



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Professional Performance Certificate Recital

Alberto Zilberstein, viola

Sohyun Park, piano

Tuesday, April 26, 2016 at 5:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Florida

Cello Suite No. 4, BWV 1010 (transcription for viola) J. S. Bach
Allemande (1685-1750)
Courante

Viola Concerto William Walton
Mvt. 1 Andante Comodo (1902-1983)

Suite for Viola No. 1 in G Minor, Op. 131d Max Reger
Molto Sostenuto (1873-1916)
Vivace
Andante sostenuto
Molto vivace

INTERMISSION

Arpeggione Sonata, D. 821 Franz Schubert
Allegro moderato (1797-1828)
Adagio
Allegretto

BIOGRAPHIES

Violist [Alberto Zilberstein](#) began his musical studies in his native Havana, Cuba. He graduated from the University of Arts with the speciality of "Viola Performance and Teacher" as part of a group of young talents under the guidance of Evelio Tieleles (a pupil of David Oistrakh). Alberto has taught at the Elementary School of Music "Manuel Saumell" and at the Middle Level Conservatory of Music. For six years under the direction of Maestro Iván del Prado, Alberto played with the Opera and National Ballet Orchestra of Cuba. In March, 2012, Alberto immigrated to Israel and a few months later he got the Assistant Principal Viola position of the Ashdod Symphony Orchestra with conductor Vag Pappian. He received his Master's Degree at the Jerusalem Academy of Music and Dance under the guidance of Professor Zvi Carmeli. He played often as Tutti Substitute with the BeerSheba Sinfonetta, Jerusalem Symphony Orchestra and the Israel Chamber Orchestra. Currently, Alberto is enrolled in the Professional Performance Certificate at Lynn University Conservatory of Music (Florida, USA) with professor Ralph Fielding. Alberto has participated in the Leo Brouwer Music Festival (Cuba/2012), Perugia Music Festival (Italy/2013), Keshet Eilon seminar (Israel/2013), Weimar BachFest (Germany/2014) and the Concerto Festival (Namibia/2015).

[Sohyun Park](#) has a deep love for the piano and chamber music. She has performed the music of Russian composer Sophia Gubaidulina as well as being the double bass accompanist at the Seoul International Festival in May 2014. Ms. Park has worked at the Seoul National University as a collaborative pianist for double bass studio from 2012 to 2014. During that time, she has also served as an accompanist with the Seoul Baroque Chamber Orchestra Summer Festival for three years. She started her piano studies at the age of seven and was accepted to the Anyang Arts High School. Ms. Park entered Dongduk Women's university for her Bachelor of piano solo performance degree. She was chosen to debut in their opening concert. Besides her solo activities, Ms. Park is very interested in chamber music as well as the collaborative piano repertoire. Sohyun Park won the piano duo association of Korea competition in Korea (2nd Prize, 2005). She has played with the Heral Symphony Orchestra as a guest pianist. She has participated in the master classes of Jungja Kim, Jeff Bradetich, Nancy Weems, Anne Epperson, Rita Sloan and Elmar Oliveira. Ms. Sohyun is studying towards a Professional Performance Certificate at the Lynn University Conservatory with Professor Lisa Leonard.