Based in New York and South Florida, flutist Jo Brand is rapidly gaining a reputation as a versatile and adventurous musician. As a soloist and chamber musician she has performed at such venues as The Jerusalem Music Centre (Israel), Orford Arts Centre (Canada), Bargemusic (New York), and Teatro de la Universidad de Puerto Rico. An advocate of new music, she has collaborated with composer Joan Tower and has premiered works by Conor Brown, Adir Levy, and Hye-Won Wu. Ms. Brand is a founding member of New York based Philos Ensemble and has been heard with Opera Nova, The Vertical Players Repertory Opera Company, and the Bard Conductors Institute Orchestra. Her teachers have included Tara Helen O'Connor, Keith Underwood and Bart Feller. She holds both a Bachelor of Music and a Bachelor of Arts in Sociology from The Bard College Conservatory of Music, and is currently a first-year Masters student at The Lynn University Conservatory of Music where she studies with Renee Siebert.

UPCOMING EVENTS

STUDENT RECITALS
Tuesday, April 12
3:30 p.m. Jeff Karlson: Senior Trumpet Recital
5:30 p.m. Cristina Rodriguez: Master of Music French Horn Recital
7:30 p.m. Amr Selim: Professional Performance Certificate French Horn Recital
Amarnick-Goldstein Concert Hall
FREE

Lynn Philharmonia at Mizner Park
A Salute to Gershwin
Saturday, April 16 at 7:30 p.m.
The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. A celebration of Gershwin’s finest works: Rhapsody in Blue, I’ve got Rhythm, An American in Paris, excerpts from Porgy and Bess and other Gershwin favorites. Please join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.
Free

David Balko, piano technician
3601 N. Military Trail │ Boca Raton, FL 33431 │ Box Office: 561-237-9000 or go to www.Lynn.edu/tickets

When talent meets inspiration, the results are extraordinary.

Piano and Flute Recital
Allegra Chapman, Piano
Anastasiya Timofeeva, Piano
Jo Brand, Flute
Friday, Apr. 8, 2011
12:00 noon
Piano and Flute Recital
Allegra Chapman, Piano
Anastasiya Timofeeva, Piano
Jo Brand, Flute

Friday, Apr. 08, 2011 at 12:00 noon
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Romance No. 1 op.94

Robert Schumann
(1810-1856)

Jo Brand, flute
Anastasiya Timofeeva, piano

Piano Sonata No.7 in D Major, op.10, no. 3

Ludwig van Beethoven
(1770-1827)

Presto
Largo e mesto
Menuetto: Allegro
Rondo: Allegro

Allegra Chapman, piano

Introduction and Variations on
“Trockne Blumen” D 802 (op. post. 160)

Franz Schubert
(1797-1827)

Jo Brand, flute
Allegra Chapman, piano

As a pianist, Anastasiya Timofeeva strives for innovative interpretation of classical and modern pieces, perfection of performing techniques, and enjoyment of music for her and her audiences. She is a recipient of the Finalist Diploma of the Fifth LISMA International Music Competition (New York, 2008), recipient of the Third Place Award in the Second Open Regional Competition of Young Performers “A Concert with an Orchestra” (Voronezh, 2008), recipient of the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010), recipient of the Certificate of Award in recognition of outstanding achievement and 2nd place winning in the First International Music Competition Mozart - Wonderkid (Vienna, Austria, 2006), recipient of the Diploma for achievement in the Sixth International Competition of Young Pianists named after Serebryakov (Volgograd, 2008), recipient of the Diploma for achievement in the Sixth Youth Delphic Games of Russia, piano nomination (Yaroslavl, 2007), recipient of the Diploma for outstanding achievement (Third Place Trophy) in the Fourth Open Competition of Junior Pianists (Voronezh, 2007), and some other awards. In 2006-2010 Anastasiya performed with Voronezh Symphony Orchestra for six times. In 2005 she was radio recorded. Ms Timofeeva took part in numerous concerts in Russia including British Culture concert in Voronezh State University, Festival of Chinese Culture concert in Voronezh, and concerts in the Hall of Voronezh Composers’ Union.