



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Piano Master Class  
Agustin Anievas  
January Term "Focus on Chopin"  
Wednesday, January 13, 2016 at 7 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

Nocturne, Op. 37-No. 2

Frederic Chopin  
(1810-1849)

Alfonso Hernandez, piano

Fantasy in F Minor, Op. 49

Frederic Chopin  
(1810-1849)

Matthew Calderon, piano

Concerto No. 2 in F Minor, Op. 21  
*Larghetto*

Frederic Chopin  
(1810-1849)

Jiaxian Li, soloist  
Olga Kim, orchestra

Nocturne in B flat Major, Op. 16-No. 4  
*Adagio*

Ignacy Jan Paderewski  
(1860-1941)

Chance Israel, piano

## BIOGRAPHY

Internationally renowned American pianist [Agustín Anievas](#) whose performances have enriched music lovers all over the world, has appeared in recital and with orchestras in the major music centers of the United States, including NYC's Carnegie Hall and Lincoln Center, as well as in Europe, North and South America, Australia, and many Middle East and Far East countries. He is praised for his sensitive musicianship as well as his bravura and virtuosity, summed up by the Washington Post, which headlined its review, "That's the way to play the piano!"

"His EMI recordings of Chopin, Schubert, Liszt, Brahms and Rachmaninoff stand as examples of the very best American pianism, appreciated by serious musicians everywhere. Following several decades as Chairman of the Piano Department, and Professor of Piano at Brooklyn College's Conservatory, as well as offering his vision of romantic music in master class venues, and as participant on many international competition juries, Mr. Anievas has recently released a new CD on the Newport Classic label of the Schumann Fantasy and the Chopin Etudes, Op. 10, about which a London publication commented that he "played with an almost classical sense of poise, but with expressive subtleties that could only come from a senior pianist." In a recent performance of the Chopin E minor concerto in Palm Beach, the press commented that "Anievas brought tremendous authority to the melodic curves and still executes triplets and filigree with clarity and accuracy. His beautifully etched reading of the second movement Larghetto in this Chopin Concerto was almost Mozartean, and his sense of music taste and total identification with Chopin's idiom could well be emulated by many younger pianists." At this time, as chairman of the National Chopin Competition, which is held every five years in Miami, and will be held in February 2015, Mr. Anievas is immersed in the music of Chopin, having performed a concert of "My Favorite Chopin" at the Newport (Rhode Island) Festival on July 24, 2014, among other performances, including an upcoming appearance at the new series called 5@5 at DiMenna in New York this spring and preparing for a new "My Favorite Chopin" disc. As Chairman of the Jury of the important Chopin Competition, he is immersed in focusing on the next generation of Chopin players from the United States, and hopes to bring to audiences who love Chopin, a GRAND NEW CHOPIN PIANIST.

"...He is a true musician- a veritable poet of the piano". La Libre Belgique, Brussels