As students leave, they bequeath some of their prized possessions and best wishes to those who will remain. Those who are graduating leave:

To Gwen and Naomi, Wendy Latham leaves a semester long trip to Paris.

J. Duncan leaves Gomez regretfully but with much thanks for a wonderful year.

Julie Winn leaves; to Oscar Navarro, the horoscope section of the daily paper; to Paul DeLeo, love, understanding, devotion, excellence and sexual awareness; and to Dick Carville, a friendship that will last forever.

Patti Van Horne leaves (to Maddy and Davies) all her Crest toothpaste ("It is something you need to fix in") to Rainy Harrigan, she wills her "job, may she get around easier, and Patti Powell unlimited cuts in "Flo's" class.

Scott Schilder leaves Brian O'Tool a new set of wings. Rosa Poe leave Chris Houvarka her trained tennis racquet in hopes that it will mind her.

Michelle Brady wills her shocking pink tennis balls to Phil Beninato.

Carol Cooksey wills Gwen Naomi two ghosts and a year's supply of tickets to the haunted mansion.

Sylvia LaVoie leaves S.G.A. to Nancy Gianotti; a plane ticket to the Bahamas to Marquie Riva, and Ernie Larco to her roommate.

Bozena Wasielski leaves: to Leanne Wainio, her bronzed braces; to Mary Larco, a Supersun's Golden Hit album; and to Diane Auresto, golden strings.

"Mary Beth leaves Mary Barco a bottle of slow gin and Maddy Keogh another year of partying in her room.

Mary Roberts leaves Mary Larco her ability to shake beer cans.

Marti Vittorio leaves "Ou Bari" to Karen Zara, and her roommate to Lynn Lawrence.

Jennifer and Gail leave "Fol" and "Dilly" to Dan Barber.

Bonnie leaves: Phil Beninato a few pre-paid trips to Paris. Joe Hinckley a smile, a good friend and a few dozen hot dogs.

Maureen leaves Carol Cooksey a sewing machine to sew on her Mickey Mouse patches.

Jane and Gail would like to leave Lori a year's supply of "b-." Repellent.

Maureen Hart leaves Marymount with a sigh of relief. Gail Grillio leaves Marymount still "not interested."

Would somebody please leave Diane G. some papers? Joe's finally leaving Marymount to return to his "family."

Ed Spears is leaving Marymount to go to Washington to be the president's under-study.

Among those honored at the ceremony were: to Nancy Gianotti, a plane ticket to Puerto Rico.

There will be seventy-nine sophomores receiving Associate degrees and fifteen seniors receiving Baccalaureate degrees. Dr. Donald K. Ross, Marymount's President, will confer the degrees. This is the first time that Baccalaureate degrees will be bestowed at Marymount. The Baccalaureate degrees will come from Wilmingtom College, but will be awarded to the seniors here at Marymount attending the Wilmington Exercises.

The Commencement exercise will begin with a welcome delivered by a student representing the graduates. The guest speaker will be Dr. Charles Perry, the President of the University in Miami. Awards will also be a part of the ceremonies. The students with the highest grade point average in Liberal Arts and Business Administration will be honored.

All the graduates are ready to receive their degrees and preparation for the big day is in high gear. Congratulations are in order from the whole school for the graduates.

WHICH WAY TO THE WINE AND PIG PARTY?

The wine and pig roast has been scheduled for May 11th. It will be held outside, next to the basketball courts. The reason for its cancellation was because Mr. C was out of town, but now the pigs have been received and everything is set. Don't miss it.

DONALD PATRICK

Mrs. Belford Surveys Campus

During the past week, Mrs. Barbara Belford has been administering the CURS questionnaire to the faculty, administration and student body at Marymount. The purpose of the questionnaire is to evaluate the academic, social, cultural and living environments at Marymount.

Students, faculty and administrators who took the questionnaire did so anonymously. The results of the survey will be tabulated and a report of the results will be sent to Dr. Ross. The results will also be discussed with student leaders at Marymount and the entire student body will be informed of the results, possibly through their leaders.

The survey is a positive step in the process of ongoing evaluation and improvement at Marymount which is essential to the growth of any college.

Mrs. Belford leaves Wixted a pair of platform shoes, and Mr. Barber a pizza.

Barbara Belford has been collecting questionnaires from the faculty, and those who did so will remain. Those who remain will stay.

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Awards Dinner

Tennis: Heidi Reetemeyer, Lea Kuyper, Yvonne Van Der Store, Rosa Peza, Chris Hofvarka, Karyn Snoed, and Gail Veltri.

Student Activities: Mary Mcguinness and Joseph Stefanci.

Cheerleaders: Lori Ceparano and Lauren Wambsang.

INTRAMURAL: Maddy Keogh and Oscar Navarro.

Student Newspaper: James DePeters and James Chambers.

Student Government: Ed Spears, Sylvia LaVoie, Nancy Gianotti, Jodi Carlini, and Dave Busch.

Service: Jonne Chapman, Philip Beninato, Rod Hamilton, and Gary Smith.

Appreciation was also expressed for those students who were active in the various activities on campus this year.
Dear Editor:

Is Marymount a College or a Nursery School? Every student here knows what I'm referring to. We have several administration members who most likely to study nursing, MARIANNE KERR plans to go to Cleveland State University.

MAUREEN HART is going to get married and live in California.

KELLY RANDALL is undecided about the future but will probably go to school.

DENISE SULLIVAN will continue her education at Colorado State University and will most likely go graduate work in psychology.

DIANE GUANIERI said that the future is "a complete blank."

JAY GILLIGAN said "The first thing I'll do is get drunk. Then I'm going to get a hangover because I'll be drinking Martinis."

Marymount Families

Dear Editor:

If Marymount is a College or a Nursery School? Every student here knows what I'm referring to. We have several administration members who have chosen, for some unknown reason, to raise their families on campus. Not only is it annoying to the students on campus, it is harmful to the children living here. I am not writing this letter because I am annoyed with these children, but because I am concerned for them.

A college campus is no place to bring up children, especially when they are young. They should be brought up in a family atmosphere and I do not mean the "Marymount" family atmosphere. It seems to me that bringing up a child would be difficult enough without attempting to raise him in an atmosphere of smoking, drinking and parties.

Memories

Dear Editor:

I've already packed my suitcases and will be ready for take-off come Monday. Thank you, Marymount College, for providing me with a tennis scholarship and thanks for the education that will surely be a value in my further life.

Thank you, all my friends, fellow students, and tennis class people for you cordial friendship, help, and cooperation. I surely never met such nice people in one place. I also will never forget the parties, which have been very impressive as a proof of Marymount social life. We had a blast with the golden oldies but goodies! I'll be going home with a laugh and a smile. I say goodbye.

This letter is not aimed at any particular member of the administration, perhaps it is just a warming. The students can see what is happening to these kids, but why can't the administration? Respectfully Yours,

Mary Beth Little
Marymount College

Yesterday All My Troubles Were So Far Away...

Where will our graduates be next year? PULSE took a random survey of some of the many students who will leave us in May and we learned that:

DOUG MILLARD will continue on at Marymount (in the extension) for his B.A. degree.

SUE LEVYDEN will probably go to Florida State University, most likely to study nursing.

MARIANNE KERR plans to go to Cleveland State University.

MAUREEN HART is going to get married and live in California.

KELLY RANDALL is undecided about the future but will probably go to school.

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PULSE

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Editor:

Dear Reader:

I am concerned for the resources of the First Bancshares Banks which are growing because we do anything for you.

First Bank and Trust Co. of Boca Raton, N.A.

University National Bank of Boca Raton.

-letter to the editor-

Water Fountain

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"Last Tango In Paris."

"Take it all off."

"Mother, this is Howard."

"Y'all want a room."

"We should have never burned down Carroll Hall."

"Where's Doug?"

"My girdle's killing me."

"I'll hear your confession later kid."
Dangerous Dan's still on a crash course.

How much is in the treasury again?

Who Ripped my room off?

What d'ya say Rosa, wanna pop Dr. Ross with a ball?

Once in the morning does it.

Say fella, wanna go out tonight?

You're not getting older, you're getting better.

Bro, why are you falling?
Hello and Good Luck.

Welcome to the Marymount Sunnydale Farm.

Hi There!

Fun City

It's time to go home for Christmas, Marcus.

Mickey steals the show again.
Gotta whole lotta love.

Mr. Costello: digging for Irish Whiskey?

Half the English Department in outdoor conference - Miss Wershoven and Mr. Reno.

Ah, the Ripple is on the way.

What a dish!

I just gotta write another letter about the food!

Greetings from Florida!
Can't you get your own copy Karen?

Missed the boat again.

Just a puppet on a "Tractor."

Get Zagami to clean the floor tomorrow.

"I have my eyes closed, now what."

Marianne, please get OFF my foot!

Well, Darling?

"Teen Angel."
"You're Suspended."

I just want to forget the marathon.

"Am I the greatest?"

Same to you buddy!

Goodbye, Good Luck!

Wanna Buy My Sister?
Earth to Marymount, come in Marymount.

To think, I used to be a frog.

I wish the ice cream would come.

"Higher Education."

What God has forgotten, you can do with Cotten.

Must be some sort of signal.

How 'bout a kiss, honey?

Good to the last drop.
And that was my last quarter...

Cynthia, you mean there's another room check? Yes, Ann.

I can't seem to put anything in focus today.

For My Next Trick...

One a day keeps the doctors away!

Now would you like to see my etchings?

I'm from 'Cuse Man!

My place or yours?
Controversy is good for publicity and few films or actors in the past few years have "enjoyed" the benefit of so much talk as LAST TANGO IN PARIS or Marlon Brando. This controversy has made hits out of worthless films and stars out of no-talents. The tickets for "enjoyed" are generally so expensive that of no-talents. The tickets for "enjoyed"

The role of Paul Brando is finally given the chance to act as unhindered as his style demands him to. Ad libbing much of his role, he uses a battery of obscenities, macabre humor and violence to show his character. Only Marlon Brando could affect laughter by dangling a rat over his mouth and lowering it in.

Maria Schneider, a newcomer to the screen, is extraordinary. Her facial innocence combined with her sexual candor make Jeanne a study in sensuality. Whether wrangling physically with Paul or verbally with her film maker-boyfriend Tom (Jean-Pierre Leaud) she gives just the right touch of innocent passion.

The film has received quite a lambasting by many groups as pornographic. These cries are usually from tea groups who have not even seen the film. It is sad. This is a brilliant film that should be seen by as many people as possible and I, for one, am glad that the movie industry has finally reached the maturity to allow a film like this to be made.

The film was written along with Franco Arcalli and directed by Italian Bernardo Bertolucci, a young man whose past films include last year's THE CONFORMIST. He fills the film with some beautiful sight work. He perfectly balances his characters in their background, achieving feelings of despair, loneliness and, in many scenes, pure animal brutality. He sees Paul and Jeanne as half-human - half animal characters who seem to live purely for sex. Their outlooks on life are as different as their ages. Paul views it as purely physical, Jeanne wants to believe there is more to it than just that. Sex is the only creed the two of them can live by and, eventually they both die by it - Paul physically and Jeanne mentally.

Brando turns in his best performance in years, totally eclipsing his role in THE GODFATHER last year. Given the role of Paul, Brando was finally given the chance to act as unhindered as his style demands him to. Ad libbing much of his role, he uses a battery of obscenities, macabre humor and violence to show his character. Only Marlon Brando could affect laughter by dangling a rat over his mouth and lowering it in.

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