

Upcoming Events

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Monday, Feb. 28 at 7 p.m.

Free and open to the public, join us for this exciting class given by distinguished artist-in-residence, Elmar Oliveira. Still the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and one of the most distinguished violinists in the world today, has appeared with the Boston, Chicago Symphony and San Francisco Symphonies, the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics, the Buffalo and Philadelphia Orchestras, and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine, and Melodiya have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's "Editor's Choice" and other "Best Recordings" worldwide. He performs on a 1729/30 Guarneri del Gesu called the "Stretton," and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.

STUDENT RECITALS

Tuesday, March 1

3:30 p.m. Rafael Betancourt: Master of Music Violin Recital

5:30 p.m. Milena Ilieva: Master of Music Violin Recital

7:30 p.m. Kelley Barnett: Senior Flute Recital

Amarnick-Goldstein Concert Hall

FREE

STRING CONCERT

Thursday, March 3 at 7:30 p.m.

An enjoyable evening of music featuring performances by Conservatory of Music string students. Hear violinists, violists, cellists and bassists chosen to showcase the conservatory's outstanding string department.

Amarnick-Goldstein Concert Hall

\$10

STUDENT RECITALS

Friday, March 4

3:30 p.m. Billy Rueckert : Senior Tuba Recital

7:30 p.m. Rachel Britton: Senior Trombone Recital

Amarnick-Goldstein Concert Hall

FREE

David Balko, piano technician



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Departmental Recital: The Instrumental Collaborative Piano Program

Sunday, February 27, 2011

4 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

Program

Sonata for Flute and Piano (1957)

- I. Allegro malinconico*
- II. Cantilena*
- III. Presto giocoso*

Yiqian Song, piano
Kelly Barnett, flute

Francis Poulenc
(1899-1963)

Sonata (1919)

- I. Impetuoso*
- II. Vivace*
- III. Adagio-Allegro*

Zhou Jiang, piano
Laura Sinclair, viola

Rebecca Clarke
(1886-1979)

INTERMISSION

Time Pieces for Clarinet and Piano, Op.43 (1985) **Robert Muczynski**

- I. Allegro risoluto*
- II. Andante espressivo*
- III. Allegro moderato*
- IV. Andante molto- Allegro energico*

Teng-Kuan Wang, piano
Fabiola Porras, clarinet

(1929-2010)

Kaitlin Richardson was born in Michigan, the second child of a musical family. She began playing the violin at age four. Kaitlin's first teacher was Anne Dodge, one of the first American students of Sinichi Suzuki.

Kaitlin continued her violin studies with Lenore Sjoberg, Margaret Tundo, and Kimberly Kennedy, all members of the Detroit Symphony Orchestra.

Throughout high school Kaitlin was a member of the Metropolitan Youth Symphony and the Oakland Youth Orchestra, where she won the 2005 Concerto Competition. She also served as concertmistress of the Detroit Symphony Civic Orchestra and the Detroit Symphony Civic Orchestra String Quartet. After graduating, Kaitlin spent two summers at the Bowdoin International Music Festival under the instruction of Sergiu Schwartz with whom she studied at Lynn University and Columbus State University.

Kaitlin is currently a senior studying with Professor Carol Cole.

Daniel Furtado has performed throughout the United States and South America. He has been awarded top prizes in competitions in Brazil: Maria Tereza Madeira Piano Competition 2005 (First Prize) and Souza Lima Piano Competition 2005 (First Prize); and in the United States: The NSAL 2006 – Boca Raton, FL (Second Prize). He has performed with the Sao Paulo State University Academic Orchestra, the Ars Flores Symphony Orchestra, as well as worked as a collaborative pianist with the Lynn University Philharmonia Orchestra. Mr. Furtado earned his Bachelor's Degree from Sao Paulo State University (UNESP), Brazil. In the U.S. he received a Master's Degree as well as a Professional Performance Certificate (P. P. C.) from Lynn University under the tutelage of Dr. Roberta Rust. Currently he is a full scholarship student of Prof. Lisa Leonard at Lynn University Conservatory of Music for his Professional Performance Certificate in Collaborative Piano. Mr. Furtado also works as an Adjunct Professor of Piano at Barry University.

In 2006, Fabiola was awarded with the Robert Monroe Scholarship to pursue her Bachelor Degree in Music Performance at Loyola University in New Orleans. There, she was involved in chamber music and performed as principal clarinetist of Loyola's Symphony Orchestra, Wind Ensemble, and Loyola's Chamber Orchestra. Ms. Porras was the winner of the Concerto Aria Competition and was awarded as an outstanding woodwind player of the Loyola Wind Ensemble in 2008. In 2009, Fabiola participated in masterclasses and lessons with renowned musicians such as Yehuda Gilad, professor at USC and Colburn School of Music; Pascual Martinez, New York Philharmonic musician and professor at NYU; Steve Cohen, professor at Northwestern University among others. Currently, Ms. Porras is a Graduate student under the guidance of Jon Manasse at Lynn University in Boca Raton, Florida.

Dongfang Zhang, pianist, was born in China. Mr. Zhang started to learn piano at the age of 4. He studied in the high school affiliated to Nanjing Arts Institute when he was 15 years old with Professor Chuan Qin. In 2003, as an undergraduate student, he studied at Shanghai Normal University and received a bachelor's degree in 2007. Mr. Zhang participated in various concerts and competitions since the age of 12. He obtained the Shanghai Musicians' Association's Piano Performance Level 10 for Amateurs (highest level) at thirteen and has performed many famous pieces in various concerts at the prestigious Lyceum Theatre in Shanghai.

As a young pianist, Mr. Zhang obtained many prizes, such as the 4th Pearl River Cup National Music Contest for music major students in China. He is a first prize winner of music theory (selectivity 1 of 87 finalists from 29 universities nationwide); runner-up – Piano Solo Performance; second prize – total score in five contests; 10th Place – conducting (10/87); contributed to the first prize of SNU team (1/29). In the summer of 2009, Mr. Zhang was invited as a performance associate of the prestigious Bowdoin International Music Festival, Bowdoin, Maine. Presently, Mr. Zhang is pursuing a master's degree of music at Lynn University Conservatory, studying collaborative piano with Professor Lisa Leonard.

Sonata for Violin and Piano in A major (1886)

Cesar Franck
(1822-1890)

- I. Allegretto ben moderato*
II. Allegro-quasi lento-Allegro

Dongfang Zhang, piano
Kaitlin Richardson, violin

Sonata for Violin and Piano in A Major (1886)

Cesar Franck
(1822-1890)

- III. Recitativo-Fantasia*
IV. Allegretto poco mosso

Daniel Furtado, piano
Kaitlin Richardson, violin

Student Biographies

Collaborative pianist, **Yiqian Song** was born in Hunan, a southern province of China. She started to play the piano at the age of six and was a winner of the Hunan Youth Competition. While attending high school, Ms. Song served as the accompanist of the school's chorus. She collaborated regularly with students from the school's vocal department. In 2006, she entered the Shanghai Conservatory of Music, majoring in piano and minoring in vocal studies. Ms. Song also studied percussion and choral conducting while attending Shanghai Conservatory of Music. She completed her bachelor's degree under the tutelage of Yumeng Chen. Ms. Song is presently studying collaborative piano at Lynn University with Tao Lin.

Kelley Barnett is a senior in the Bachelor of Music program at Lynn University. She recently transferred from Montana State University where she participated in the Montana State Symphony Orchestra, Wind Ensemble, Woodwind Quintet, Flute Choir, and The One O'clock Jazz Band. She has performed in Hawaii with the One O'clock Jazz Band in 2010 and toured Southeast Asia with the Montana State Symphony Orchestra as assistant principal flute in the 2009 Goodwill Tour. In the summer of 2009, Ms. Barnett performed with the National Collegiate Flute Choir in New York City. She placed first in the 2008 24th Montana State Concerto Competition and performed as a soloist on two occasions with the MSU Symphony. She served as substitute flutist with the Bozeman Symphony Orchestra and Billings Youth Orchestra. At Lynn, Kelley enjoys participating in woodwind quintet and the Lynn Philharmonia as well as studying with renowned flutist Renée Seibert.

Zhou Jiang, pianist, was born in Kunming, Yunnan Province, China in 1986. Ms. Jiang started to learn piano at the age of 5. She obtained the China Musicians' Association's Piano Performance Level 10 for Amateurs (highest level) at thirteen. Noted for her collaborative skills, she received an opportunity to perform in six European countries in 1998. In 2004, she studied for 4 years as an undergraduate at Shanghai Conservatory of Music, receiving accolades from her piano accompaniment with classmates and teachers; obtaining her bachelor's degree in 2008. In May 2010, Ms. Jiang was presented the Professional Performance Certificate in collaborative piano from Lynn University Conservatory of Music. Presently, Ms. Jiang is a master's student at Lynn University Conservatory, studying collaborative piano Professor Lisa Leonard.

Violist **Laura Sinclair** hails from the small fishing village of Alma, New Brunswick. An active performer in the South Florida music scene, she has performed with Florida Grand Opera, Florida Sunshine Pops and Palm Beach Pops, in addition to solo and chamber music performances in the community. Currently, she is a scholarship student at the Lynn Conservatory of Music, where she is completing a Professional Performance Certificate under the guidance of Ralph Fielding. Ms. Sinclair attended Wilfrid Laurier University, receiving a Bachelor of Music in Performance degree and Chamber Music Diploma, studying with Christine Vljak and Jerzy Kaplanek of the Penderecki String Quartet. She earned her Masters of Music at the Cleveland Institute of Music, where she studied with Jeffrey Irvine and Kirsten Docter. She is an avid chamber musician, Suzuki teacher and enjoys creating opportunities between arts and the community. When not practicing, she enjoys yoga, farmer's markets, and cooking.

Teng-kuan Wang, collaborative pianist born in Taiwan, started to learn piano at six and learned violin at the age of 11. He studied music at Chaiyi Junior High School, majoring in piano and minoring in violin. His junior high trio won first place in a chamber music competition. Mr. Wang advanced on to Chaiyi Senior High School where he received full scholarship. Pursuing his piano and violin studies, Mr. Wang also joined the concert band and played tuba. In 2003, he entered the music department in Soochow University, his major was piano, but he continued to pursue his love for low brass, performing euphonium in the music department's wind orchestra. Mr. Wang's professors include Wei-Long Lee, Sophia Yu, Alexander Sung and John Vaughan. His studies at Soochow University aided in his pursuit of collaborative studies as he often accompanied in students' recitals, performances and competitions. Mr. Wang is a PPC candidate at Lynn University Conservatory of Music studying collaborative piano with Lisa Leonard.

Fabiola Porras Montes, born in San Jose, Costa Rica, started her musical activity at Conservatorio de Castella, where she performed as soloist, principal clarinetist and graduated with honors in 2003. In Costa Rica, Fabiola was a member of the Youth Symphony Orchestra and Wind Ensemble where she performed in the most prestigious halls in the area. Ms. Porras studied with Aldo Salvant at the National University of Costa Rica and Jorge Rodriguez, principal clarinetist of the Costa Rican Philharmonic, at the National Institute of Music.