



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Piano Master Class Margarita Shevchenko January Term "Focus on Chopin" Wednesday, January 20, 2016 at 7 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Fla.

Preludes, Op. 28-Nos. 4 & 22

Frederic Chopin
(1810-1849)

Etude, Op. 10-No. 5

Chen Liang, piano

Ballade, No. 1 in G Minor

Frederic Chopin
(1810-1849)

Hikari Nakamura, piano

Introduction & Polonaise Brillante, Op. 3

Frederic Chopin
(1810-1849)

Axel Rojas, cello
Carina Inoue, piano

Scherzo, No. 1 in B Minor

Frederic Chopin
(1810-1849)

Yu Lu, piano

BIOGRAPHY

Pianist [Margarita Shevchenko](#), a musician of "uncommon sensitivity and refinement," has been internationally recognized for her Romantic music interpretations, especially Chopin. She has been the recipient of the "Special Chopin Prize" at five competitions in addition to seven top prizes she has won at major international piano competitions in Europe, Japan and the United States. The New York Times noted "...the delicacy of her scurrying pianissimo passage work was exemplary..." and Cleveland's music critic Donald Rosenberg called her "a musician to cherish" who has won the hearts of audiences, critics and competition judges around the world.

Margarita Shevchenko has won top prizes at major international piano competitions including the Chopin Piano Competition in Warsaw; Leeds International Piano Competition, England; UNISA International Piano Competition, Pretoria, South Africa, Cleveland International Piano Competition, USA; and the Rubinstein International Piano Master Competition, Israel.

Ms. Shevchenko has toured throughout the world, giving recital and concerto performances in the United States, Canada, throughout Europe, Brazil, Japan, Russia, Israel and South Africa. Highlights of her many orchestral appearances include performances with the City of Birmingham Symphony Orchestra under Sir Simon Rattle, the Israel Philharmonic Orchestra, and Cape Town Symphony under JoAnn Faletta, as well as the Polish National Philharmonic, Polish Radio Television Orchestra, the Ohio Chamber Orchestra, New Arts Symphony Orchestra, Russian National Orchestra, and the Hamamatsu Symphony Orchestra Japan, among others.

Recently Ms. Shevchenko has debuted with the "Moscow Virtuosi" orchestra under Vladimir Spivakov performing Mozart's Concerto No. 9 in Russia. She has also successfully debuted with the renowned Wuerttemberg Chamber Orchestra at the Weilburger Schlosskonzerte in Germany. The leading newspaper Frankfurter Allgemeine Zeitung noted "Pianist Margarita Shevchenko ...proved to be sensational..." and it seemed "... as if one would hear the concerto for the first time..." Ms. Shevchenko was then re-invited at the Weilburg Schlosskonzerte Festival the following seasons.

Other worldwide appearances included Ms. Shevchenko's debut with the Orquestra Symphonica Brazillera, in Rio de Janeiro in Chopin's Piano Concerto #2 under the direction of Gisele Ben Dor for which she received standing ovations. She has also been a frequent guest artist in South Africa, returning to perform during her mega tour. She made her debut with the Knoxville Symphony Orchestra in Beethoven's Choral Fantasie led by Lucas Richman. She was heard in live broadcasts in Canada, Great Britain, Denmark, Russia, South Africa, Germany and throughout USA, including WCLV Radio in Cleveland and WFMT Fine Arts Radio in Chicago. She has also recorded for NHK Television Japan at NYC Steinway Hall.

Ms. Shevchenko has given solo recitals to critical acclaim at New York's Alice Tully Hall at Lincoln Center, Old Opera House in Frankfurt; Salle Cortot, and Chatelet Theater in Paris; Tchaikovsky Hall and the Big Hall of Moscow Conservatory; Jack Singer Concert Hall, Calgary; Mann Auditorium, Tel-Aviv, Israel and many others.

Ms. Shevchenko has participated in such festivals as the Miami Festival, Strasbourg Festival, France; Chopin & George Sand Festival, La Chartre, France; Rocca Malatestiana Festival, Italy; Marienbad Chopin Festival, Czechoslovakia and the Yokohama Festival, Japan. Ms. Shevchenko has performed for concert series in Atlanta, Minnesota, Sanibel, Florida and San Juan, Puerto Rico. She also has been the featured artist at the Cleveland Museum of Art, The Phillips Collection in Washington, DC, and the Chopin Society in Hannover, Germany. Her four CD's include a collection of works by Schubert, Chopin, Beethoven, Scarlatti and others. Music critic for the American Record Guide John Bell Young described them as "object lessons in musical intelligence and decorum."