



LYNN
UNIVERSITY

Friends of the
CONSERVATORY OF MUSIC

The 13th Annual Scholarship Fund Concert

Aberdeen
Golf & Country Club



7:30 p.m.

Monday, March 18, 2013



***This musical evening is produced by Lynn University's
Friends of the Conservatory of Music.***

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians. For some students, meeting the costs associated with a first-rate music performance education can be highly challenging. This dedicated group provides financial support for annual and endowed scholarships.

Since its establishment in 2003, the Friends has raised significant funds through annual gifts and special events. Tonight's outreach concert is chief among them. Please join us in furthering excellence at the Conservatory and allowing the students to follow their dreams of making music their life's work. Becoming a Friend has many benefits, including free concerts during the year.



**Jon Robertson,
dean of the Conservatory of Music**

Jamaican-born maestro Jon Robertson, dean of the Lynn University Conservatory of Music, enjoys a distinguished career as a pianist, conductor and academician. He began his piano studies with Ethel Leginska at 7 years old and made his Town Hall debut in New York City at age 10. A graduate of The Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, orchestral conducting with Richard Pittman of the New England Conservatory of Music and Herbert Blomstedt, former director of the Gweandhaus Orchestra (Germany). His conducting career spans the globe from symphony orchestras in Norway, China, Egypt, South Africa and Austria to the Redlands Symphony Orchestra in California, where he has been principal conductor since 1982. Robertson is former chair of the Herb Alfred School of Music at UCLA. He continues to guest-conduct and to perform in concert as a member of the Cole-Robertson Trio.

Unauthorized recordings or photography is strictly prohibited.

About the performers

ANDREW ANGELIN, *double bass*

Born in New York City and raised in New Jersey, Andrew has enjoyed an exciting career as both contemporary and classical double bassist. His performance credits range from the Vans Warped Tour to Carnegie Hall and his recording credits include Sony Music Studios, Magic Shop Studios and Portrait Studios in New York City and New Jersey. In 2009 Andrew earned his Bachelor of Music degree at Rutgers University-Mason Gross School of the Arts, studying under Tim Cobb, principal double bassist, Metropolitan Opera. Currently Andrew is pursuing his Master of Music degree at the Lynn University Conservatory of Music, continuing with Cobb.

DELCHO TENEV, *violin*

Delcho began his music education in the Dobrin Petkov School in his home town of Plovdiv, Bulgaria. He later attended the Idyllwild Arts Academy and Indiana University. He has participated in several prestigious music festivals such as the Round Top International Music Festival in Texas, Spoleto Festival in South Carolina and Castleton Music Festival in Virginia. He has appeared in numerous master classes and has collaborated with important music persons, most recently with the world renowned violinist Elmar Oliveira. Currently, Delcho is pursuing his master's degree at Lynn University in the class of Carol Cole.

ANASTASIYA TIMOFEEVA, *piano*

Anastasiya started her musical studies at age 4. She was accepted into Voronezh State Music College, a music institute for gifted youth in Voronezh, Russia. During her studies there, Anastasiya took part in various concerts and international competitions. She was the winner of many awards including the finalist diploma of the fifth LISMA International Music Competition in New York in 2008, and the certificate of achievement in Ars Flores Young Artists Concerto Competition in Fort Lauderdale in 2010. This year she won the Lynn University Concerto Competition, and is currently pursuing her master's degree with Roberta Rust.

GIORGI CHKHIKVADZE, *piano*

A native of Republic of Georgia, Giorgi was born into a musical home. He began his piano studies at age 7. Giorgi had his debut as a soloist with the Georgian Philharmonic Orchestra at age 11. He came to the U.S. in 2000 to continue his studies at the Interlochen Academy. He holds a bachelor's degree from Indiana University and a master's degree from DePaul University. He has attended many festivals and has performed on TV and radio. *The New York Times* considers his artistry, "smart and likeable." *The Wall Street Journal* called him a "particularly impressive young pianist." He is presently studying with Roberta Rust at the Lynn Conservatory.

MING-I TSAI, *violin*

Taiwanese violinist Ming-I has performed as a soloist with some of the world's most renowned symphony orchestras. At 15 she made her solo debut with the Philadelphia Orchestra, and a few years later with the Boston Pops. Ming-I has won numerous competitions, most recently the DePaul Concerto Competition. She attended the Temple University Music Preparatory for Gifted Young Musicians at age 14. In 2002, she was accepted to the Curtis Institute. After graduation Ming-I pursued her Master of Music degree at DePaul University. She's currently a graduate student at Lynn University, studying with Elmar Oliveira.

JESSE YUKIMURA, *viola*

Jesse recently graduated from Oberlin College and its Conservatory of Music, where he received bachelor's degrees in chemistry and viola performance with Peter Slowik. Jesse grew up near Seattle, Wash., and started playing the viola at age 9. Since then he has participated in orchestral programs that brought him to concert halls across the United States, from Benaroya to Disney to Carnegie Hall, as well as to China and Singapore. Jesse's musical interests range from historical to avant-garde including non-Western genres. He is currently pursuing a master's degree in viola performance at Lynn studying with Ralph Fielding.

KELSEY MAIORANO, *oboe*

A native of Davidson, N.C., Kelsey started piano lessons at age 5. She found the oboe at age 11 and for three consecutive years was awarded honors by the school band director. Kelsey was principal oboe in her first orchestra at 13, in a local university orchestra. The next year she was accepted to the Conservatory of Music at the University of North Carolina, where she was involved in its chamber music program, as well as the symphony orchestra and wind ensemble. Kelsey has collaborated with other musicians throughout the Americas. She is currently a sophomore at Lynn Conservatory of Music where she studies with Joseph Robinson.

SEBASTIAN CASTELLANOS, *bassoon*

A native of Columbia, Sebastian made his first solo appearance when he was 18 years old with the Sinfonica de Caldas, Venezuela. For 10 years he was the principal bassoonist of that orchestra. For three years he was the principal bassoonist of the Banda Municipal de Manizales and was a member of the Aregonavis Woodwind Quintet. Sebastian worked as a teacher for the Universidad de Caldas. He has performed in several symphony orchestras, Opera and Ballet, including the Piedmont Opera and the Winston-Salem Symphony Orchestras. He received a Bachelor of Music degree at the University of North Carolina, and is working toward his master's at Lynn University.

JENNA McCREERY, *cello*

Jenna is a recent graduate of Swarthmore, earning a B.A. as a double major in linguistics and music and psychology. She was introduced to the cello at age 6 by her mother, a Suzuki violin teacher. Jenna made her solo debut with the Hendersonville Symphony Orchestra playing Vivaldi's Double Cello Concerto with her father, Carlton McCreery. Jenna summers at the Brevard Music Festival. She served two seasons with the National Repertory Orchestra as assistant principal cello in 2009. Recently Jenna toured with Handel's Messiah Rocks and the Philharmonia Orchestra of the Americas. She is currently pursuing a master's in performance at Lynn University.

Program

Concerto in G Major for Oboe & Bassoon

Sebastian Castellanos, bassoon
Kelsey Maiorano, oboe
Delcho Tenev, violin
Ming-I Tsai, violin
Jesse Yukimura, viola
Jenna McCreery, cello
Andrew Angelin, double bass
Giorgi Chkhikvadze, piano

Antonio Vivaldi
1678-1703

Polanaise in A Flat, op. 53

Giorgi Chkhikvadze, piano

Frederick Chopin
1810-1849

Jealousy Tzigane

Ming-I Tsai, violin
Anastasiya Timofeeva, piano

Jacob Gade
1879 – 1963

Waltz Serenade in C

Delcho Tenev, violin
Ming-I Tsai, violin
Jesse Yukimura, viola
Jenna McCreery, cello
Andrew Angelin, double bass

Pyotr Tchaikovsky
1840 – 1893

Sinfonia Concertante K364 1st movement

Delcho Tenev, violin
Jesse Yukimura, viola
Anastasiya Timofeeva, piano

Wolfgang Mozart
1756 – 1791

- Hungarian Dance No. 6** Franz Liszt
Anastasiya Timofeeva, piano 1811 - 1886
- Piano Trio No. 7 4th movement** Ludwig van Beethoven
Anastasiya Timofeeva, piano 1770 – 1827
Delcho Tenev, violin
Jenna McCreery, cello
- Double Bass Concerto 1st movement** Serge Koussevitzky
Andrew Angelin, double bass 1874 - 1951
Giorgi Chkhikvadze, piano
- Duo for Bassoon & Oboe 2nd movement** Niccolo Pagannini
Sebastian Castellanos, bassoon 1782 - 1840
Kelsey Maiorano, oboe
- Hungarian Dances No. 4 & No. 6** Johannes Brahms
Delcho Tenev, violin 1833 - 1897
Ming-I Tsai, violin
Jesse Yukimura, viola
Jenna McCreery, cello
Andrew Angelin, double bass
Giorgi Chkhikvadze, piano

Program is subject to change without notice.

About Lynn University

Lynn University is an independent, nonprofit university located in Boca Raton. It is home to four academic colleges (business and management, liberal education, international communication and education), the Conservatory of Music, The Burton D. Morgan School of Aeronautics, and the Institute for Achievement and Learning. The mission of Lynn University is to provide the education, support and environment that enable students to realize their true potential and to prepare for success in the world. The university is dedicated to individualized learning, innovative approaches and an international focus. Lynn currently enrolls more than 2,100 students representing 47 U.S. states and 77 nations and competes in NCAA Division II.

The Lynn University Conservatory of Music

One of the leading conservatories within a university environment, the Lynn Conservatory of Music admits a highly select group of gifted musicians from around the world to pursue rigorous solo, chamber and orchestral training, as well as a carefully crafted academic program of study that leads to the Bachelor of Music, Master of Music or Professional Performance Certificate. Our distinguished faculty brings a wealth of experience and expertise to our students, who consistently earn the highest honors at international competitions and join leading orchestras and prominent faculties around the globe.

This evening's performance is generously sponsored by:

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Sheet music purchased by Sue and Alex Sussman.

***The students and the Friends of the Conservatory of Music
deeply appreciate the support of the sponsors as well
as the Aberdeen Golf and Country Club.***



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