

When talent meets inspiration  
the results are *extraordinary.*



LYNN  
UNIVERSITY

2013-2014 Season  
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



LYNN  
UNIVERSITY | CONSERVATORY  
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu  
events.lynn.edu



Philip Fowke, piano  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida  
Saturday, January 25, 2014 7:30 PM

### Program

15 Hungarian Peasant Songs

Bela Bartok  
(1881-1945)

*Ballade* No.1 in G Minor, Op. 23

Frederic Chopin  
(1810-1849)

*Ballade* No. 3 in A-flat major, Op. 47

*Andante Spianato & Grande Polonaise*, Op. 22

### Intermission

### THE ART OF ENCORE

This part of the programme is of music associated with some of the great pianists of the past. Music by Dohnanyi, Grieg, Moszkowski, Paderewski, Rachmaninoff and Sinding, will all be included as well as some lesser known gems.

#### Philip Fowke writes:

In the last few years I have become increasingly aware of the wealth of smaller works which enjoyed great popularity in the earlier part of the last century. Pianists of the day championed them and often became associated with particular pieces and contributed their own compositions and arrangements to the genre. I was fortunate to have known Eileen Joyce in her later years and she was a particular influence in introducing me to this kind of repertoire and of works that she often performed and recorded at the height of her career. Shura Cherkassky also became a close friend and introduced me to some of the byways of piano repertoire. Also, my owning the Benno Moiseiwitsch music archive for many years was a rich resource, so these strong links have all had their influence on me, the style of playing, and the rather more joyful and celebratory way of performing of those days. In this part of the programme "Art of Encore", I will introduce and perform some of these works and share my personal association with them and the pianists who played them.

**Philip Fowke**, known for his many BBC Promenade Concert appearances, numerous recordings and broad range of repertoire, has appeared in many of the major concert halls worldwide with leading conductors including Vladimir Ashkenazy, Sir Simon Rattle and Gennadi Rozhdestvensky. Fowke has made recordings for EMI, Lyrita, Unicorn, CRD, Chandos and Naxos which include the concertos of Addinsell, Bliss, Delius, Hoddinott, Rachmaninoff, Ravel and Tchaikovsky. He has also recorded the complete Chopin Waltzes, Chopin Sonatas, and Rachmaninoff's Piano Concerto No. 2 and the Paganini Rhapsody with the RPO conducted by Yuri Temirkanov on EMI. Philip Fowke has recently performed with The Prince Consort in the Wigmore Hall, Cheltenham Festival, and the Concertgebouw Amsterdam.

Philip Fowke is currently Senior Fellow of Keyboard at Trinity College of Music and is recognized for his teaching, coaching and tutoring in which he enjoys exploring students' potential, encouraging them to develop their own individuality. He is a regular tutor at the International Shrewsbury Summer School as well as at Chethams International Summer School. In 2012 he served on the jury of the 2nd International Shura Cherkassky Piano Competition in Milan.

## GUEST PIANIST WEEKEND MISSION

The mission of the "Guest Pianist Weekend" at Lynn University is to bring a prominent artist teacher to campus annually for a solo recital and master classes. It has been celebrated in the Conservatory since 2004 and previous guests have been Ory Shihor (The Colburn School), Jon Kimura Parker (Shepherd School of Music at Rice University), Gary Graffman (Curtis Institute), Arie Vardi (Hochschule fuer Musik in Hannover), Robert McDonald (The Juilliard School & Curtis Institute), Thomas Hecht (Young Siew Toh Conservatory at the National University of Singapore), John Perry (The Colburn School & USC), Yoshi Nagai (San Francisco Conservatory/Interlochen Arts Academy), and Rebecca Penneys (Eastman School of Music).

## UPCOMING EVENTS

### **4th Annual Collaborative Spotlight: The Miami Brass Quintet**

**Wednesday, Jan. 29 – 7:30pm**

**Location: Keith C. and Elaine Johnson Wold Performing Arts Center \$20**

Come witness the premiere performance of the Miami Brass. The group is made up of some of today's most sought after brass players, including present and former members of the Dallas, Boston and Empire Brass Quintets. These five musicians are well known for thrilling audiences with their virtuosity and captivating artistry. If you love brass music, this will be a concert to remember!

### **PHILHARMONIA No. 5**

**Saturday, Feb. 8 – 7:30 p.m.**

**Sunday, Feb. 9 – 4 p.m.**

**Guillermo Figueroa, conductor**

**Location: Keith C. and Elaine Johnson Wold Performing Arts Center**

<b>Box</b>	<b>Orchestra</b>	<b>Mezzanine</b>
<b>\$50</b>	<b>\$40</b>	<b>\$35</b>

ROSSINI: Overture to William Tell

STRAUSS: Don Juan

TCHAIKOVSKY: Symphony No. 4

### **Roberta Rust in Recital**

**Thursday, Feb. 13 – 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall \$20**

Pianist Roberta Rust, Artist Faculty-Piano/Professor and Head of the Piano Department at the Lynn University Conservatory of Music, presents a colorful recital of solo works including the Mozart Rondo K. 511 and Gigue K. 574, Schubert Impromptus D. 935, No. 3 and D. 946, No. 1, Granados Spanish Dances Nos. 2 & 5, Debussy Ballade (Slave), Heroic Berceuse, An Evening in Grenada, Prelude (Fireworks), Nazareth Tango (Odeon), and Villa-Lobos Alma Brasileira & Valsa da Dor.

### **Elmar Oliveira and the Golden Rule Ensemble**

**Wednesday, Feb. 19 – 7:30 p.m.**

**Location: Keith C. and Elaine Johnson Wold Performing Arts Center \$20**

Elmar Oliveira, internationally renowned violinist and Distinguished Artist in Residence at Lynn University's Conservatory of Music will perform, conduct and record in live concert an entire program of Baroque violin concerti. The concert will feature the debut of the string orchestra Golden Rule, an ensemble assembled by Mr. Oliveira featuring some of Lynn's most distinguished string players.