

Born in Changhua County, Taiwan, Chien-I Yang has had a remarkable career as a classical pianist., and an in-demand musical theatre pianist and bandleader. Described by Hap Erstein of the Palm Beach Post, "Chien-I Yang heads an accomplished three-piece combo, and plays a mean keyboard." A prize-winning performer of numerous awards, Ms. Yang has received 1st prize of the College Byrd Piano Ensemble Competition, 2nd prize in the Piano Competition of Changhua County, and 3rd prize in the Kawai Solo Piano Competition. She

most recently won the Ars Flores Concerto Competition 2010 and performed with the Ars Flores Symphony Orchestra at Rose & Alfred Miniaci Performing Arts Center. She has performed in master classes given by Gary Graffman, Rebecca Penneys, Monique Duphil, Thomas Schumacher, Edna Golansky, Phillippe Entremote and Arie Vardi and has been broadcast live on WXEL radio several times. Ms. Yang received her Master's of Music Degree at Lynn Conservatory of Music, as a student of Dr. Roberta Rust. Currently, Ms. Yang is continuing her studies with Dr. Rust at Lynn Conservatory of Music, pursuing her Professional Performance Certificate.

<u>UPCOMING EVENTS</u>

STUDENT RECITALS

Tuesday, Apr. 17

3:30 p.m. Doniyor Zuparov performs his PPC cello recital.

5:30 p.m. Dragana Simonovska performs her junior French horn recital.

7:30 p.m. Robert Harrover performs his BM trombone recital.

Amarnick-Goldstein Concert Hall | Free

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA Thursday, April 19 at 7 p.m.

Elmar Oliveira, distinguished Artist in Residence at the Lynn University Conservatory of Music, still the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and one of the most distinguished violinists in the world today, has appeared with the Boston, Chicago Symphony and San Francisco Symphonies, the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics, the Buffalo and Philadelphia Orchestras, and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine, and Melodiya have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's "Editor's Choice"and other "Best Recordings" worldwide. In addition, he has also launched his own recording label, Artek Recordings (www.artekrecordings.com http://www.artekrecordings.com/). He performs on a 1729/30 Guarneri del Gesu called the "Stretton," and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.

Amarnick-Goldstein Concert Hall|Free

David Balko, piano technician



Silvia Suarez, violin Zhou Jiang, piano Chien-I Yang, piano

Tuesday, April 10, 2012 5:30 p.m.

Amarnick-Goldstein Concert Hall de Hoernle International Center Boca Raton, Fla. Silvia Suarez, violin Zhou Jiang, piano Chien-I Yang, piano Tuesday, April 10, 2012 at 5:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, FL

Sonata No.2 in A Major, RV 30

Antonio Vivaldi

(1678-1741)

(1770-1827)

Preludio a Capriccio Presto Corrente

Adagio Giga Allegro

Zhou Jiang, piano

Sonata No.7 in C Minor, op. 30 No.2

Ludwig van Beethoven

Allegro con brio Adagio cantabile

Scherzo Finale

Zhou Jiang, piano

INTERMISSION

Sonata in A Major

Cesar Franck

Allegretto ben moderato (1822-1890)

Allegro

Ben moderato Recitative-Fantasia

Allegretto poco mosso

Chien-I Yang, piano

Tzigane Maurice Ravel

(1875-1937)

Zhou Jiang, piano

Cantabile in D Major op. 17 Niccolo Paganini

(1782-1840)

Zhou Jiang, piano

Zapateado Pablo de Sarasate (1844-1908)

Chien-I Yang, piano



Cuban violinist **Silvia Suarez** graduated from the Instituto Superior de Arte in La Habana Cuba where she studied with Professor Alfredo Muñoz in a special three year program. She was a finalist twice in the International Competition "José White" and obtained 2nd place in the National Competition "Amadeo Roldán". She has been a soloist and concertmaster with one of the top orchestras in Cuba, the "Camerata Romeu" Chamber Orchestra conducted by Zenaida Romeu, with whom she toured Cuba, Venezuela, Mexico and France

performing repertoire of Latin-American, contemporary and classical composers. In 2003, Silvia was selected to perform in a youth orchestra under the baton of Claudio Abbado at the Amadeo Roldan Theater in Cuba. In the United States she has participated in Bowdoin International Music Festival, and the Atlantic Music Festival. Internationally she has participated in the "Cervantino" and "Ceiba" Festivals in Mexico, D'Aix en Provence Festival in France, Chamber Music Festival and Contemporary Music Festival in Cuba. She has collaborated with several symphony orchestras; these being: The Sphinx Orchestra in Detroit, Michigan, Youth Orchestra of the Americas, Miami Symphony Orchestra and Symphony of the Americas. In 2009 she entered Lynn University Conservatory of Music in Boca Raton, Florida, where she finished a Master of Music degree studying with Professor Carol Cole. Currently she is studying with Mr. Elmar Oliveira, pursuing a Professional Performance Certificate.



Pianist **Zhou Jiang** was born in Kunming, Yunnan province. She began her piano studies at the age of 5, studying with the China Musicians' Association, where she obtained Piano Performance Level 10 (Highest Level) at age 13. Ms. Jiang completed her undergraduate studies at Shanghai Conservatory of Music, where she graduated with a Bachelor' in 2008. There she took part in many performances with fellow students and faculty. She has performed concerts in Germany, France, Austria, Belgium, Holland, and Luxembourg. She has won top prizes in the

junior division of the Richard Strauss Competition held in her native Kunming. She has also been invited to Bowdoin International Music Festival as a Performance Associate, where she performed many master classes and concerts. Ms. Jiang is currently studying at the Conservatory of Music at Lynn University, where she has studied with Lisa Leonard.