Philip Fowke, piano  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida  
Saturday, January 25, 2014 7:30 PM

Program

15 Hungarian Peasant Songs  
Bela Bartok  
(1881-1945)

Ballade No.1 in G Minor, Op. 23  
Frederic Chopin  
(1810-1849)

Ballade No. 3 in A-flat major, Op. 47

Andante Spianato & Grande Polonaise, Op. 22

Intermission

THE ART OF ENCORE

This part of the programme is of music associated with some of the great pianists of the past. Music by Dohnanyi, Grieg, Moszkowski, Paderewski, Rachmaninoff and Sinding, will all be included as well as some lesser known gems.

Philip Fowke writes:

In the last few years I have become increasingly aware of the wealth of smaller works which enjoyed great popularity in the earlier part of the last century. Pianists of the day championed them and often became associated with particular pieces and contributed their own compositions and arrangements to the genre. I was fortunate to have known Eileen Joyce in her later years and she was a particular influence in introducing me to this kind of repertoire and of works that she often performed and recorded at the height of her career. Shura Cherkassky also became a close friend and introduced me to some of the byways of piano repertoire. Also, my owning the Benno Moiseiwitsch music archive for many years was a rich resource, so these strong links have all had their influence on me, the style of playing, and the rather more joyful and celebratory way of performing of those days. In this part of the programme “Art of Encore”, I will introduce and perform some of these works and share my personal association with them and the pianists who played them.
Philip Fowke, known for his many BBC Promenade Concert appearances, numerous recordings and broad range of repertoire, has appeared in many of the major concert halls worldwide with leading conductors including Vladimir Ashkenazy, Sir Simon Rattle and Gennadi Rozhdestvensky. Fowke has made recordings for EMI, Lyrita, Unicorn, CRD, Chandos and Naxos which include the concertos of Addinsell, Bliss, Delius, Hoddinott, Rachmaninoff, Ravel and Tchaikowsky. He has also recorded the complete Chopin Waltzes, Chopin Sonatas, and Rachmaninoff’s Piano Concerto No. 2 and the Paganini Rhapsody with the RPO conducted by Yuri Temirkanov on EMI. Philip Fowke has recently performed with The Prince Consort in the Wigmore Hall, Cheltenham Festival, and the Concertgebouw Amsterdam. Philip Fowke is currently Senior Fellow of Keyboard at Trinity College of Music and is recognized for his teaching, coaching and tutoring in which he enjoys exploring students’ potential, encouraging them to develop their own individuality. He is a regular tutor at the International Shrewsbury Summer School as well as at Chethams International Summer School. In 2012 he served on the jury of the 2nd International Shura Cherkassky Piano Competition in Milan.

GUEST PIANIST WEEKEND MISSION

The mission of the “Guest Pianist Weekend” at Lynn University is to bring a prominent artist teacher to campus annually for a solo recital and master classes. It has been celebrated in the Conservatory since 2004 and previous guests have been Ory Shihor (The Colburn School), Jon Kimura Parker (Shepherd School of Music at Rice University), Gary Graffman (Curtis Institute), Arie Vardi (Hochschule fuer Musik in Hannover), Robert McDonald (The Juilliard School & Curtis Institute), Thomas Hecht (Young Siew Toh Conservatory at the National University of Singapore), John Perry (The Colburn School & USC), Yoshi Nagai (San Francisco Conservatory/Interlochen Arts Academy), and Rebecca Penneys (Eastman School of Music).

UPCOMING EVENTS

4th Annual Collaborative Spotlight: The Miami Brass Quintet
Wednesday, Jan. 29 – 7:30pm
Location: Keith C. and Elaine Johnson Wold Performing Arts Center  $20
Come witness the premiere performance of the Miami Brass. The group is made up of some of today’s most sought after brass players, including present and former members of the Dallas, Boston and Empire Brass Quintets. These five musicians are well known for thrilling audiences with their virtuosity and captivating artistry. If you love brass music, this will be a concert to remember!

PHILHARMONIA No. 5
Saturday, Feb. 8 – 7:30 p.m.
Sunday, Feb. 9 – 4 p.m.
Guillermo Figueroa, conductor
Location: Keith C. and Elaine Johnson Wold Performing Arts Center
Box  Orchestra  Mezzanine
$50  $40  $35
ROSSINI: Overture to William Tell
STRAUSS: Don Juan
TCHAIKOFSKY: Symphony No. 4

Roberta Rust in Recital
Thursday, Feb. 13 – 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall  $20
Pianist Roberta Rust, Artist Faculty-Piano/Professor and Head of the Piano Department at the Lynn University Conservatory of Music, presents a colorful recital of solo works including the Mozart Rondo K. 511 and Gigue K. 574, Schubert Impromptus D. 935, No. 3 and D. 946, No. 1, Granados Spanish Dances Nos. 2 & 5, Debussy Ballade (Slave), Heroic Berceuse, An Evening in Grenada, Prelude (Fireworks), Nazareth Tango (Odeon), and Villa-Lobos Alma Brasileira & Valsa da Dor.

Elmar Oliveira and the Golden Rule Ensemble
Wednesday, Feb. 19 – 7:30 p.m.
Location: Keith C. and Elaine Johnson Wold Performing Arts Center  $20
Elmar Oliveira, internationally renowned violinist and Distinguished Artist in Residence at Lynn University's Conservatory of Music will perform, conduct and record in live concert an entire program of Baroque violin concerti. The concert will feature the debut of the string orchestra Golden Rule, an ensemble assembled by Mr. Oliveira featuring some of Lynn's most distinguished string players.