



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Bachelor of Music Junior Recital
John Weisberg, oboe
Sheng-Yuan Kuan, piano
Tuesday, November 10, 2015 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Concerto in G Minor for oboe and strings BWV 1056

Moderato

Largo

Presto

J. S. Bach
(1685-1750)

Ganymed for solo oboe

*Ganymed, the Greek youth, perfect in beauty and grace
Zeus, fascinated by Ganymed's beauty tries to seduce him,
but Ganymed maintains his youthful enthusiasm
Ganymed lies dreaming on a meadow...*

Dirk-Michael Kirsch
(b. 1965)

Sonata for oboe and piano

Elegie

Scherzo

Deploration

Francis Poulenc
(1899-1963)

Studie über Mehrklänge (Chordal study) for solo oboe Heinz Holliger
(b. 1939)

BIOGRAPHIES

Oboist and South Florida native [John Weisberg](#) is the son of renowned bassoonist/author/composer/conductor Arthur Weisberg (deceased) and violist Diane Weisberg. From an early age, he participated in area ensembles such as the Florida Grand Opera, the Palm Beach Pops Orchestra, the American Ballet Orchestra and many others, playing oboe and English horn as needed. John Weisberg is currently finishing his degree in performance at Lynn University's Conservatory of Music, where his teacher Joseph Robinson calls him "a phenomenal talent---one of the most brilliant young instrumentalists I have ever encountered!" John may be heard this season performing solo oboe parts in the Lynn Philharmonia Orchestra in the magnificent Wold Performing Arts Center on campus. In recent years John Weisberg has taught himself how to play and how to construct dozens of professional quality classical guitars. An avid reader, these days he is absorbing information about rare earth metals and other elements of the Periodic Table while poring through the Bible.

Pianist [Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

For more information please visit Kuanpiano.weebly.com.

UPCOMING EVENTS

[Professional Performance Certificate Recital – Anastasiya Timofeeva, collaborative piano](#)

Tuesday, Nov. 10 – 5:30 p.m.

Location: Amarnick-Goldstein Concert Hall Free

[Philharmonia No. 3](#)

Saturday, Nov. 14 – 7:30 p.m.

Sunday, Nov. 15 – 4 p.m.

Jon Robertson, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box	Orchestra	Mezzanine
\$50	\$40	\$35