



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Master of Music Recital
Sean Colbert, viola
Sheng-Yuan Kuan, piano
Friday, March 18, 2016 at 6:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Three Pieces

Vor ihrem Bild
Märchen
Ungarischer Tanz

Jeno Hubay
(1858-1937)

Sonata Op. 36

Allegretto
Allegretto tranquillo
Andante non troppo

Gabriel Pierné
(1863-1937)

INTERMISSION

Arpeggione Sonata in A Minor, D. 821

Allegro moderato
Adagio
Allegretto

Franz Schubert
(1797-1828)

BIOGRAPHIES

A native of Sonoma County, California, violist [Sean Colbert](#) is a 1st prize winner at the Lyric Chamber Music Society of New York Competition. Internationally, he has performed as recitalist in Europe at the Interharmony Music Festival in Arcidosso, Italy and in masterclasses with Su Zehn and Richard Wolf at the Beijing International Music Festival in Beijing. Sean began his musical studies at the age of six where he studied piano with Robin Beloff-Wachsburg, Norma Brown and Marilyn Thompson of Sonoma State University. He began studying the violin at age eight with Melanie Webster-Splitter and Dominick DiSarro and continued to study both instruments until he discovered viola at age twelve. After switching from the violin to the viola, Sean performed as soloist with the Santa Rosa Symphony Youth Orchestra five times where he performed at the Junior Bach Festival in Berkeley under the tutelage of Linda Ghidossi-DeLuca, co-founder of the New Century Chamber Orchestra in San Francisco. At age fourteen, Sean entered into the Preparatory Division of the San Francisco Conservatory of Music where he worked with Doris Fukawa, Dana Fonteneau, Aenea Keyes, and Jean-Michel Fonteneau. While studying at the San Francisco Conservatory of Music, Sean began studying the viola with Wayne Roden and Yun-Jie Liu of the San Francisco Symphony. At age seventeen, Sean joined the San Francisco Symphony Youth Orchestra where he worked with Sir Simon Rattle, Michael Tilson-Thomas, Peter Oundjian, John Adams, George Benjamin, Jeffrey Kahane, Yefim Bronfman, Daniel Shapiro and Alexander Markov among others. While a member of the San Francisco Symphony Youth Orchestra, Sean toured internationally where he performed throughout Europe at the Smetana Hall in Prague, Audi-Ingolstadt Festival, Philharmonie im Gastieg – Munich, Rostock Sommerfest, Passau Sommerkonzerts and at the Berlin Philharmonie with violinist Julian Rachlin. Currently, Sean is studying for his master's degree in viola performance with Ralph Fielding at Lynn Conservatory of Music in Boca Raton, Florida. Previously, Sean graduated Magna Cum Laude from the University of Arizona where he studied the viola on full scholarship with Hong-Mei Xiao. Sean plays on a 17.5" viola made in 1983 by David Weibe of Woodstock, New York.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. She also performed at various music festivals including Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory. Her teachers have included Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene.

For more information please visit Kuanpiano.weebly.com.