



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu  
www.events.lynn.edu



## Upcoming Events

### LYNN PHILHARMONIA NO. 3

Jon Robertson, guest conductor

Saturday, Feb. 23 at 7:30 p.m.

Sunday, Feb. 24 at 4 p.m.

**Debussy:** Prelude to the Afternoon of a Faun

**Tchaikovsky:** Overture to Romeo and Juliet

**Brahms:** Symphony No. 2

Keith C. and Elaine Johnson  
Wold Performing Arts Center

**BOX ORCHESTRA  
MEZZANINE**

\$50 \$40 \$35

#### STUDENT RECITALS

Tuesday, Feb. 26

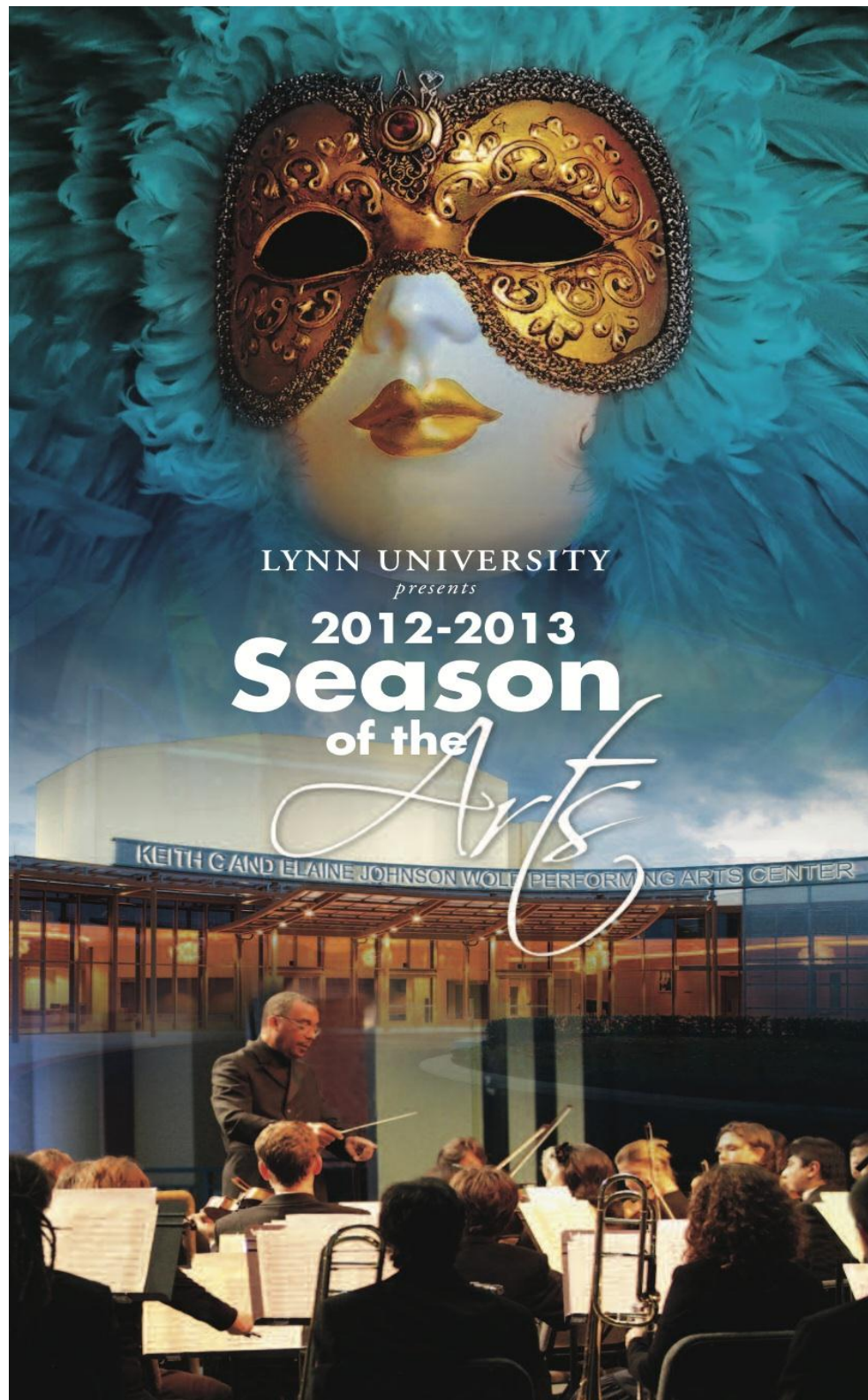
**3:30 p.m.** Aziza Musaeva performs her Professional Performance Certificate violin recital.

**5:30 p.m.** Robert Harrover performs his Senior trombone recital.

**7:30 p.m.** Michael Kaiser performs his Master of Music clarinet recital.

**Amarnick-Goldstein Concert Hall | Free**

David Balko, piano technician



**MOSTLY MUSIC: MOZART**  
**Thursday, Feb. 21 at 7:30 p.m.**  
**Amarnick-Goldstein Concert Hall**  
**Boca Raton, Fla.**

**PROGRAM**

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**Wolfgang Amadeus Mozart**  
*(1756-1791)*

***Die Zauberflöte Overture***

*(for Wind Quintet arr. by Michael A. Ellert)*

Victoria Hauk, flute  
Kelsey Maiorano, oboe  
Michael Kaiser, clarinet  
Hugo Valverde Villalobos, horn  
Sebastian Castellanos, bassoon

**Sonata in Bb Major for Violin and Piano, K. 378**

*Allegro moderato*

*Andantino sostenuto e cantabile*

*Allegro*

Zhen Yang Yu, violin  
Misaki Saito, piano

**Fantasy in D minor, K. 397**

**Adagio in B minor, K. 540**

Roberta Rust, piano

**INTERMISSION**

**Sebastián Castellanos** is a native of Colombia, where he was an active member of the Project for the Development of the Symphony Orchestras of the coffee region in the Andes Mountains, recently added by the UNESCO to its list of World Heritage sites. He was the principal bassoonist of the Orquesta Sinfónica de Caldas for 10 years, the Banda Municipal de Manizales for 3 years; and was a member of the Argonavis Woodwind Quintet and the Aulos Double Reed Quartet. As a teacher, he has worked for the Universidad de Caldas, the Batuta System, a national youth orchestra program in Colombia, and the Caldas Band Program. As a bassoonist, he has performed in several symphony orchestras, Opera and Ballet, including the Piedmont Opera, the Winston-Salem Symphony; Orquesta Filarmónica de Medellín, Ballet de Ana Pavlova, and Orquesta de Cámara de Caldas in Colombia; and Orquesta del Conservatorio Simón Bolívar in the Teresa Carreño Theater in Caracas, Venezuela. He made his first solo appearance, performing a Vivaldi Concerto with the Sinfónica de Caldas when he was 18 years old. His training includes studies with Gustavo Nuñez, principal bassoonist of Royal Concertgebouw Orchestra, William Buchman and Dennis Michel of Chicago Symphony and Christopher Millard, as well as yoga studies as a pupil of Jean Bernard Rishi, founder of Le Centre Européen du Yoga. After being awarded a grant from the program Education USA by the Bureau of Educational and Cultural Affairs at the U.S. Department of State, Mr. Castellanos decided to travel to Winston-Salem, NC and study with Professor Saxton Rose at the University of North Carolina School of the Arts, receiving a Bachelor of Music. Currently, he is a Master of Music candidate at the Lynn University Conservatory of Music, under the guidance of Michael Ellert.

A defining moment in her UNCSA experience was a performance of Rimsky-Korsakov's *Scheherazade*, her solo regarded as "a highlight of the second movement" by CVNC, an online arts journal based in North Carolina. Kelsey has collaborated with musicians throughout the Americas, performing with chamber musicians at the Domaine Forget international music festival in Québec, Canada as well as teaching and giving master classes in Manizales, Colombia. In 2010, she recorded Tchaikovsky's *The Nutcracker* under the baton of the American Ballet Theater's principal conductor, Charles Barker; a production that broadcasts annually on PBS. Kelsey is currently studying with Joseph Robinson at the Lynn University Conservatory of Music.

Born in Costa Rica in October 11th, 1994.

**Hugo Valverde Villalobos** started his first musical studies when he was 7 years old in the Costa Rica National Music Institute and a year later he wanted to learn how to play horn. His first horn instructor was Daniel Leon Rodriguez (who is coursing his Masters Degree at Lynn University). The horn lessons with Mr. Leon took four years and in 2008, after many excellent experiences of learning, Luis Murillo (Principal Horn of the Costa Rica National Symphony Orchestra) became his second teacher for four more years of fruitful preparation. Mr. Valverde has played with many musical ensembles, for instance: The Costa Rica National Symphony Orchestra, Heredia Municipal Orchestra, The Costa Rica National Chamber Orchestra, Alajuela National Band, Heredia National Band, Barva Municipal Band and "Oasis" Woodwinds Quintet (where he was a formal member for three years). In August of 2012 he received a master class with Gregory E. Miller (who is the former horn teacher at Lynn University). After the great lesson, Mr. Miller offered a full scholarship to Mr. Valverde to continue with his further education at Lynn University Conservatory of Music. Currently, Mr. Valverde is coursing his second semester of his Bachelor Degree at Lynn University with the horn studio of Mr. Gregory Miller.

**Michael Kaiser** is from Webster, New York where he graduated from Webster Schroeder High School in 2007. In his senior year of high school, Michael was a member of the Rochester Philharmonic Youth Orchestra where he enjoyed the opportunity to tour to Poland, Slovakia and Hungary. Michael received his Bachelor's Degree in music education with a Performer's Certificate from the Crane School of Music at SUNY Potsdam, where he studied clarinet with Dr. Julianne Kirk. At Crane, he was a member of the Symphonic Band, Wind Ensemble, Symphony Orchestra and Clarinet Choir. Michael is currently pursuing his Master's in Performance at Lynn Conservatory, studying with Jon Manasse.

## **Sonata in A Minor, K. 310**

*Allegro maestoso*

Hsin-Hui Liu, piano

## **Piano Trio in Bb Major, K. 502**

*Allegro*

*Larghetto*

*Allegretto*

Carol Cole, violin

David Cole, cello

Jon Robertson, piano

Marshall William Turkin, Host

Jay Stuart, Narrator

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## **BIOGRAPHIES**

**Marshall William Turkin** is the former Executive Director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned bachelor's and master's degrees in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He was also the founding manager and later General Director of the Hawaii Opera Theater. Turkin is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras, for which he chaired the Major Orchestra division. In recent years he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. Since retiring to Florida he returned to an earlier music love and is now active again as a jazz musician performing with his Classic Jazz Ensemble at Lynn University's Wold Performing Arts Center, at the Mizner Park Amphitheater and at the Levis Jewish Community Center. He conceived and hosts the classical chamber music series "Mostly Music" concerts also at Lynn University, has performed monthly jazz nights at the Boca Raton Museum of Art and at the Levis JCC, and this season will appear at the JCC also with a special program of Jewish Composers. Marshall Turkin is the Founder and President Emeritus of the Boca Raton Symphonia. Two of his new symphonic compositions were premiered locally last season: the "Five Essays On One Theme" by the Boca Raton Symphonia in January, and the "Boca Fest Overture" by Lynn University's Philharmonia in March during Boca Raton's annual Festival Of The Arts at Mizner Park.

**Jay Stuart** began his New York career as the leading man in Richard Rodgers' revival of THE BOYS FROM SYRACUSE. On Broadway, he was co-star of THE PAJAMA GAME with Barbara McNair and Cab Calloway, was featured in CRY FOR US ALL with Robert Woods, APPLAUSE with Arlene Dahl, THE GRAND TOUR with Joel Grey and was stand-by for Dick Van Dyke in the revival of THE MUSIC MAN. He also played Fredrick in a New York revival of A LITTLE NIGHT MUSIC. Mr. Stuart was featured in all three national tours of SUGAR BABIES with Mickey Rooney, Ann Miller, Eddie Bracken, Robert Morse and Carol Channing. Regionally, he has starred in dozens of musicals and plays, including the role of Captain Smith in TITANIC. Florida theatre patrons will remember Mr. Stuart as Don Quixote in The Hollywood Playhouse production of MAN OF LA MANCHA and PHANTOM, THE GREAT AMERICAN FOLLIES at the Parker Playhouse and GYPSY, THE BEST LITTLE WHOREHOUSE IN TEXAS and I DO, I DO at The Royal Palm Dinner Theatre. With Marty Brill, he co-wrote and co-starred in his own television series, THE LITTLE KIDS' DYNAMITE ALL-STAR BAND.

Violinist **Carol Cole** has appeared at major music centers in twenty-two countries and twenty-five US States as soloist, chamber musician and orchestra leader, with critical praise for her musical artistry. "She knows how to capture the hearts of her listeners"; Messaggero, Italy. She has performed in many prestigious music festivals including the Spoleto Festival of Two Worlds, Italy; Jeunesses Musicales, Belgrade; Grand Teton, Wyoming; Festival Miami; Philadelphia's Mozart on the Square; and the String Seminar, Carnegie Hall. For twelve summers she was an artist faculty member at the Indiana University's Music Festival and String Academy. Carol has collaborated with the most distinguished artists of our time, including: Leon Fleisher, Yehudi Menuhin, Mstislav Rostropovich, Luciano Pavarotti, Claudio Abbado, and Leonard Bernstein. Carol was a member of the Vancouver Symphony, La Scala of Milano, RAI Orchestra of Torino, Philadelphia Opera, leader and solo violinist of I Solisti Aquilani, and the associate concertmaster of the Florida Philharmonic and Florida Grand Opera. Recordings on Bongiovanni, Harmonia Mundi, and Eurartists. At the Curtis Institute of Music she studied with Arnold Steinhardt and chamber music with members of the Guarneri, Budapest and Curtis string quartets. Master classes with Joseph Gingold and Dorothy Delay.

Lauded by the *Sierra Vista Herald* for her "brilliantly sharp and wonderfully full playing," **Victoria Hauk** is becoming recognized as one of the up and coming flutists of her generation. Victoria is the winner of the University of Arizona President's Concerto Competition, Arizona Flute Society Competition, award winner of the Musical Merit Foundation of Greater San Diego, award winner of the MTNA Southwest Regional Competition, and has received the Presser Foundation Award. She was the featured soloist for the season opener for the Sierra Vista Symphony Orchestra in 2010 performing both the Nielsen and Mozart concerti. Victoria has performed abroad at the Charterhouse International Music Festival (U.K.) and toured in China with University of Arizona Harp Fusion. Her performances for opera/theater include *Don Giovanni*, *Il Matrimonio Segreto*, *The Crucible*, *The Music Man*, and *Into the Woods*. In summer 2011 she was a member of the Opera in the Ozarks orchestra performing *Die Fledermaus* and *Le Nozze di Figaro*. This past summer she performed in Graz, Austria with the American Institute of Musical Studies (AIMS) Orchestra alongside world-class singers such as Linda Watson. Victoria graduated with her Bachelor of Music degree from the University of Arizona and is now working towards her Master of Music degree at The Lynn University Conservatory of Music studying with Jeffrey Khaner.

A native of Davidson, North Carolina, oboist **Kelsey Maiorano** strives to honor the arts through music. Her facile ability to emulate film soundtracks on a little electric piano at an early age prompted her parents to afford piano lessons by the time she was six. It was at age eleven that Kelsey found the oboe, and for three consecutive years was awarded honors by the school band directors such as the renowned "director's award," as well as the "most improved musician" award. She also competed against oboists her age and made it to the district and state bands in North Carolina. Kelsey was principal oboe in her first orchestra at thirteen, a local university orchestra. The next year, Kelsey was accepted into the conservatory of music at the University of North Carolina School of the Arts, where she was actively involved in its prestigious chamber music program, as well as the symphony orchestra, wind ensemble, and the AJ Fletcher Opera Institute.

**Misaki Saito** was born in Toyota, Aichi, Japan and began playing the piano at age eight. She has enjoyed a variety of experiences playing in communities in the United States and Japan, such as at vocational aid centers, hospitals, nursing centers, and recital halls. Ms. Saito is dedicated to bringing music to these locations in the hope of bringing happiness and relaxation. She is devoted to this calling due to her handicapped sister, who has given her inspiration to express music to all humanity. Ms. Saito is now a third-year Bachelor of Music performance student, studying on full scholarship at the Lynn University Conservatory of Music with Roberta Rust. She attended the Interlochen Arts Academy in Michigan from 2007-2010. She studied piano previously with Naoko Watanabe, Michael Coonrod, and organ with Thomas Bara. She performed in master classes of pianists Philippe Entremont, Jon Kimura Parker, Rebecca Penneys, Nicola Melville, John Milbauer, Brian Preston, Thomas Lymenstull, and Robert Palmer, among others. She also was a participant in chamber music master classes with eminent violinists Elmar Oliveira and Midori. In addition to playing the piano, she developed a variety of interests such as ballet, figure-ice skating, Japanese traditional dance, voice, musical theatre, Japanese harp (Koto) and ping-pong, while being home-schooled in her homeland.

**Zhen Yang Yu** is currently pursuing a Bachelor of Music degree in Violin performance at Lynn University under the tutelage of Elmar Oliveira.

**Hsin- Hui Liu** was winner of the 2012 Lynn Concerto Competition and she performed the Ravel Concerto with the Lynn Philharmonia in the Wold Performing Arts Center in December. She was also winner of the 2012-2013 Ars Flores Concerto Competition. She was born in Taiwan and started learning music at the age of four. She learned to play flute, violin and piano, and then she chose to pursue the piano professionally. Hsin-Hui has been presented in several successful solo and chamber music recitals in China and Taiwan. In 2002, she went to Sichuan, China to continue her music studies under Da-Xin Zheng at the Sichuan Conservatory of Music. In 2004, she entered the Attached Middle School of Sichuan Conservatory of Music. In 2010, after graduating from the middle school, she entered the Sichuan Conservatory of Music for further education. Currently she is a student of Roberta Rust at the Lynn University Conservatory of Music in Boca Raton, Florida, in the Bachelor of Music program.

As winner of the San Francisco Symphony Young Artist competition, Carol made her debut with the San Francisco Symphony at age 13. She won top prizes in many violin competitions including: the Stressa International competition and the Performers of Connecticut Chamber Music competition at Yale University. Recent appearances include performances with Ensemble M on Whidbey Island, WA., and in Philadelphia with members of the Philadelphia Orchestra, a duo recital with David Cole along with master classes given at the Central Conservatory of Music in Beijing, China, and performances of the Beethoven Triple Concerto with David Cole, Jon Robertson and the Lynn Philharmonia Orchestra conducted by John Nelson. Carol is currently Professor of violin and chamber music at Lynn University's Conservatory of Music. Her students have won dozens of awards, and she is the recipient of the 2012 "Studio Teacher of the Year Award" from the Florida chapter of the American String Teachers Association.

**David Cole** is a fourth generation musician. His great grandfather and grandfather were violinists, and his father, Orlando, was the famed cellist of the Curtis String Quartet and teacher at the Curtis Institute. He graduated from the Curtis Institute of Music having studied with Metta Watts, Orlando Cole, Leonard Rose, and Zara Nelsova. He participated in the Pablo Casals master classes during two summers at Marlboro, and performed and recorded with the orchestra conducted by Casals. David also participated in a Jeuness Musical in Yugoslavia and in the Aspen and Tanglewood music festivals. He has been soloist with the Philadelphia Orchestra, the National Symphony in Washington, the symphony of Nice, France, the Solisti L'Aquilani at Carnegie Hall, and more than 75 solo performances with the Abruzzo Symphony in Italy. He was awarded a Martha Baird Rockefeller grant after performing at Carnegie Hall, and recorded trios with famed pianist Rudolf Serkin and violinist Pina Carmirelli. David had a master class lesson Pablo Casals on the Bell Telephone Hour as part of a documentary on the Marlboro Festival. David and violinist wife Carol spent over 10 years in Europe where they toured extensively, appearing as soloists, as members of chamber groups, and as principle players in symphony orchestras. Cole's musical experiences include playing as a member of many orchestras including La Scala in Milan, the Turin Radio Orchestra, the Vancouver Symphony, and, as principal cellist, with the New Jersey Symphony, the Florida Philharmonic, the Abruzzo Symphony, the Bethlehem Bach Festival Orchestra, the Solisti L'Aquilani, the Wilmington Symphony, the Florida Grand Opera, and Pennsylvania Ballet orchestra.

David's love for classical music and his belief in its power as a living art form, have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. As a teacher, David began as a teenager at the New School of Music in Philadelphia, continuing at the Istituzione Sinfonica D'Abruzzo in Italy. Over the past decade he has taught at the New World School of the Arts in Miami, the Dreyfoos School of the Arts in West Palm Beach, and many summers at Indiana University's summer music festival. Presently, David is Professor of Cello and Department Head of Strings at the Conservatory of Music at Lynn University in Boca Raton, Florida.

**Maestro Jon Robertson** enjoys a distinguished career, both as a pianist, conductor and academician. He was awarded full scholarship six consecutive years to The Juilliard School of Music, earning a B.M., M.S., and D.M.A. degrees in piano performance as a student of Beveridge Webster. After completing a Masters Degree at The Juilliard, he was appointed Chair of the Department of Music at Oakwood College in Huntsville, Alabama. In 1970, Robertson returned to The Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. In 1972, Robertson became Chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts. Robertson traveled to Europe as a conducting fellow of Herbert Blomstedt, conductor of the Dresden Staatskapelle. He became Conductor and Music Director of the Kristiansand Symphony Orchestra in Norway in 1979 and served until 1987. In 1982 Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra. As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, among others, the San Francisco Symphony at Stern Grove and in Davies Hall, the Beijing Central Philharmonic in China, the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98. Maestro Robertson has also conducted the Bratislava Chamber Orchestra, at the Pianofest Austria at Bad Aussee, Austria, and most recently in South Africa, at the University of Stellenbosch International Festival. Recently, Robertson was honored as the 2010 Lifetime Achievement Award recipient from the National Society of Arts and Letters. Dr. Jon Robertson is presently Dean of the Lynn Conservatory of Music.

**Roberta Rust** has concertized to critical acclaim around the globe since her debut as soloist with the Houston Symphony at age sixteen and as recitalist at Weill Recital Hall at Carnegie Hall. The New York Times hailed her as “a powerhouse of a pianist-- one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.” Her many remarkable recordings feature music of Debussy, Haydn, Villa-Lobos, Prokofiev, and contemporary American composers. FANFARE Magazine notes, “she proves herself a first-rate Debussy player...This is quite simply one of the finest Debussy discs I have heard in recent memory.” Solo recitals include performances at Sala Cecilia Meireles (Rio de Janeiro), Merkin Concert Hall (NY), Corcoran Gallery (Washington, DC), and KNUA Hall (Seoul). The Miami Herald lauded her as follows: “There was tremendous bravura, sweep and power...Here was a virtuosa.” Rust has played with the Lark, Ying, and Amernet String Quartets and her festival appearances include OPUSFEST (Philippines), Palm Beach Chamber Music Festival, Festival Miami, Beethoven Festival (Oyster Bay), and La Gesse (France). She has performed as soloist with numerous orchestras including the New Philharmonic, Philippine Philharmonic, Boca Raton Symphonia, the New World Symphony, and orchestras in Latin America. Demonstrating a strong commitment to the next generation with a highly motivational and inspiring approach, Roberta Rust serves as Artist Faculty-Piano/Professor and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She has given master classes at prominent institutions throughout Asia and the Americas. Her outstanding students distinguish themselves in competitions and festivals, and enjoy active careers in performance and education. Rust has served as a competition adjudicator, including events at the New World Symphony and the Chautauqua and Brevard Festivals. Born in Texas of American Indian ancestry, Rust studied at the Peabody Conservatory, graduated “summa cum laude” from the University of Texas at Austin, and received performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master’s degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi. She served as Artistic Ambassador for the U.S., was awarded a major NEA grant, and also received recognition and prizes from the OAS, National Society of Arts & Letters, and International Concours de Fortepiano (Paris). In addition, she is a music critic for Clavier Companion Magazine and can be heard on YouTube: RobertaRustPiano.