



2012-2013  
*Season*

**LYNN UNIVERSITY CONSERVATORY OF MUSIC**  
*When talent meets inspiration, the results are extraordinary.*



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**

**Sophomore Recital**  
**Joshua Luty, bassoon**  
**Olga Kim, piano**  
**Yuliya Kim, cello**  
**Carina Inoue, piano**  
**Sunday, April 28, 2013 at 5:30 p.m.**  
**Amarnick-Goldstein Concert Hall**  
**Boca Raton, Fla.**

**Andante and Rondo, Op. 25**

*Andante*  
*Rondo*

**Ludwig Milde**  
*(1849 – 1913)*

Olga Kim, piano

**Sonata for Bassoon and Cello in B-flat Major, K. 292 Wolfgang A. Mozart**

*Allegro*  
*Andante*  
*Rondo*

*(1756-1791)*

Yuliya Kim, cello

**INTERMISSION**

**Sonata for Bassoon and Piano**

*Andante sostenuto – attacca – Allegro energico*

**Luboš Sluka**  
*(1928 - present)*

Carina Inoue, piano



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



## Biographies

**Joshua Luty** is currently a sophomore at Lynn Conservatory of Music, studying bassoon under Prof. Michael A. Ellert. A native of Sarasota, FL, he began his studies at the age of 17 with Fernando Traba, principal bassoonist of the Sarasota Orchestra. Advancing in great strides, Mr. Luty appeared as a soloist with the Riverview High School String Orchestra at the age of 18. In other musical pursuits, Mr. Luty is an aspiring composer, studying under Dr. Thomas L. McKinley, Professor of Composition at Lynn Conservatory. His first opus, a quartet for bassoons entitled *Elegy for Youth Cut Short*, was premiered at the Young Composers Spotlight, part of Lynn Conservatory's New Music Festival in 2011. Mr. Luty is a member of the International Double Reed Society and was recently named Associate Editor of TrevCo Music Publishing, a Sarasota-based publishing house devoted to serving the needs of oboists & bassoonists worldwide. As an editor, Mr. Luty is committed to excellence on the written page. As a bassoonist, he strives to achieve the same level of excellence in his own playing.

Uzbekistani collaborative pianist, **Olga Kim**, arrived in the United States in Fall 2012 to begin work on her Professional Performance Certificate with Lisa Leonard at Lynn University's Conservatory of Music. At home with Baroque, Classical and Romantic repertoire she is newly interested in contemporary and modern music. While completing her Bachelor Diploma at the State Conservatory of Uzbekistan she presented many solo and chamber recitals at the Uspensky school for gifted children in addition to appearances at the most important cultural cities in her homeland. Sought after as a collaborative pianist Olga was hired as a staff collaborative pianist at both the State Conservatory and Uspensky school in the year of her graduation. Additionally, Ms. Kim served on the piano faculty of one of the State music school for two years. Ms. Kim participated in Master Classes (or master classes) of Marc Reese (trumpet), David Cole (cello), Carole Cole (violin), Elmar Oliveira (violin), Jeffrey Khaner (flute), Guillermo Figueroa, Jeffrey Irvine (viola). Former teachers include: renowned Marat Gumarov, Elena Akhadjanova.

**Yuliya Kim**, cellist, was born in Tashkent, Uzbekistan. From 1995 to 2007 she studied in the Republic Special Musical Academic Lytseum named after Uspensky V.A. During the whole period of study at the Lytseum she has participated in inner school and city competitions with great pleasure. She also participated in the chamber and quartet music concerts. During the period of studying She has also performed a lot as a member of the school symphony orchestra. In 2007 she graduated from the Republic Special Musical Academic Lytseum named after Uspensky V.A. The same year she succeeded in entering the State Conservatory of Uzbekistan. During her study at the conservatory she also continued to take an active part in the work of chamber and quartet classes. In 2011 she got the 1st prize at the Republic Chamber Music Competition held in the State Conservatory of Uzbekistan. From 2007 she succeeded in being accepted into the State Orchestra of the Opera Studio. In 2010 she also succeeded in being accepted into the cello group of the National Symphony Orchestra of Uzbekistan. In 2011 she graduated from the Uzbekistan State Conservatory. In 2012 she continued her education in the United States at Lynn University Conservatory of Music studying with Professor David Cole.

A native of Brazil, **Carina Inoue** is pursuing her Master of Music Degree in Collaborative Piano at Lynn University Conservatory under the guidance of Ms. Lisa Leonard. Ms. Inoue is the first prize winner of the VIII Piano Competition Maestro Rodrigo Tavares. A passionate collaborative pianist she has worked as staff pianist at Music Festival of Londrina and the Music Workshop of Curitiba, assisting the conducting classes of Daisuke Soga and Osvaldo Ferreira, and the singing classes of Ângelo Dias and Neide Tomas. Carina has also performed at the International Festival of Music of Campos do Jordão, Music Festival on the Mountains of Poços de Caldas and Week of Music of Ouro Branco. She earned her first diploma in solo piano performance from Heitor Villa-Lobos Conservatory of Music and holds a Bachelor's degree from one of the best music universities of her country, Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP), under the tutelage of Anna Claudia Agazzi. She has worked with a wide variety of musicians including vocalists Martha Herr and Carmo Barbosa, cellist Joel de Souza, bassists Tibo Delor and Valerie Albright, violinist Eliane Tokeshi, violist Ricardo Kubala and clarinetist Sergio Burgani. She has performed in master classes for Cynthia Phelps, Jeffrey Kahner, Leonard Hindell and Carol Cole. Former teachers include Luciana Sayuri Shimabuco, Gilberto Tinetti, Eduardo Monteiro and Ricardo Ballestro.