As students leave, they bequeath some of their prized possessions and best wishes to those who will remain. Those who are graduating leave:

To Gwen and Naomi, Wendy Latham leaves a semester long trip to Paris. J. Duncan leaves Gomez regrettably but with much thanks for a wonderful year. Jules Winn leaves: to Oscar Navarro, the horoscope section of the daily paper; to Paul DeLeo, love, understanding, devotion, excellence and sexual awareness; and to Dick Carville, a friendship that will last forever.

Patti Van Horne leaves (to Maddy and Davies) all her Crest Ville, a friendship that will last a lifetime.

Wendi leaves Wixted a summer free of room checks.

Carol Cooksey leaves Gwen Naomi two ghosts and a year's supply of tickets to the haunted mansion.

Michelle Brady wills her shocking pink tennis balls to Phil Beninato.

Regina and Jim leaves Marymount co-ed dorms.

Mary Cob willed Oscar Navarro a towel for emergencies, Sylvia Laviole a pair of platform shoes, and Mr. Barber a pizza.

Diane Guarneri leaves Maddy Keogh enough sanity to make it through another year at Marymount; a full collection of Janis Joplin LP's to Oscar Navarro, and friendship to Pugsey.

Marque Riva willed Mary McCanlaid a big bag of goods, Rosemary McCarthy an electric wheelchair so that she can get around easier, and Patti Powell unlimited cuts in "Flo's" class.

Scott Schilder leaves Brian O'Toole a new set of wings.

Rosa Pozo leaves Chris Houvarka her trained tennis racquet in hopes that it will mind her.

There will be seventy-nine sophomores receiving Associate degrees and sixteen seniors receiving Baccalaureate degrees. Dr. Donald Ross, Marymount's President, will confer the degrees. This is the first time that Baccalaureate degrees will be bestowed at Marymount. The Baccalaureate degrees will come from Wilmington College but will be awarded to the seniors here at Marymount attending the Wilmington Extension.

The Commencement exercise will begin with a welcome delivered by a student representing the graduates. The guest speaker will be Dr. Charles Perry, the President of the Florida International University in Miami. Awards will also be a part of the ceremonies. The students with the highest grade point average in Liberal Arts and Business Administration will be honored.

All the graduates are ready to receive their degrees and preparation for the big day is in high gear. Congratulations are in order from the whole school for the graduates.

The wine and pig roast has been scheduled for May 11th. It will be held outside, next to the basketball courts. The reason for its cancellation was because Mr. C was out of town, but now the pigs have been received and everything is set. Don't miss it.

DONALD PATRICK

Mrs. Belford Surveys Campus

During the past week, Mrs. Barbara Belford has been administering the CURS questionnaire to the faculty, administration and student body at Marymount. The purpose of the questionnaire is to evaluate the academic, social, cultural and living environments at Marymount.

Students, faculty and administrators who took the questionnaire did so anonymously. The results of the survey will be tabulated and a report of the results will be sent to Dr. Ross. The results will also be discussed with student leaders at Marymount and the entire student body will be informed of the results, possibly through their leaders.

The survey is a positive step in the process of ongoing evaluation and improvement and is essential to the growth of any college.

PHILIP BENINATO

Graduation day is almost here. The graduation exercises are scheduled for Saturday, May 19. The busy day will involve the Commencement Ceremonies at 2:00 p.m., a reception for the graduates and their parents at 6:00 p.m. and a dinner dance at 7:00 p.m.

MARYMONT COLLEGE

PHILIP BENINATO

MRS. BELFORD SURVEYS CAMPUS

WHICH WAY TO THE WINE AND PIG PARTY?

Awards Dinner

Student Newspaper: James DePeters and James Chambers; Student Government: Ed Spears, Sylvia LaVoie, Nancy Gianotti, Jodi Carlini, and Dave Bouch

Service: Joanna Chapman, Phillip Beninato, Rod Hamilton, and Gary Smith, Marianne Kerr with Miss Wershoven to Jim DePeters and Jim Chambers.
Yesterday All My Troubles Were So Far Away...

Where will our graduates be next year? PULSE took a random survey of some of the many students who will leave us in May and we learned that:

DOUG MILLARD will continue on at Marymount (in the extension) for his B.A. degree.

SUE LEYDEN will probably go to Florida State University, most likely to study nursing.

MARIANNE KERR plans to go to Cleveland State University.

MAUREEN HART is going to get married and live in California.

KELLY RANDALL is undecided about the future but will probably go to school.

DENISE SULLIVAN will continue her education at Colorado State University and will most likely do graduate work in psychology.

DIANE GUANIERI said that the future is "a complete blank."

JAY GILLIGAN said "The first thing I'll do is get drunk. Then I'm going to get a hangover because I'll be drinking Martinis."

First thing I'll do is get drunk. Lisa FOX will attend either Lake Forest College or Tufts University.

ANNE MCGHEE will probably return to Marymount College next semester and major in art, then go to Minneapolis College of Art and Design in January.

MICKEY HART will continue her education at the University of South Florida and major in Psychology.

JAY GILLIGAN will probably go to school.

JOANNE CHAPMAN: "I don't know."

ROSA POZA will attend the University of South Florida and major in Physical Education.

PATTI MAGUIRE will go on to receive a B.A. in Business.

GAIL GRILLO: "I don't know. I would like to do something worthwhile and rewarding.

JENNIFER LOVETT: "Due to unforeseen circumstances (Hannah), I cannot fashion Fashion Merchandising now but I will sometime in the future."

ROD HAMILTON will remain in Becton Raton work.

JIMMY MADDEN plans to be a stewardess after September.

JENNIFER CUSACK will probably go to school.

MAUREEN MILLARD will probably go to work for her father.

JAY EISEN will probably go to school.

KELLY RANDALL is undecided about the future but will probably go to school.

DONNA LEIBOWITZ plans to go on to work for her father.

JAY GILLIGAN said the future is "a complete blank."

JAY GILLIGAN said "The first thing I'll do is get drunk. Then I'm going to get a hangover because I'll be drinking Martinis."

Young, Maryanne Kerr, Marilyn Jensen, Jay Eisten, Kitty Mallouk, Kathy Benjamin, Ave Marie McDonough, Ron Falzone, Mike Slota, Donald Partrick, Mary Doherty, Mary McCanapie, Diane Aureus, Diana Darun, Bob Hopmans.

Jane Ardito.

Richard Woo and Matt Siebert.

Faculty Advisor: Miss Wershoven.

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"Last Tango In Paris."

"Take it all off."

"Mother, this is Howard."

"Y'all want a room."

"We should have never burned down Carroll Hall."

"Where's Duug?"

"My giddle's killing me."

"I'll hear your confession later kid."
Dangerous Dan's still on a crash course.

How much is in the treasury again?

What d'ya say Rosa, wanna pop Dr. Ross with a ball?

Once in the morning does it.

Who Ripped my room off?

Say fellas, wanna go out tonight?

You're not getting older, you're getting better.

Bro, why are you falling?
Hello and Good Luck.

Welcome to the Marymount Sunnydale Farm.

Fun City

It's time to go home for Christmas, Marcus.

Mickey steals the show again.
Half the English Department in outdoor conference - Miss Wershoven and Mr. Reno.

Mr. Costello: digging for Irish Whiskey?

Gotta whole lotta love.

Dennis the Menace

Ah, the Ripple is on the way.

What a dish!

I just gotta write another letter about the food!

Greetings from Florida!
Can't you get your own copy Karen?

Missed the boat again.

Just a puppet on a "Tractor."

Marianne, please get OFF my foot!

Well, Darling?

Get Zagami to clean the floor tomorrow.

"Teen Angel."

"I have my eyes closed, now what."
"You're Suspended."

I just want to forget the marathon.

"Am I the greatest?"

Same to you buddy!

Goodbye, Good Luck!

Wanna Buy My Sister?
Earth to Marymount, come in Marymount.

To think, I used to be a frog.

I wish the ice cream would come.

"Higher Education."

What God has forgotten, you can do with Cotter.

Must be some sort of signal.

How 'bout a kiss, honey?

Good to the last drop.
And that was my last quarter ...

Cynthia, you mean there's another room check? Yes, Ann.

I can't seem to put anything in focus today.

For My Next Trick ...

One a day keeps the doctors away!

Now would you like to see my etchings?

I'm from "Cuse Man!"

My place or yours?
Controversy is good for publicity and few films or actors in the past few years have enjoyed the benefit of so much talk as LAST TANGO IN PARIS or Marlon Brando. This controversy has made hits out of worthless films and stars out of no-talents. The tickets for these "talk-about" movies are generally so expensive that the average man cannot afford them but at $4.00 a head, LAST TANGO is the best bet of any of the movies currently showing.

A plot synopsis of this movie alone would get the X rating the film already carries. Paul (Brando), an expatriate American living in Paris, is recovering from the shock of his wife's suicide. While looking at an apartment on Rue Jules Verne, he meets a young girl, Jeanne (Maria Schneider), and within a few minutes they are by and, eventually they both die by it. Paul physically and Jeanne mentally.

Branco turns in his best performance in years, totally eclipsing his role in THE GODFATHER last year. Given the role of Paul, Brando is finally given the chance to act as uninhibited as his style demands him to. Ad libbing much of his role, he uses a battery of obscenities, macabre humor and violence to show his character. Only Marlon Brando could affect laughter by dangling a rat over his mouth and lowering it in.

Mari Schneider, a newcomer to the screen, is extraordinary. Her facial innocence combined with her sexual candor make Jeanne a study in sensuality. Whether wrangling physically with Paul or verbally with her film maker-boyfriend Tom (Jean-Pierre Leaud) she gives just the right touch of innocent passion.

Marlon Brando, as uninhed as his style demands him to. Ad libbing much of his role, he uses a battery of obscenities, macabre humor and violence to show his character. Only Marlon Brando could affect laughter by dangling a rat over his mouth and lowering it in.

The film was written (along with Franco Arcalli) and directed by Italian Bernardo Bertolucci, a young man whose past films include last year's THE CONFORMIST. He fills the film with some beautiful sight work. He perfectly balances his characters in their background, achieving feelings of despair, loneliness and, in many scenes, pure animal brutality. He sees Paul and Jeanne as half-human—half animal characters who seem to live purely for sex. Their outlooks on life are as different as their ages. Paul views it as purely physical, Jeanne wants to believe there is more to life than just that. Sex is the only creed the two of them can live by and, eventually they both die by it. Paul physically and Jeanne mentally.

The film has received quite a lambasting by many groups as pornographic. These cries are usually from tea groups who have not even seen the film. It is sad. This is a brilliant film that should be seen by as many people as possible and I, for one, am glad that the movie industry has finally reached the maturity to allow a film like this to be made.

Weldon paced the room screaming out his arterial desire for the day. It would only be moments now. Suddenly the door flew open and four arrows whizzed towards the screen. The arrows were masterfully shot and pinned the bully white sweater he wore to the wall.

The class let out a shriek, watching the red men with bewildered anticipation. The Indians ran to Weldon's side, their faces alive with capture. Weldon was numbed with shock. For the first time in his life he had nothing to say. They picked him up, his meager sweater he wore to the wall. Weldon accepted the cereal and commenced eating. The chief turned, nodding a doubtful nod, and left.

And now, dear readers, here is a memo just for you. Are you sick of reading this endless dribble on a creature who thrives on endless dribble? Now it's time for you, the reader, to decide Weldon's fate. Would you like to see him hanged, beaten, given a personality test or some other torture? Now it's time for you to decide what the Indians should do with J.P. The author of this muck asks you to submit your own ideas to see what you think. Should he be sent to the moon, drowned in F.A.U.'s feature dumplings or on 4th street passing off porn where he belongs? Send your comments to Daryl Smith, Box 181, Marymount Institution, Bell 200, Boca Raton, Fla. 33432. Your ideas will be greatly appreciated.
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