

BIOGRAPHIES

[Franz Felkl](#) was born and raised in Juneau, Alaska. He started his violin studies with a local teacher at age four and continued his studies in High School with Mrs. Linda Rosenthal. Upon his acceptance into the University Alaska of Fairbanks he continued his studies with Dr. Kathleen Butler-Hopkins. In 2013 Mr. Felkl received his Bachelors of Music in Violin Performance from the University of Alaska Fairbanks. In May of 2014 he also received his Bachelors of Music Education K-12. Mr. Felkl has collaborated extensively with faculty members of the University of Alaska Fairbanks in both chamber music and recitals. He has played with the Fairbanks Symphony Orchestra, retained a position as Principal Second Violinist and guest Concertmaster of the Juneau Symphony Orchestra during his undergraduate studies, Principal Second Violin for the Opera Fairbanks Orchestra, and many other ensembles in Alaska. In 2012 he won the Fairbanks Symphony Orchestra's Concerto Competition and had the opportunity to play the Tchaikovsky Violin Concerto with the orchestra. As an educator he has worked as a coach in a chamber music setting for young artists, taught at music camps for young musicians, teaches at the Palm Beach Suzuki School of Music, worked with the Fairbanks Youth Symphony Orchestras, and has taught elementary orchestra in the Fairbanks School District. He currently retains positions in the Florida Grand Opera Orchestra, Palm Beach Symphony, and plays for other orchestras in the South Florida area. Mr. Felkl now has the great pleasure to continue his graduate studies with Mr. Elmar Oliveira.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. She also performed at various music festivals including Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory. Her teachers have included Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene.

For more information please visit Kuanpiano.weebly.com.



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Master of Music Recital
Franz Felkl, violin
Sheng-Yuan Kuan, piano
Tuesday, February 16, 2016 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Sonata in Bb Major for Violin and Piano, K. 378

Allegro moderato
Andantino sostenuto e cantabile
Rondo: Allegro

W.A. Mozart
(1756-1791)

Sonata for Violin and Piano, Ln. 140

Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

Claude Debussy
(1862-1918)

Liebesleid

Fritz Kreisler
(1875-1962)

INTERMISSION

Sonata No. 1 in G Major for Violin and Piano, Op. 78

Vivace ma non troppo
Adagio – più andante – adagio
Allegro molto moderato

J. Brahms
(1833-1897)

Zigeunerweisen (Gypsy Airs), Op. 20, No. 1

Pablo de Sarasate
(1844-1908)