



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

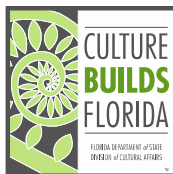
The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Bachelor of Music Senior Recital
Walker Harnden, Oboe
Darren Matias, Piano
Tuesday, May 2, 2017 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Concerto in C Minor

- I. Allegro moderato*
- II. Adagio*
- III. Allegro*

Benedetto Marcello
(1686-1939)

Six Metamorphoses after Ovid

- I. Pan*

Benjamin Britten
(1913-1976)

Sonata in A Minor

- I. Andante Grazioso*
- II. Allegretto*
- III. Andante Amabile*
- IV. Quasi Allegro*

Georg Philipp Telemann
(1681-1767)

The Winters Past

Wayne Barlow
(1912-1996)

INTERMISSION

Two Pieces for Oboe and Piano (2012)

- I. Nocturne*
- II. Scherzo*

Trevor Mansell
(1996)

Piece En Forme De Habanera

Maurice Ravel
(1875-1937)

Oboe Concerto in G Minor

Georg Friedrich Handel
(1685-1759)

BIOGRAPHY

Oboist [Walker Harnden](#), from Chapel Hill North Carolina, is a junior at the Lynn Conservatory of music. He studies with retired New York Philharmonic Principal Oboist Joseph Robinson, and previously studied with Robin Driscoll in North Carolina. He is active as a free-lance oboist in Boca-Raton, and has apprenticed as an oboe technology designer with Robin Driscoll. In July of 2015 Walker made his professional debut performing as 2nd Oboe in the Buzzards Bay music festival, where he will return to in the summer of 2016. Previously Walker attended the University of North Carolina School of the Arts, where he played English Horn in the 2013 and 2014 productions of UNCSA's *The Nutcracker*. In 2014 he was honored by the Guinness book of world records for whistling a B7, breaking the world record for the highest note ever whistled.

Filipino pianist [Darren Matias](#) started playing the piano at the age of 14. His rapid musical development yielded to a concert debut with the Philippine Philharmonic and has been a musician ever since. From then on, he concertized in the United States, Russia, Philippines, and in several cities in Europe. As a sought-after soloist, he has worked with Maestro Guillermo Figueroa, Jon Robertson, Jeffrey Meyer, George Schram, Matthew Wardell, and Herminigildo Ranera, to name a few. His Charlotte Symphony debut was met with an enthusiastic response that was described as "the most exciting performance of the season." His passion for chamber music and performance art projects has yielded to collaborations with artists from all walks of life. He is the founder of the Contrast Duo LLC and is currently in the Chamber Music Program at Lynn under the tutelage of Elmar Oliveira and Lisa Leonard. He was awarded the National Society of Arts and Letters Scholarship and Friends of the Conservatory Grant. He is the 1st prize winner of the Ultimate Pianist Competition, Florida Atlantic Concerto Competition, the Philippine Presidential Medal on Culture and Arts, and was a finalist to the Carnegie Hall Fellowship, Coleman, and Fischhoff Chamber Music Competitions. Mr. Matias is currently the Music Director of the Saint Michael Lutheran Church in Wellington, FL. He earned his MM and PPC degrees in Piano Performance and Collaborative Piano under auspices of Dr. Roberta Rust and Lisa Leonard at Lynn University Conservatory of Music.