

# LYNN

Conservatory of Music

2015-16 Season



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN  
Conservatory of Music

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Boca Raton, FL 33431

Box Office: 561-237-9000  
Email: [tickets@lynn.edu](mailto:tickets@lynn.edu)  
Events: [lynn.edu](http://lynn.edu)



Professional Performance Certificate Recital  
Darren Matias, collaborative piano Monday,  
April 25, 2016 at 5:00 PM Amarnick-  
Goldstein Concert Hall  
Boca Raton, Fla.

Piano Trio in C Major, Hob. XV: 21

*Allegro*  
*Andante*  
*Finale: Presto*

Joseph Haydn  
(1732-1809)

Yasa Poletaeva, violin  
Manuel Capote, cello  
Darren Matias, piano

*Harlequin for Two Pianos and Violin*

David Jonathan Rogers  
(b. 1990)

Yasa Poletaeva, harlequin  
Tatiana Lokhina, piano queen  
Darren Matias, piano king

Intermission

Concerto for Violin, Piano and String Quartet, Op. 21 Ernest Chausson  
(1855-1899)

*Décidé*  
*Secillienne*  
*Grave*  
*Finale: Très Animé*

Yasa Poletaeva, violin  
Darren Matias, piano  
Kristen Seto, violin  
Karolina Kukolova, violin  
Terrence Smith, viola  
Axel Rojas, cello

## BIOGRAPHIES

[Darren Matias](#) started playing the piano the age of 14. From then on, he has been one the most sought-after musicians ever since. He appeared as soloist of several orchestras including the Charlotte Symphony, New York Summit Festival Orchestra, Philippine Philharmonic, FilHarmonika, Lynn Philharmonia, Florida Atlantic Symphony, several orchestras in the Philippines, and as orchestral pianist to the New World Symphony. As a collaborative artist, this yielded to the launch of the Contrast Duo LLC with concerts throughout Europe, Russia, Philippines, and the United States, and performances with various artists in several disciplines. He was the 1<sup>st</sup> prize winner of the Ultimate Pianist Competition in Manila, and was a finalist to the Carnegie Hall Fellowship, Coleman, and Fischhoff Competitions. He received grants from the National Society of Arts and Letters Florida East Coast Chapter, SM Global Filipino Award, and from various private donors. Mr. Matias appeared in the master class studies of Alexander Toradze, Gary Graffman, Leon Fleisher, Arie Vardi, Philippe Entremonte, and Philip Evans. Mr. Matias currently works as pianist to the Boca West Chorus and Jupiter-Tequesta Methodist Church. He earned is Masters and Performance Certificate Degrees under Roberta Rust at Lynn University Conservatory of Music. He is currently pursuing his Performance Certificate in Collaborative Piano under the tutelage of Lisa Leonard.

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## UPCOMING EVENTS

### [Professional Performance Certificate Recital – Alberto Zilberstein, viola](#)

Tuesday, April 26 – 5:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
FREE

### [Master of Music Recital – Roberto Henriquez, viola](#)

Tuesday, April 26 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
FREE

### [Bachelor of Music Senior Recital – Erin David, violin](#)

Tuesday, May 3 – 5:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
FREE

### [Bachelor of Music Senior Recital – Zefeng Fang, viola](#)

Tuesday, May 3 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
FREE