



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000  
E-mail: tickets@lynn.edu  
events.lynn.edu



## Upcoming Events

### PHILHARMONIA No.4

Saturday, Jan. 18 – 7:30 p.m.

Sunday, Jan. 19 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box    Orchestra Mezzanine  
\$50        \$40        \$35

MOZART: Overture to The Marriage of Figaro

BRAHMS: Double Concerto

Carol Cole, violin

David Cole, cello

SIERRA: Fandangos

STRAUSS: Suite from Der Rosenkavalier

### Phillip Evans Piano Master Class

Wednesday, Jan. 22<sup>nd</sup> - 10am to 12pm

Location: Amarnick-Goldstein Concert Hall    FREE

Phillip Evans has concertized and given master classes throughout the world. Currently a member of the Lynn faculty, he has served on the faculties of the Juilliard and Manhattan schools of music. A recipient of the Loeb Award, as the “outstanding pianist” of his graduating class at Juilliard, Evans also studied at the Cherubini Conservatory in Italy. He was awarded Fulbright and Rockefeller Foundation grants, won the Gold Medal at the Vercelli International Piano Competition, placed second in the Naumburg, and was appointed Artistic Ambassador for the United States.

David Balko, piano technician



When talent meets inspiration, the results are *extraordinary.*



LYNN UNIVERSITY | CONSERVATORY OF MUSIC



**MOSTLY HAYDN PROGRAM**  
**January 16, 2014**  
**Amarnick-Goldstein Concert Hall**  
**Boca Raton, Florida**

**Piano Sonata No. 53 in E Minor**

*Presto*  
*Adagio*  
*Finale: Molto vivace*

Roberta Rust, piano

**Franz Joseph Haydn**

**String Quartet in F Minor Op. 20 “Sun” No. 5  
Hob. III:35**

*Allegro Moderato*  
*Muetto*  
*Adagio*  
*Finale: Fuga a due soggetti*

Yaroslava Poletaeva, violin  
Yordan Tenev, violin  
Jesse Yukimura, viola  
Jared Cooper, cello

**Franz Joseph Haydn**

**Farewell Quintet: an Esterhazy Redux**

Mark Huskey, flute  
Greg Stead, oboe  
John Hong, clarinet  
Hugo Valverde Villalobos, French horn  
Joshua Luty, bassoon

**Marshall Turkin**

**INTERMISSION**

**Trumpet Concerto in E-flat Major Hob. VIIe:1**

*Allegro*  
*Andante*  
*Finale: Allegro*

Mark Poljak, trumpet  
Ricardo Pozenatto, piano

**Franz Joseph Haydn**

**Greg Stead**, *oboe*, was born in South Africa and has been performing throughout Florida since 2006. He is currently pursuing a Master of Music degree from Lynn University where he studies with Joseph Robinson. Previously, he received his Bachelor of Arts from the Florida State University College of Music where he studied oboe with Dr. Eric P. Ohlsson. He has performed with many ensembles in South Florida including the Miami Symphony Orchestra, the Naples Bach Ensemble and the Gulf Coast Symphony Orchestra.

**Yordan Tenev** began his music education in his hometown of Plovdiv, Bulgaria at the *Dobrin Petkov* school under Professor Darina Dankova. He later attended Idyllwild Arts Academy, studying with Professor Todor Pelev, and Indiana University, where he studied with Professor Kevork Mardirossian. Yordan has participated in several prestigious music festivals in the United States, including the Roundtop International Music Festival in Texas, the Castleton Music Festival in Virginia, and the Spoleto Festival in South Carolina, where he was praised for his skill and talent by the Charleston Post and Courier. He has appeared in numerous master classes and collaborated with music luminaries such as Lorin Maazel, Leonard Slatkin, Paul Kantor, Ilya Kaler, Ruggiero Ricci, Schmuel Ashkenazy and Joel Smirnoff. Currently, Yordan is pursuing his Bachelor of Music at the Lynn University Conservatory of Music in the class of Professor Carol Cole.

Born in Costa Rica on October 11, 1994. **Hugo Valverde Villalobos** started his first musical studies when he was 7 years old in the Costa Rica National Music Institute and a year later he wanted to learn how to play horn. His first horn instructor was Daniel Leon Rodriguez (who is pursuing his Masters Degree at Lynn University). The horn lessons with Mr. Leon took four years and in 2008, after many excellent learning experiences, Luis Murillo (Principal Horn of the Costa Rica National Symphony Orchestra) became his second teacher for four more years of fruitful preparation. Mr. Valverde has played with many musical ensembles, including: The Costa Rica National Symphony Orchestra, Heredia Municipal Orchestra, The Costa Rica National Chamber Orchestra, Alajuela National Band, Heredia National Band, Barva Municipal Band and “Oasis” Woodwind Quintet (where he was a formal member for three years). In August of 2012 he received a master class with Gregory E. Miller (who is the horn teacher at Lynn University). After a great lesson, Mr. Miller offered Mr. Valverde a full scholarship to further his education at the Lynn University Conservatory of Music. Currently, Mr. Valverde is a sophomore in his second year of his Bachelor Degree at Lynn University in the horn studio of Mr. Miller.

**Jesse Yukimura** grew up near Seattle, Washington, and started playing the viola at age nine. Since then, he has participated in programs that have brought him to concert halls across the country, from Benaroya to Disney to Carnegie, as well as across the Pacific to China and Singapore. Jesse recently received a Master of Music Degree from Lynn Conservatory, where he studies with Professor Ralph Fielding. At Lynn, Jesse has been instrumental in forming the Lynn New Music Ensemble, and sat principal violist of the Lynn Philharmonia in both the 2012-2013 and 2013-2014 seasons. He also performed as a soloist with the orchestra last December as a winner of the 2012 Concerto Competition. Jesse completed his undergraduate work at Oberlin Conservatory, where he studied with Professor Peter Slowik, receiving a Bachelor of Music in viola performance in 2011, along with a Bachelor of Arts in chemistry from Oberlin College. Jesse has a wide range of interests in both the natural sciences and the arts, from particle physics and marine biology to Baroque and Contemporary music. Jesse is returning to Lynn Conservatory this year, pursuing a Professional Performance Certificate, continuing his studies with Professor Fielding.

Russian violinist, **Yasa Poletaeva**, is a graduate of the St. Petersburg Conservatory of Music. She recently won the Lynn University Concerto Competition that led to a successful American debut with the Lynn Philharmonia under the baton of Jon Robertson held in the World Performing Arts Center. A native of St. Petersburg, Russia, she has appeared in the international music scene as a soloist and chamber musician. She is a top-prize winner of the 14th "Violin of the North" International Competition, First Russian Chamber Music Competition in Moscow, and the Ovcharek International Chamber Music Competition. Ms. Poletaeva has performed in master classes and orchestras at the Junger Kunstler Bayreuth Festival in Germany and the World International Youth Orchestra in Italy. She has performed in several concert halls in St. Petersburg and has been on concert tours in the United States and Europe that included Finland, Germany, Latvia, France, Italy and the Czech Republic. Yasa recently received the Boca West scholarship fund for her studies at Lynn Conservatory. She is currently pursuing her Professional Performance Certificate degree as a student of the internationally-renowned violinist, Elmar Oliveira. One more interesting fact: Ms. Poletaeva is the grand prize winner of the Miss St. Petersburg beauty pageant.

**Mark Andras Poljak** was born on March 18, 1986. He started playing the trumpet when he was 6 years old. From the beginning, he felt very passionate towards music, and at a very early age he decided to become a trumpet player for life. From the many competitions he has successfully participated in and earned many prizes, the most important ones are the National Trumpet Competition 2001, Miskolc - II. Place. National Trumpet Competition 2005, Miskolc - III. Place and National Trumpet Competition 2006, Amsterdam - II. Place. He earned his Master of Music in Trumpet Performance and Teacher degree at Franz Liszt Academy of Music in May 2011 Budapest, under Tamas Velenczei (Principal Trumpet of the Berlin Philharmonic). Mr. Poljak has played under conductors Zoltan Kocsis and Ivan Fisher. He worked at the Munich Symphony Orchestra for six months, leaving there to pursue his education at the Lynn University Conservatory of Music in Boca Raton, Florida where he is earning his Professional Performance Certificate in trumpet performance under instructor Marc Reese.

**Ricardo Augusto da Silva Pozenatto** is a Brazilian pianist who was born in Bragança Paulista, São Paulo. He began his musical studies at the age of 15 with teacher Helenice Villar Rosa and in 2004 entered the Foundation of Arts of São Caetano do Sul (FASCS) under the tutelage of Professor and Brazilian pianist Rogério Zaghi. He earned his Bachelor's Degree in Music from the Alcantara Machado University in 2009, where he studied with Rogério Zaghi and later with Marisa Rosana Lacorte, an important Brazilian professor who had studied with the pianist Magdalena Tagliaferro. Since then he has participated in several Brazilian national piano competitions, with some awards in 2008 - first prize at the XVII Souza Lima's National Piano Competition and in 2010 - *honorable mention* at the 16<sup>th</sup> "Arnaldo Estrella" National Piano Competition. In 2010 he also participated in the important VI International Piano Competition Piano Maria Clara Culler, Costa Rica. Ricardo is also active in teaching and has worked in the Brazilian Project "Guri Santa Marcelina", which teaches children and teenagers. He worked in the area of collaborative piano in the choral and singing classes, and also with adult music education.

## Variations on a Theme by Joseph Haydn, Opus 56b, for 2 pianos

Johannes Brahms

*Thema. Chorale St. Antoni. Andante*

*Variation I. Poco più animato (Andante con moto)*

*Variation II. Più vivace (Vivace)*

*Variation III. Con moto*

*Variation IV. Andante con moto (Andante)*

*Variation V. Vivace (Poco Presto)*

*Variation VI. Vivace*

*Variation VII. Grazioso*

*Variation VIII. Presto non troppo (Poco presto)*

*Finale. Andante*

Lisa Leonard, piano  
Sheng-Yuan Kuan, piano

## BIOGRAPHIES

**Marshall William Turkin** is the former executive director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the American Symphony Orchestra League, for which he chaired the Major Orchestra division. Since retiring he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. After retiring to Florida in 1988, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and was a consultant to other arts organizations in Florida, Massachusetts, Wyoming and in Russia. He has taught music theory at Florida Atlantic University and for LifeLong Learning and was music reviewer for the Palm Beach Daily News. During World War II he served in the U S Navy and worked as a music arranger in Washington D.C. and was later assigned to be the music arranger for the 15th Naval District Band based in Panama. In recent years he returned to an earlier music love and has become active again as a jazz musician performing "American Songbook" and "Jazz Night" performances with his Classic Jazz Ensemble at Lynn University, at the Levis Jewish Community Center, at the Boca Raton Museum of Art and at Mizner Park's Amphitheater. He also conceived and hosts this classical chamber music series "Mostly Music" at Lynn University. He is the Founder of the Boca Raton Symphonia. Two of his new symphonic compositions were recently performed by the Symphonia and by Lynn University's Philharmonia.

**Christopher Mitchell** is very honored to be part of *Mostly Music*. He is a recent BFA Theatre graduate from FAU. Since then, he has started his theatre career. Previous credits include *The Monster Project* (Playgroup, LLC), *Sweeney Todd* and *Urinetown*, (Slow Burn Theatre), *The Interview* (The Women's Theatre Project), and *Cabaret* and *Sweet Charity* (Boca Raton Theatre Guild). Chris has also stage managed for Slow Burn, West Boca Theatre, and the Jan McCart readings (*Backstage Story & Proposition 8*), as well as local pop work. Everyone enjoy the show!

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit [Kuanpiano.weebly.com](http://Kuanpiano.weebly.com).

**Lisa Leonard**, *piano*, enjoys a diverse career as soloist, chamber musician, and educator. An active chamber musician she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies and with members of the American and Mendelssohn String Quartets. Ms. Leonard received her Bachelor and Master of Music Degrees from the Manhattan School of Music and has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music and the Las Vegas Music Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at the Lynn University Conservatory of Music. This year marks her tenth season with the Palm Beach Chamber Music Festival and appears on one Chamber Music Palm Beach CD on the Klavier Music Production Label.

**Roberta Rust** has inspired audiences and captivated critics on four continents. Her acclaimed compact discs include *Devoted to Debussy*, *Franz Joseph Haydn, Piano Music of Villa-Lobos* ([www.centaurrecords.com](http://www.centaurrecords.com)) and *Three American Premieres and the Prokofieff Sonata No. 6*. She has played with the Lark, Ying, and Amernet String Quartets and as soloist with the New Philharmonic, the Philippine Philharmonic, the Houston Symphony, the New World Symphony, and orchestras in Latin America. Rust serves as piano department head at the Lynn University Conservatory of Music in Boca Raton, Florida. For more information, visit [www.robetarust.com](http://www.robetarust.com) and [RobertaRustPiano](#) on *YouTube*.

**Jared Cooper**, cellist, was born in Landstuhl, Germany and immigrated to the United States with his family when he was four years old. He began his musical studies at the age of six on the piano and later, at age eleven, began studying the cello with Phil Ince of the Tulsa Symphony. As an orchestral musician, he has held positions with orchestras such as the Signature Symphony and Lubbock Symphony Orchestra, etc. As a chamber musician, he is highly sought after to premiere new music. Mr. Cooper received his Bachelor of Music degree at Texas Tech University under the tutelage of Jeffrey Lastrapes and is currently pursuing his Master of Music degree at Lynn University studying with David Cole.

**John Hong** is a clarinetist hailing from Amarillo, Texas. John began studying clarinet under Janet Dubois at the age of 11. John spent his first two years as an undergraduate at the University of Northern Colorado, where he studied with Bil Jackson and Lauren Jacobson, as well as performed in the award-winning clarinet quartet "Grenadilla Warfare". Highly regarded as a soloist, John has been featured in ensembles such as the WTAMU Band Camp Honors Band, the Amarillo High School Band and Orchestra, and the Amarillo Town and Gown community band. Also successful in competitions, John is a two time winner of the annual Angie Southard competition, a two time finalist for the OU Clarinet Symposium Young Artists' Competition, and was Honorable Mention in UNC's Concerto Competition as a freshman. Moreover, John has performed in China as a member of the UNC Wind Ensemble under Ken Singleton. John, now a senior currently studies with Jon Manasse at the Lynn Conservatory. When not in the practice room, John enjoys ping-pong, reading, and Quentin Tarantino films.

**Mark Huskey**, flute, began his musical studies with Robert Gifford in Huntsville, Alabama. After graduating from the Walnut Hill School for the Arts, located just outside Boston, he became a student at the Cleveland Institute of Music where he studied with Joshua Smith. Currently, Mark is enrolled in the Professional Performance Certificate program at the Lynn University Conservatory of Music studying with Jeffrey Khaner.

South Florida-based bassoonist **Joshua Luty** is currently a junior at Lynn Conservatory of Music, studying under Prof. Michael A. Ellert. A native of Sarasota, FL, he began his studies at the age of 17 with Fernando Traba, principal bassoonist of the Sarasota Orchestra. Advancing in great strides, Mr. Luty appeared as a soloist with the Riverview High School String Orchestra at the age of 18. While at Lynn he discovered a fondness for contemporary music and has been an important contributing instrumentalist in the Lynn New Music Ensemble. In other musical pursuits he is an aspiring composer, studying under Dr. Thomas L. McKinley, Professor of Composition at Lynn Conservatory. His works are regularly premiered each year at the Young Composers Spotlight, part of Lynn Conservatory's annual New Music Festival. Mr. Luty is a member of the International Double Reed Society and in 2012 was named Associate Editor of TrevCo Music Publishing, a Sarasota-based publishing house devoted to serving the needs of oboists & bassoonists worldwide. As an editor he is committed to excellence on the written page. As a bassoonist he strives to achieve the same level of excellence in his own playing.