Enter the New Year

Lynn Library’s Home Page Is Now ADA Compliant

The 20th Anniversary of the Conservatory of Music
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## CONTRIBUTORS

**Writers**
- Amy Filiatreau
- Paige Stewart
- Tsukasa Cherkaoui
- Lea Iadarola
- Sabine Dantus
- Stacy Alesi

**Executive Editors**
- Amy Filiatreau
- Sabine Dantus

**Editor**
- Jordan Chussler

**Layout Designer**
- Christelle Mehu
The Eugene M. & Christine E. Lynn Library welcomes students to a whole new style of learning and researching their choice of study. Lynn University students’ education comes with many perks. From evaluating sources to collaborating in groups, the library is the ideal space to strengthen their academic career.
We’re excited to start the new academic year! As always, the library is ready to work with you to help your students succeed.

**Librarian help**

Librarians are ready and eager to come to your classes to help students with research and citations. If you want to get students ready for a tricky assignment, ask one of us to come in and show them the best ways to find and cite great material. We can also demo our subscription to Grammarly Premium, which will help them with their writing.

**Forget paywalls**

The library offers digital subscriptions to *The New York Times*, *The Wall Street Journal*, and *The Washington Post*. We also have hundreds of digital magazines from *The Atlantic* to *Cooks Illustrated* to *Women’s Health*.

**Write an iBook!**

Lynn’s Digital Press is announcing an open call for proposals from faculty interested in creating iBooks. This saves students thousands of dollars in textbook costs. You will get an honorarium of $1,500 for writing a complete text, $750 for writing a shorter workbook or manual, and $500 if you create an iBook using open educational resources and library-licensed texts to replace a traditional textbook. For each of these, you will have the support and resources of the librarians, academic editor, and instructional designers.

Please go to the library’s website and click on Digital Press at the top of the page. There you will find more information and a form to submit your proposal.

The deadline for proposals is **October 31, 2019**.
WE ARE HERE TO HELP!

Learning is a collaborative effort! Reach out to the library staff for assistance. We are available via email, online chat, text, phone, and you can drop by anytime or schedule a consultation. We play a significant role in your students' success at Lynn; all you need to do is ASK!

Director of the Library
Amy Filiatreau
afiliatreau@lynn.edu

Outreach Librarian
Sabine Dantus
sdantus@lynn.edu

Information Desk Librarian
Stacy Alesi
stalesi@lynn.edu

Music Librarian
Tsukasa Cherkaoui
tcherkaoui@lynn.edu

Academic Editor
Jordan Chussler
jchussler@lynn.edu

Archivist & Records Manager
Lea Iadarola
liadarola@lynn.edu

Online Learning & Reference Librarian
Alison Leonard
aleonard@lynn.edu

Digital Resource Librarian
Jared Wellman
jwellman@lynn.edu

Reference & Instruction Librarian
Paige Stewart
pstewart@lynn.edu

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NEW STAFF: MEET PAIGE STEWART
REFERENCE & INSTRUCTION LIBRARIAN

Where were you working before you came to Lynn University? Positions? Duties?

My last position was as the reference and instruction librarian at the University of Jamestown. I provided research assistance to all the departments on campus, but my favorite was working with the nursing students because they had the oddest questions. I also taught as an adjunct instructor in the Academic Skills and Communications Departments. Additionally, I was the faculty advisor for SAGA (Sexuality and Gender Awareness). My favorite part of working at the University of Jamestown was connecting with students and watching them grow academically.

What do you hope to accomplish in the position of reference and instruction librarian this semester and beyond?

At my first semester at Lynn, I hope to start building connections with undergraduate students. I want to become your go-to person at the library for everything research related! In the coming years, I would like to become involved in the broader campus community.

What are your hobbies?

I love to read, game, and binge Netflix. I’m new to Boca and am looking forward to exploring everything the area has to offer.

What are some things that you’d like Lynn faculty to know about you?

I consider myself an early-career librarian (three years of academic experience). However, I focused my MLIS on academic libraries and took specialized classes in information literacy, instructional design, and reference services. I’m the liaison to the College of Arts and Sciences, so please let me know if there is anything the library or I can do for you.

Anything else that you would like to add?

You may see me at Lynn sporting events. Please feel free to say hi! Go Fighting Knights!

ABOVE: Paige at a cornhole competition
RIGHT: Paige posing in Brussels
THE 20TH ANNIVERSARY OF THE CONSERVATORY OF MUSIC

By Tsukasa Cherkaoui

On December 18, 1998, James Hankins, then President of the Harid Conservatory of Music, and Dr. Donald Ross, then President of Lynn University, announced that Lynn would operate the Music Division of the Harid Conservatory starting on July 1, 1999. The program became known as The Harid Conservatory School of Music at Lynn University.

Upon his retirement, Dr. Ross reflected that the addition of the Conservatory of Music in 1999 was one of his fondest memories. In the Spring 2006 issue of Lynn Magazine, he said, “The costs were more than we had anticipated, so it was somewhat of a gamble and easily could have been ‘Ross’ folly.’” However, he had a keen vision for the university’s future, and today the Conservatory provides one of the premier music education programs in the nation while still maintaining the financial strength to offer full-tuition scholarships to all Conservatory students.

To commemorate the Conservatory’s 20th anniversary, the Lynn Library produced a video highlighting its history and achievements. The idea for the video emerged from a brainstorming session I had with Archivist & Records Manager Lea Iadarola. The initial plan was to interview Dr. Jon Robertson and Dr. Roberta Rust about their performance careers and experiences at Lynn as part of the Archives’ oral history project. But we decided that, in addition to simply using the videos as oral interviews, we also wanted to take excerpts, combine them with other interviews, footage, and photographs and create an anniversary video.

When the video production plan was approved, we formed a production team of four: Nicole Schrader (editor), Olivia Schrader (videographer), Lea Iadarola, and myself (co-executive producers). The Schrader Sisters, recommended by Dr. Nava Dushi, are film studies students at Lynn. After spending eight months in production, shooting additional interviews and footage, I realized the video was made possible because of a cooperative interdepartmental effort between the Library, Conservatory, College of Communication and Design, and Marketing. We also commissioned alumnus Alfredo Cabrera to compose a piece for the video. The work is titled “The Man with All the Knowledge.” Alfredo dedicated this work to his composition professor, Dr. Thomas McKinley. In fact, “The Man” refers to Dr. McKinley, as Alfredo remembered Dr. Robertson calling Dr. McKinley just that when he introduced them at the Lynn audition.

Taking part in producing the video has become one of the greatest experiences I’ve had since I started working at Lynn almost 16 years ago. The Conservatory’s 20th anniversary video is slated for release in September and I hope you will watch!
"Overall, the SAA conference provided several useful nuggets of information, and our poster was well-received."
Music Librarian Tsukasa Cherkaoui and I presented our poster, “We Must Save the Music! Institutional Repositories Preserving the Output of Music Departments,” at the 2019 Society of American Archivists Annual Meeting in Austin on August 4-5, 2019. You can check out the poster on SPIRAL, Lynn’s institutional repository: https://spiral.lynn.edu/facpubs/676/

The idea of the poster originated from our collaboration on creating a SPIRAL collection for commissioned musical compositions. We realized that not only was our work to preserve, display, and make the compositions available to the public unique, but so was our partnership. In the end, we learned some lessons about posting these works and overall collaboration that we wanted to share with others.

We submitted the poster proposal in October 2018, and it was accepted for presentation in February 2019. We worked on making the poster as perfect as possible for the next several months.

Overall, the SAA conference provided several useful nuggets of information, and our poster was well-received. Some attendees stopped to chat with us, take photos of it, or ask questions about it. One man, a music librarian, even said our poster alone was worth the price of admission to the conference, which was quite the ego boost!

We got to enjoy exploring Austin a bit, too. Some of the highlights were: eating great food, visiting the Lyndon B. Johnson Presidential Library, and attending the all-attendee reception SAA held at the Moody Theater/Austin City Limits.
Now that you have mastered APA’s 6th edition, the American Psychological Association (APA) is releasing the 7th Edition of its Publication Manual in October 2019. APA has provided the following updates:

• For the first time, full color throughout
• In addition to the paperback, hardcover, and e-book formats, a tabbed and spiral-bound edition
• An updated chapter on guidelines for writing without bias that addresses age, disability, gender, race and ethnicity, sexual orientation, socioeconomic status, and intersectionality, including the use of the singular “they”
• An all-new chapter on APA journal article reporting standards (JARS), which now includes new guidelines for qualitative and mixed methods research as well as updated guidelines for quantitative research
• New student-specific resources, including a sample paper, guidelines for formatting an annotated bibliography, and recommendations for adapting a dissertation or thesis into a journal article
• Best practices for ethical writing including discussions on avoiding plagiarism, and updated guidance on navigating the publication process and disseminating research findings
• 100+ new reference examples with new templates that offer a uniform approach to referencing print and electronic sources
• Corresponding in-text citations with all reference examples and easy guidelines for writing in-text citations
• Reference examples covering websites, social media, classroom resources, and much more
• Over 40 sample tables and figures
• A departure from two spaces at the end of a sentence to one!

During the spring and summer semesters, librarians will provide guidance, teach sessions, and create online guides on how to transition from APA’s 6th Edition to the 7th edition. In the meantime, the Lynn Library will be transitioning to the 7th edition in Fall 2020. So, continue using APA 6th edition until then. We are looking forward to discussing the updates in the upcoming months.

References
The Lynn Library’s homepage—lynn.edu/library—implemented changes over the summer to become compliant with the Americans with Disabilities Act (ADA) Section 508!

Section 508 details the rules governing web accessibility.

A special thank you to Jared Wellman who spearheaded the changes. He will continue our transition for web accessibility. If you have any questions about our new navigation, feel free to email library@lynn.edu or jwellman@lynn.edu.
FALL 2019
LECTURES

Make New Global Friends with Dr. Harika Rao
Thursday, September 12, 2019
12–1:30 p.m.
Be a global citizen and learn about different cultures and practices from around the world, including various techniques to appreciate the diversity at Lynn University. Dr. Rao will discuss cultural adjustment and adapting to new cultures and environments. Feel free to address challenges that you may have in the first weeks of class in a safe and open environment. Acculturation is the process of understanding and balancing different cultures with your own. Lunch served — giveaways given.
For more information, email libraryevents@lynn.edu.
Space is limited, RSVP lynn.libcal.com/events.

The History of the Constitution with Dr. Robert Watson
Tuesday, September 17, 2019
12–1:30 p.m.
Travel back in time to be a part of the signing of the constitution with Dr. Robert Watson. Learn how this influential document paved the path to democratic freedom in the United States of America and how it affects us today. Test your knowledge of the U.S. Constitution, and win constitution-related swag and more! Lunch served — giveaways given.
For more information, email libraryevents@lynn.edu.
Space is limited, RSVP lynn.libcal.com/events.

RSVP for library programs at lynn.libcal.com/events to reserve your spot or email libraryevents@lynn.edu for more information!
**FALL 2019 LECTURES**

**Human Flow: Otherness & Identity in World Cinema with Dr. Nava Dushi**

*Wednesday, October 23, 2019
12–1:30 p.m.*

The birth of cinema coincided with the historical emergence of the nation-state. From the onset, motion pictures played a vital role in the construction of national imagination and the production of cultural cohesion. To this end, identification with the portrayal of iconic heroes has been construed at the expense of excluded ethnic and racial minorities, women, and immigrants. With the advent of globalization and the intensifying movement of capital, goods, images, and ideas, national films increasingly assume a transnational position in the field. Under such conditions, the representation of minorities takes center stage in the negotiation of identity. Join us for a lecture on the experience and condition of migration and otherness in world cinema, where Dr. Dushi will discuss the problematic notions of representation and identification.

Lunch served — giveaways given. For more information, email libraryevents@lynn.edu. Space is limited, RSVP lynn.libcal.com/events.

**Friend or Foe? The Plight of the Refugee with Dr. Antonella Regueiro & Dr. Timea Varga**

*Tuesday, October 29, 2019
12–1:30 p.m.*

The word ‘refugee’—its meanings and connotations—are heavily debated and often feared by political leaders and the public, especially in the face of rapidly changing global economic, societal, and political conditions. This lecture discusses the differences between refugees and migrants and explores why refugees are embraced in some societies but rejected and discriminated against in others. Examples of mass displacement related to atrocities and genocides and the aftermath of Europe’s latest refugee and migrant crisis are discussed to shed light on the dangers pertaining to the plight of refugees in the United States and globally. Lunch served—giveaways given. For more information, email libraryevents@lynn.edu. Space is limited, RSVP lynn.libcal.com/events.
Mini-Kishi Con
Friday, September 20, 2019, 2-5 p.m.

Calling all geeks and aficionados: Join us for a mini version of Chibi Kishi (Little Knight) Comic-Con (held each spring semester). Discuss your favorite comic book, manga, and hero movie at one of the scheduled panels. Visit the artist alley and interact with the featured works of Lynn students.

Snacks and refreshments served at panels!

Space is limited, RSVP lynn.libcal.com/events.

The Library After Party
Friday, October 4, 2019, 7-10 p.m.

Join us after library closing for a party celebrating the first few weeks of the semester and meet new friends.

DJ, food, games, and more!

Entry granted with student ID only.

Space is limited, RSVP lynn.libcal.com/events.
FALL 2019
PROGRAMS

LANGUAGE CAFÉ TRAINING & ORIENTATION SESSION
Friday, September 13, 2019
3–5 p.m.
Are you interested in volunteering to help an English language learner practice their conversational skills in a friendly, relaxed environment at Lynn Library? Please attend our Language Café Orientation and Training Session for the fall semester. Language Café offers an opportunity for speakers of other languages to practice everyday English speaking and social conversation skills. For more information, email libraryevents@lynn.edu. Space is limited, RSVP lynn.libcal.com/events.

LANGUAGE CAFÉ KICKOFF
with Karen Semper
Saturday, September 14, 2019
3–5 p.m.
Learn English and practice conversational skills together at the Language Café Kickoff! Join us for coffee, tea, cookies, and English conversation at the Language Café Kickoff! For more information, email libraryevents@lynn.edu. Supplies provided. Space is limited, RSVP lynn.libcal.com/events.

Service opportunity!

Volunteers needed
We are looking for English, Arabic, Haitian Creole, Swahili, Mandarin Chinese, Arabic, Portuguese, Italian, German, Spanish speakers, and much more! Please email libraryevents@lynn.edu if you’re interested in volunteering.

Roles needed
Facilitators: someone who is multilingual who can flow between the two languages to encourage conversation
Native or fluent English speakers: someone who will encourage authentic exchange for English language learners
Hosts: greeting guests and pairing with a native or fluent English speaker
English language learner: If you feel nervous speaking English, consider joining our Language Café.

If you are interested in volunteering or participating, please attend our Language Café Training and Orientation Session.

“If you know many languages then you have many keys for a castle.”
-Voltaire, French Philosopher

RSVP for library programs at lynn.libcal.com/events to reserve your spot or email libraryevents@lynn.edu for more information!
FOODIE BOOK CLUB
By Stacy Alesi

Come to the first meeting on Wednesday, September 25, 2019! Shake Shack burgers will be served! Space is limited to the first 20 readers. Please RSVP at lynn.libcal.com/events.

Do you like to eat? Do you like to read? Why not do both with our new Foodie Book Club! We will be reading three very different foodie books—nonfiction, fiction, and a graphic novel—then discussing them and snacking on book-centric food.

Wednesday, September 25, 2019, Noon
Kitchen Confidential: Adventures in the Culinary Underbelly
By Anthony Bourdain

Almost two decades ago, The New Yorker published a now infamous article, “Don’t Eat before You Read This,” by then little-known chef Anthony Bourdain. Bourdain spared no one’s appetite as he revealed what happens behind the kitchen door. The article was a sensation, and the book it spawned—the now classic Kitchen Confidential—became an even bigger sensation, a mega bestseller with over one million copies in print. Frankly confessional, addictively acerbic, and utterly unsparing, Bourdain pulls no punches in this memoir of his years in the restaurant business. (HarperCollins)

This is the book that started it all, and made the late, great Bourdain a media star. The book was turned into a TV series in 2005 starring Bradley Cooper as Bourdain, but it only lasted 13 episodes. Stream it on Hulu.

Wednesday, October 30, 2019, Noon
Kitchens of the Great Midwest
By J. Ryan Stradal

Each chapter in J. Ryan Stradal’s startlingly original debut tells the story of a single dish and character, at once capturing the zeitgeist of the Midwest, the rise of foodie culture, and delving
"You learn a lot about someone when you share a meal together."

- Anthony Bourdain

into the ways food creates community and a sense of identity. By turns quirky, hilarious, and vividly sensory, *Kitchens of the Great Midwest* is an unexpected mother-daughter story about the bittersweet nature of life—its missed opportunities and its joyful surprises. It is a novel about a young woman with a once-in-a-generation palate who becomes the iconic chef behind the country’s most coveted dinner reservation. (Penguin Random House)

*People* magazine called it “A sweet and savory treat.” Read it and see if you agree!

**Wednesday, November 20, 2019, Noon**

**Relish: My Life in the Kitchen**

By Lucy Knisley

Lucy Knisley loves food. The daughter of a chef and a gourmet, this talented young cartoonist comes by her obsession honestly. In her forthright, thoughtful, and funny memoir, Lucy traces key episodes in her life thus far, framed by what she was eating at the time and lessons learned about food, cooking, and life. Each chapter is bookended with an illustrated recipe—many of them treasured family dishes, and a few of them Lucy’s original inventions.

A welcome read for anyone who ever felt more passion for a sandwich than is strictly speaking proper, *Relish* is a graphic novel for our time: It invites the reader to celebrate food as a connection to our bodies and a connection to the Earth, rather than an enemy, a compulsion, or a consumer product. (Macmillan)

Come to one, come to all; it’s up to you! Either way, plan on eating some yummy food and having fun. Pick up books at the Lynn Library Information Desk.

“*You learn a lot about someone when you share a meal together.*”

-Kitchen Confidential: Adventures in the Culinary Underbelly

By Anthony Bourdain

-Kitchens of the Great Midwest

A Novel

By J. Ryan Stradal

-Relish: My Life in the Kitchen

By Lucy Knisley

-Kitchen Confidential: Adventures in the Culinary Underbelly

By Anthony Bourdain

-Kitchens of the Great Midwest

By J. Ryan Stradal
BOOK TALK

Meet the Author: Lisa Black

Monday, November 5, 2019
10-11:30 a.m.

Lisa Black will discuss her latest book, Let Justice Descend. Black is a forensic scientist and crime scene investigator for a South Florida police department. Before that, she worked in the trace evidence lab for the coroner's office in Cleveland, Ohio. She is The New York Times-bestselling author of six previous Theresa MacLean thrillers. Her books have been translated into six languages, one reached the NYT Bestseller's list, and one has been optioned for film and a possible TV series.

In Let Justice Descend, three days before a key election, U.S. Senator Diane Cragin is electrocuted on her own doorstep—a shocking twist in an already brutal political race. The obvious culprit is Cragin's rival Joey Green, a city official who's had his hand in every till in town for the past 20 years. But after discovering a fortune in cash in Cragin's safe, Maggie and Jack suspect they've stepped into a much bigger conspiracy—one that threatens them as well. Dogged by a reporter on the verge of discovering the truth about Jack's deadly brand of justice, Maggie and Jack plow through a city seething with corruption. As one murder leads to another and another, the only chance they have got to stop a killer requires trusting each other. Easier said than done. Refreshments will be served: Space is limited, RSVP lynn.libcal.com/events.

For more information, email libraryevents@lynn.edu.

For more information on Lisa Black, visit www.lisa-black.com @LisaBlackAuthor

RSVP for library programs at lynn.libcal.com/events to reserve your spot or email libraryevents@lynn.edu for more information!
The Lynn Library is dedicated to expanding its reach beyond its physical walls and bringing sweet treats and giveaways. When we do, make sure to stop by and chat with us!

**Student Involvement Fair**
*Thursday, September 5, 2019*  
12:00-2 p.m.

Come out and see what the Lynn Library has to offer for the fall semester. Stop by our table outside of Christine E. Lynn University Center and see what events the library is planning and what resources you can use to ace your classes!

**Library Where You Live**
*Every Wednesday at a Residence Hall near you!*

*Wednesday, October 30 @ 7-9 p.m. – Lynn Residence Hall*  
*Wednesday, November 6 @ 7-9 p.m. – EML Residence Hall*  
*Wednesday, November 13 @ 7-9 p.m. – Lynn Residence Hall*  
*Wednesday, November 27 @ 7-9 p.m. – EML Residence Hall*  
*Wednesday, December 4 @ 7-9 p.m. – Lynn Residence Hall*

The library is bringing its services to the residence halls. Stop by the library’s information table in the lobby to pick up some sweet treats and tips on how the library can help with your projects and assignments.

**Halloween Treats**
*Thursday, October 31, 2019*  
2-4 p.m.

Stop by our table in the library’s lobby that are guaranteed to bring a smile to your face.

**Friendsgiving with the Library**
*Thursday, November 14, 2019*  
2-4 p.m.

Stop by our table in the library’s lobby and come celebrate the holiday with us!

**Stress-Free Finals Zone**
*Monday, December 2, 2019–Friday, December 13, 2019*

Finals activities and stress-relief giveaways everyday until the end of classes. Librarians are here to help you get research for your assignments and projects.
Connect with us!

Eugene M. & Christine E. Lynn
Library

Ask Us Anything!
Call: 561-237-7254
Email: library@lynn.edu
Chat with us: lynn.edu/library

Connect with Us

@LynnULibrary