degree in piano performance and due to her excellent performances, she was chosen to debut in the opening concert of the university, which included Liszt- Etude do concert No.2 in the program. Besides her solo activities, she also kept interested in chamber and collaborative repertoire as well. In 2005, Sohyun won the Piano Duo Association of Korea Competition with her senior Jieun Kang, performing the Rachmaninoff Suite for two piano four hands op.17 no.2. After graduation, Ms. Park worked at Seoul National University as a collaborative pianist for the double bass studio for three years. During that time, she performed not only many standard repertoire, but also unknown pieces that includes works by Kicho, Fuchs and Kawakami. In 2014, she joined the Seoul International Music Festival and performed Sofia Gubaidulina’s Double bass Sonata. Sohyun Park has served as an accompanist of Seoul Baroque Chamber Orchestra Summer Festival for three years. Although she had started a career, Ms. Park decided to study abroad in USA to further broaden her knowledge and experience as a collaborative pianist. Currently, Sohyun is pursuing her Professional Performance Certificate at Lynn University under the guidance of Professor Lisa Leonard.

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## UPCOMING EVENTS

### [Piano Master Class with Margarita Shevchenko](#)

Wednesday, Jan. 20 – 7 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
FREE

### [Mostly Music: Ravel and Friends](#)

Thursday, Jan. 21 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
\$20