

Upcoming Events

TIMOTHY COBB IN RECITAL

Thursday, Dec. 2 at 7:30 p.m.

The third of a fabulous season of six faculty recitals. An evening of solo double bass music featuring a Bach cello suite (performed on bass), as well as music from classical, romantic and contemporary composers. Timothy Cobb, principal double bassist of the Metropolitan Opera and Artist-in-Residence at Lynn University Conservatory of Music is joined by artist-faculty, Tao Lin, for an evening of lovely music.

Amarnick-Goldstein Concert Hall

\$20 or \$93 for the entire series (a savings of 25%)

LYNN PHILHARMONIA No. 3

Jon Robertson, guest conductor

Saturday, Dec. 4 at 7:30 p.m.

Dvorak: Carnival Overture; **Carl Maria von Weber:** Clarinet Concerto in E-flat Major; **Ciprian Stancioi,** clarinet; **Rachmaninoff:** Piano Concerto No. 2 in C minor; **Valeriya Polunina,** piano

Sunday, Dec. 5 at 4 p.m.

Dvorak: Carnival Overture; **Ravel:** Piano Concerto in G Major; **Seba Ali,** piano
Shostakovich: Violin Concerto, op. 77; **Zhen-Yang Yu,** violin

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

PIANO MASTER CLASS WITH PHILIPPE ENTREMONT

Monday, Dec. 6, 2010 at 4 p.m.

Presented by the Friends of the Conservatory

Philippe Entremont has pursued a top international career as a pianist, and for the last thirty years on the podium as well. He is one of the most recorded artists of all time. He is Director of the famed American Conservatory of Fontainebleau and currently serves as principal conductor of the Boca Raton Symphonia. Students performing are from the studio of Roberta Rust.

Amarnick-Goldstein Concert Hall

FREE

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Monday, Dec. 6 at 7 p.m.

Presented by the Friends of the Conservatory

Elmar Oliveira (distinguished Artist in Residence at the Lynn University Conservatory of Music), still the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and one of the most distinguished violinists in the world today, has appeared with the Boston, Chicago Symphony and San Francisco Symphonies, the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics, the Buffalo and Philadelphia Orchestras, and the Zurich Tonhalle, to name a few. Students to perform are from the studios of Elmar Oliveira and Carol Cole.

Amarnick-Goldstein Concert Hall

FREE

David Balko, piano technician



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Brass Bash!

From the Studios of

Marc Reese, Gregory Miller,

Dan Satterwhite and Kenneth Amis

with

Yang Shen and Teng-Kuan Wang, piano

Thursday, November 18, 2010

7:30 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center
Boca Raton, Fla.

Program

Suite for Six Trumpets

Anthony Plog

Ballade for Trombone and Piano

Frank Martin

Gentry Barolet, trombone
Teng-Kuan Wang, piano

Suite for Six Horns

Roger Johnson

Adagio and Allegro

Robert Schumann

Julio Cruz, tuba
Yang Shen, piano

Bruckner Etude for Low Brass

Enrique Crespo

Laudes for Brass Quintet

Jan Bach

Cantilena
Volta

INTERMISSION

Fugue in G Minor-BWV 578

J.S. Bach

Ave Maria

Anton Bruckner

Canzon in Double Echo

Giovanni Gabrieli

Fanfares Liturgiques

Henry Tomasi

Annonciation
Evangile
Apocalypse (Scherzo)
Procession du Vendredi-Saint

Lynn University Brass Ensemble
Marc Reese, conductor

French Horn

Erin Huang
Michael Kaiser-Cross
Cristina Rodriguez
Raul Rodriguez
Amr Selim
Dragana Simonovska

Trombone

Gentry Barolet
Rachel Britton
Alex MacDonald
Alex Nisbet

Bass Trombone

Steve Gellersen
Jullian Reiter-Brown

Trumpet

Brian Garcia
Aaron Heine
Jeff Karlson
Nikola Nikolovski
Peter Pirotte
David Stonecipher
Jaime Tyser

Tuba

Julio Cruz
William Rueckert