



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Professional Performance Certificate Recital
Carina Inoue, collaborative piano
Tuesday, April 12, 2016 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Trio for Oboe, Horn, and Piano, Op. 61 Heinrich von Herzogenberg
Allegretto
Presto
Andante con moto
Allegro

John Weisberg, oboe
Hugo Valverde, French horn

Sonata for Viola and Piano Rebecca Clarke
Impetuoso
Vivace
Adagio-Allegro

Felicia Besan, viola

INTERMISSION

Sonatina for Flute and Piano Eldin Burton
Allegretto grazioso
Andantino sognando
Allegro giocoso

Alla Sorokoletova, flute

Sonata for Violin and Piano, FP 119 Francis Poulenc
Allegro con fuoco
Intermezzo. Très lent et calme
Presto tragico

Katherine Baloff, violin

BIOGRAPHY

A native of Brazil, [Carina Inoue](#) is a passionate collaborative pianist, constantly seeking refinement and improvement of her art, as well as seeking ways to promote it, especially in her home country. She took part as a panelist in the first Virtual National Congress of Piano Study (CONVEP) in Brazil, in which she discusses the major issues, describes the professional field and give some hints on how to better prepare oneself in this area. Specializing in collaboration, Ms. Inoue is the recipient of the Renne and Richard Hawley Full Scholarship as a fellow in the Music Academy of the West (2015), and the International Festival of Music of Campos do Jordão (2012). She also won a special recognition award in collaborative piano of the concerto competition at Lynn Conservatory of Music (2014). Carina has worked as staff pianist at Nova Mutum Orchestral Music Festival, Piracicaba International Music Festival, Londrina Music Festival and Curitiba Music Workshop; and has performed in masterclasses of renowned teachers including Jonathan Feldman, Phillip Evans, Daisy de Lucca, Gilberto Tinetti, Eduardo Monteiro, Elmar Oliveira, Kathleen Winkler, Glenn Dicterow, Cynthia Phelps, Richard O'Neill, Antonio Meneses, Timothy Day, Eugene Izotov, Nico Abondolo, Massimo la Rosa and Steven Campbell. Her former teacher includes Ricardo Ballestero, Anna Claudia Aggazzi, Luciana Sayuri Shimabuco, Gilberto Tinetti and Eduardo Monteiro. Carina has also worked with the studios of singers Martha Herr, Carmo Barbosa and Lenine Santos, cellist Joel de Souza, bassists Timothy Cobb, Tibo Delor and Valerie Albright, violinists Carol Cole, Eliane Tokeshi, violists Ralph Fielding, Ricardo Kubala, clarinetists Jon Manasse, Sergio Burgani, bassoonist Eric Van der Veer Varner, Flutist Jeffrey Khaner, trumpeter Marc Reese, trombonist Dan Satterwhite, tubist Kenneth Amis and conductor Lutero Rodrigues. She has performed with duo Savignon and Inoue (violin and piano), Inoue and Pires (clarinet and piano), Oliveira and Inoue (clarinet and piano), Taira and Inoue (voice and piano) and Trio Claro in the major halls of her hometown and in Boca Raton, Florida. Ms. Inoue holds a Bachelor of Music Degree at one of the best music universities of her country - Universidade Estadual Paulista *Júlio de Mesquita Filho* (UNESP) and a Master Degree in Instrumental Collaborative Piano at Lynn University Conservatory of Music, where she is currently finishing her Professional Performance Certificate Program under the guidance of Lisa Leonard.

UPCOMING EVENTS

[Master of Music Recital – Paul Chinen, oboe](#)

Friday, April 15 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
Free

[Philharmonia No. 6](#)

Saturday, April 16 – 7:30 p.m.

Sunday, April 17 – 4 p.m.

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box	Orchestra	Mezzanine
\$50	\$40	\$35