

Faculty Biography

Considered as one of the most outstanding pianists of her generation, **Yang Shen** has given performances in North America, Europe, and Asia to critical accolades. Her performances have been broadcasted on ABC Classics (Australia), the Israel Cultural Channel, WXEL-“Classical Variations” (FL), Minnesota Public Radio and National TV/Radio stations (China); and are described as “*most sensitive*” with “*beautiful tone which enables her exceptional poetic expression in her personal and original way.*” As a chamber musician, she has collaborated with members of the New York Philharmonic, the Philadelphia Orchestra, and the Minnesota Orchestra. Ms. Shen holds *Doctor of Musical Arts* and *Master of Music* degrees from the University of Southern California, where she studied with the renowned pedagogue John Perry. Currently, Dr. Shen is on the piano faculty of the Lynn Conservatory of Music (Boca Raton, FL) and its Preparatory School of Music.

Upcoming Events

DEAN’S SHOWCASE No. 2

Thursday, Nov. 4 at 7:30 p.m.

An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians.

Amarnick-Goldstein Concert Hall

\$10

LYNN PHILHARMONIA No. 2

Albert-George Schram, music director and conductor

Saturday, Nov. 6 – 7:30 p.m. | Sunday, Nov. 7– 4 p.m.

Glinka: Overture to *Ruslan and Ludmilla*; **Mozart:** Piano Concerto No. 25 in C Major, K. 503:

Tao Lin, piano; Sibelius: Symphony No. 2 in D Major, op.43

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

STUDENT RECITAL

Tuesday, Nov. 9 at 7:30 p.m.

Ioana Luca: Master of Music viola recital

Amarnick-Goldstein Concert Hall

FREE

TAO LIN IN RECITAL

Thursday, Nov. 11 at 7:30 p.m.

The second of a fabulous season of six faculty recitals. To commemorate the 200th anniversary of Chopin's birth, pianist Tao Lin will present a solo recital featuring some of Chopin's most celebrated works including Nocturnes, Ballades, Mazurkas, and the monumental third sonata.

Amarnick-Goldstein Concert Hall

\$20 or \$93 for the entire series (a savings of 25%)

STUDENT RECITAL

Friday, Nov. 12 at 7 p.m.

Nick Thompson: Master of Music oboe recital

Amarnick-Goldstein Concert Hall

FREE

David Balko, piano technician



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Woodwind Concert: Versatile and Diverse!

From the Studios of
Renée Siebert, Joseph Robinson,
Jon Manasse and Michael Ellert

Thursday, October 28, 2010

7:30 p.m.

Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Program

Concertpiece No. 2 in D Minor, op. 114 for 2 Clarinets and Piano

Presto

Andante

Allegretto grazioso

Ciprian Stancioi, Stojko Miserliowski, Yang Shen

Six Promenades for 2 Flutes, Oboe, Clarinet and Bassoon

I. Moderato e molto maestoso

II. Moderato – ‘Madame Tussaud’s’

III. Presto

IV. Andante – ‘Somniferous’

V. Allegro molto

VI. Allegro maestoso – ‘Hell and Tommy’

Kelley Barnett, Luba Benediktovitch, Nick Thompson,
Brian Wahrlich, Carlos Felipe Viña

“Scherzo” from A Midsummer’s Night Dream for 2 Flutes

Fabian Alvarez and Kelley Barnett

Felix Mendelssohn
(1809-1847)

Edward Elgar
(1857-1934)

Felix Mendelssohn
(1809-1847)
arr. Altes

INTERMISSION

United States Air Force Band in Washington, D.C. and will begin the position in the spring. He is presently a PPC candidate at Lynn Conservatory studying with Jon Manasse.

BASSOON

Sandra Duque Hurtado was born in Manizales (Caldas), Colombia. She began her musical studies in Manizales and in 1998 she started studying at the Conservatory of Music of the National University of Colombia, under the guidance of master Siegfried Miklin. In July of 2003, she obtained the **merit** degree as bassoonist at the mentioned University. Since 2000, she has worked as a bassoonist/contrabassoonist in the “Orquesta Filarmónica de Bogotá” touring in Colombia, China and Italy. In 2004, she performed as soloist with the “Orquesta Filarmónica de Bogotá,” “Orquesta Filarmónica del Valle” and “Banda Sinfónica Nacional.” Ms. Duque has been a member of the “Orquesta Sinfónica de Caldas,” “Banda Sinfónica Distrital de Bogotá,” “Orquesta Sinfónica Juvenil de Colombia,” “Molto Stacatto Bassoon Quartet” and guest bassoonist in the “Orquesta Filarmónica de Buenos Aires,” “Chamber Orchestra I Musici the Montreal” and “City of London Sinfonia.” In 2007, Ms. Duque and Andrea Merenzon (bassoonist of the Orquesta Filarmónica de Buenos Aires, Argentina) recorded a CD of Latin American music. Ms. Duque has worked with the following teachers: Carlos Sandoval (Colombia), Siegfried Miklin (Austria), Andrea Merenzon (Argentina) and currently studying at Lynn Conservatory with Michael Ellert (United States).

Carlos Felipe Viña, bassoonist, was born in Ibagué, Tolima, Colombia. He began his musical studies at the Conservatorio de Música Del Tolima when he was 11 years old where he received his high school diploma in 2000. In 2001, Viña moved to Bogota to study at the Universidad Nacional de Colombia earning his degree of Bassoon Musician with Emphasis on Chamber Music. Mr. Viña performed with the Orquesta Sinfónica Universidad E.A.F.I.T. and Banda Sinfonica de Cundinamarca as first chair bassoon. He has also been invited as a substitute for the Orquesta Filaromonica de Bogota and Orquesta Sinfónica de Colombia; invited as a soloist with the Orquesta Sinfónica del Conservatorio del Tolima and Orquesta Sinfónica Universidad E.A.F.I.T. In 2004, Mr. Viña performed as a prize winner on the Lunes de los Jovenes Interpretes from the Luis Angel Arango Library, won the youth soloist competition with the Orquesta Filarmónica del Valle in 2006, and also the Lynn University Concerto Competition in 2009. Mr. Viña frequently performs recitals throughout Colombia. His former teachers have been Roberto Trujillo, Jaime Cuellar and Jorge Jaramillo. Mr. Viña is presently in his second year of the master of music program at Lynn University Conservatory studying with Michael Ellert.

HORN

Raul Rodriguez was born in San Pedro Sula, Honduras; starting his musical studies at the age of six. In his years as a student in Honduras, he won several competitions such as the 11th National Chamber Music Competition in 1994 and honorable mention at the annual Juan Tutto Diffent Competition in 1995. During his first visit to the United States in 1998, he took lessons from prominent horn artists such as Dale Clevenger, Gail Williams, Michelle Baker and David Jolley. Mr. Rodriguez has extensive orchestral experience touring the world, playing, and teaching horn in the Americas, Europe, Australia and Asia. He has worked as horn professor at the Victoriano Lopez Music School in Honduras, horn coach at the Y4Y (Youth for Youth) Music Festival sponsored by UNICEF in Thailand and guest Clinician at the Mozart’s International Festival held in El Salvador also sponsored by UNICEF. Mr. Rodriguez starts an internship with the Miami Symphony Orchestra as third horn in the fall of 2010, while pursuing a Bachelor of Music in Performance Degree at Lynn University, studying with Gregory Miller.

Conservatory of Music in 2005, and is currently working toward a graduate degree in music performance with clarinet artist-in-residence Jon Manasse.

Fabiola Porras Montes was born in San Jose, Costa Rica, in 1986. Her musical activity started when she was 11 years old at the Conservatory of Castella where she performed as soloist, principal clarinetist and graduated with honors in 2003. In Costa Rica, Fabiola was a member of the Youth Symphony Orchestra and Wind Ensemble. Ms. Porras studied with Aldo Salvent at the National University of Costa Rica and Jorge Rodriguez, principal clarinetist of the Costa Rican Philharmonic, at the National Institute of Music. In 2006, she was awarded the Robert Monroe Scholarship to pursue her Bachelor in Music Performance at Loyola University New Orleans, where she performed as principal clarinetist of Loyola's Symphony Orchestra, Wind Ensemble and Loyola's Chamber Orchestra. Ms. Porras was the winner of the Concerto Aria Competition and was awarded as an outstanding woodwind player of the Loyola Wind Ensemble in 2008. She has participated in masterclasses and lessons with renowned musicians such as Yahuda Gilad, professor at USC and Colburn School of Music; Pascual Martinez Forteza, New York Philharmonic clarinetist; Steve Cohen, professor at Northwestern University among others. Currently, Ms. Porras is a graduate student of Jon Manasse at Lynn University in Boca Raton, Florida.

Ciprian Stancioi, born in Romania, started his clarinet studies at the age of 9 with his teacher and mentor Aurel Catana. He graduated in 2005 from the Sigismud Toduta High School of Arts. He was awarded with many prizes including First Prize at National Music Competition, Romania; nominated for UNESCO Education Program, First Prize at the International Competition Jeunesses Musicales, Bucharest, Romania; winner of the Lynn University Concerto Competition, Boca Raton, 2005. Mr. Stancioi has performed in recital at the Council of Europe, Strasbourg, France; Paganini Conservatory Concert Hall, Genoa, Italy; Youth Orchestra of Ilmenau, Germany; Recitals at FIMU, Belfort, France and the Weber Concertino – with the Lynn Philharmonia. He also participated at FIMU- Belfort Festival, France, International Contemporary Music Festival, Romania, and International Music Festival in Brasov, Romania. Mr. Stancioi had the honor to work with Klenyan Csaba (principal clarinet of Budapest Orchestra, and international soloist), Stefan Korody (international soloist), Ioan Goila (professor at the Music Academy in Romania), Emil Visenescu, Franklin Cohen (principal of the Cleveland Orchestra), Paul Green, Charles Neidich (professor at Julliard and international soloist), Angela Malsbury (head of clarinet department at the Royal Academy of Music in London). Presently, he is pursuing his PPC at Lynn University under Jon Manasse's guidance, renowned soloist and professor at Lynn University, Eastman School of Music and the Julliard School.

Recently serving as principal clarinetist of the *Orquesta Sinfónica Sinaloa de las Artes* in Culiacán, Sinaloa, clarinetist **Brian Wahrlich** has also performed with the *New World Symphony* and the *Buffalo Philharmonic Orchestra*. Mr. Wahrlich has held positions on faculty at the Eastman School of Music (ECMS), the Hochstein School of Music and Dance and as professor of clarinet at the Nazareth College of Rochester. Mr. Wahrlich holds a bachelor and a master's degree as well as the prestigious Performer's Certificate from the Eastman School of Music. He made his solo debut performing Maslanka's Clarinet Concerto, *Desert Roads* with the Eastman Wind Ensemble in February of 2007. Mr. Wahrlich can be heard performing as principal clarinetist with the Eastman Wind Ensemble on the recent CD release of *Manhattan Music* (Opening Day Records) featuring the *Canadian Brass*. He has also recorded multiple CD's for Bridge Records including *Poulenc, Milhaud, Bartok: Concertos For Two Pianos* with *Quattro Mani* and *Barcelonazo: Music For Orchestra* by Jorge Liderman which was nominated for a 2008 Latin Grammy Award. In September, Mr. Wahrlich won a position with the premier

**Suite "Belle Epoque in Sud-America"
for Flute, Oboe, Clarinet, Horn & Bassoon**

Julio Medaglio
(b. 1938-)

- I. *Tango*
- II. *Vals Paulista*
- III. *Chorinho: Walter's requinta maluca*

Fabian Alvarez, Nick Thompson, Fabiola Porras Montes,
Raul Rodriguez, Sandra Duque

**Serenade (Nonet), op. 20 for 2 Flutes, 2 Oboes,
2 Clarinets, Bass Clarinet and 2 Bassoons**

Henri Marteau
(1874-1934)

- I. *Entrada*
- II. *Adagietto*
- III. *Scherzino*
- IV. *Tema con variazioni*

Luba Benediktovitch, Kelley Barnett,
John Weisberg, Sara Lynch,
Brian Wahrlich, Stojó Miserlioski, Fabiola Porras Montes,
Carlos Felipe Viña, Sandra Duque

Student Biographies

FLUTE

Fabián Álvarez, born in 1980 in Havana, Cuba, began his musical studies at the age of 9 at the “Guillermo Tomas” Conservatory of Music in Guanabacoa, Cuba as a student of Germán Fraga, Ana Elizabeth Arias and Halina Kusiak. He continued superior studies at the “Amadeo Roldan” Conservatory of Music as a pupil of Michelle Rodriguez, Vivian Jiménez and Daniel Peñalver. During this period, Fabian participated in the National Amadeo Roldan (1991) Competition in Habana, Cuba and was awarded First Prize. Mr. Alvarez also participated in numerous recitals as soloist, in chamber groups and as a member of the Youth Symphony of Habana. In 1998, he graduated from the “Amadeo Roldan” Conservatory of Music with honors and received full scholarship to study at the National Conservatory of Music in Mexico as a pupil of Salvador Torre. He obtained his Bachelor’s Degree in Flute Performance at the “New World School of the Arts” in association with the University of Florida (U.F.) as a pupil of Liliam Santiago and participated in master classes with William Bennett and Keith Underwood. Awards include First Prize (2004) at the New World School of the Arts Concerto Competition and First Prize winner (2005) of the Florida Flute Fair Competition in Daytona Beach, FL, USA. Currently, Mr. Alvarez is a candidate for the master’s degree at Lynn University, studying with Renee Siebert.

Kelley Barnett is a senior in the Bachelor of Music program at Lynn University. She recently transferred from Montana State University where she participated in the Montana State Symphony Orchestra, Wind Ensemble, Woodwind Quintet, Flute Choir, and The One O’clock Jazz Band. She has performed in Hawaii with the One O’clock Jazz Band in 2010 and toured Southeast Asia with the Montana State Symphony Orchestra as assistant principle flute in the 2009 Goodwill Tour. In the summer of 2009, Ms. Barnett performed with the National Collegiate Flute Choir in New York City. She placed first in the 2008 24th Montana State Concerto Competition and performed as a soloist on two occasions with the MSU Symphony. She served as substitute flutist with the Bozeman Symphony Orchestra and Billings Youth Orchestra. At Lynn, Kelley enjoys participating in woodwind quintet and the Lynn Philharmonia as well as studying with renowned flutist Renee Seibert.

Luba Benediktovitch, native of Belarus, started to play flute at seven. She took her first flute lesson in Moscow with Eugene Tredler. At the age of 12, she decided to pursue a professional music education and continued her studies at Music lyceum Minsk and conservatories of Munich, Leipzig and Amsterdam. Ms. Benediktovitch participated in numerous master classes and summer school with Willam Bennett in the UK and with Aurele Nicolet at Künstlerhaus Boswil, Switzerland. She made her orchestra debut performing Bach Suite No. 2 at the Music Festival in France in 1998. In the same year, she won her first prize at the International Competition in Cisinau. In 2004, she won the UNESCO award and spent almost one year at the Banff Centre Canada as an artist in residence. Tragically in 2005, during a recording of Hartmann's operas DVD by BR Productions, she was afflicted with tendinitis and did not practice for a year, but recovered and made her come back with the 1st prize at AudiMozart! International Competition. Ms. Benediktovitch was a member of Bayerische Philharmonie and Grosse Philharmonie, World-of-Winds under the tutelage of Christian Lindberg, and Munich Youth orchestra with Mark Mast and Sir Colin Davis. As a soloist, she played with Haydn Orchestra Bolzano, Banff Festival Orchestra, Minsk Chamber Orchestra and Bacau Philharmonie. Ms. Benediktovitch is presently enrolled in the PPC program at Lynn University studying

OBOE

Currently a student at Lynn University Conservatory of Music, **Sara Lynch** performs with the Lynn Philharmonia and her woodwind quintet. She is an advocate of new music and has premiered works written for her by composers at her former school, the University of Cincinnati College-Conservatory of Music. In 2008, she performed in the Opera Theater and Music Festival of Lucca, Italy as co-principal oboe and English horn. Ms. Lynch is originally from Winston-Salem, North Carolina and attended all four years of high school at the University of North Carolina School of the Arts where she studied with John Ellis, one of Hollywood's most esteemed oboists. At Lynn, she is studying with Joseph Robinson, the former principal oboist of the New York Philharmonic. In her spare time, Ms. Lynch enjoys teaching oboe lessons and volunteering as a tutor for the Adult Literacy Program at the Boca Raton Public Library.

Nicholas Thompson was born in Saint Louis, Missouri and comes from a very musical family. His mother was his high school music teacher and three of his four siblings majored in orchestral performance; his wife is a clarinetist. After studying with various members of the Saint Louis Symphony Orchestra, Mr. Thompson was awarded full scholarships to three universities in South Florida, and has consequently been very fortunate to study in succession with great professors. For his bachelor's degree, he studied at the University of Miami with Robert Weiner. Subsequently, he studied with Jared Hauser at both Florida International University and Lynn University. Mr. Thompson finished his Professional Performance Certificate at Lynn under the direction of Joseph Robinson, where he is currently a master's degree candidate. He has performed regularly with several student and professional orchestras all over South Florida including the New World Symphony Orchestra. He currently performs with the Lynn Philharmonia and with the Miami Symphony Orchestra, among others. Mr. Thompson also teaches lessons and has basic skills related to fixing and maintaining musical instruments and equipment. For more information, please visit www.nickthompson.weebly.com

John Weisberg has played the oboe for over a decade, starting at the age of ten. His teachers have included Jon Dee, Robert Weiner, and Arthur Weisberg. For the past two years, Mr. Weisberg has studied under Joseph Robinson at the Lynn Conservatory and performed with the Florida Grand Opera as second oboe and English horn as well as being a freelancer. John is in his third year of his undergraduate career. Along with the oboe, Mr. Weisberg can play the piano, classical guitar, and to a lesser degree for want of practice, the Sitar and Tabla. He strongly enjoys World music as they call it these days. Recently, Mr. Weisberg has taken to woodworking as a means to pass the time, with interesting results. In addition to his musical lean, he has been a racing pigeon breeder for the past six years, winning seven regional conferences and one international. Currently, he is only the second person in history to win more than five regional meets.

CLARINET

Stojo Miserlioski was born in Prilep, Macedonia. He first started playing clarinet at the age of 11. His early instructors were: Professor Buzeski Dragoljub – “Primary School of Music” in Prilep and Professor Tatarcevski Pande - "High School for Musical Art" in Bitola. He has won: National Clarinet Competition 2002 (Macedonia), National Chamber Music Competition 2003 (Macedonia) Sofia International Chamber Music Competition 2003, (Bulgaria), International Clarinet Competition 2004, (Serbia), Lynn Conservatory Concerto Competition 2008 (FL, USA). He has also participated in many master classes and private lessons with world renowned clarinetists. Mr. Miserlioski joined the Lynn University