

Anastasiya Timofeeva started her musical studies at the age of four and was accepted into Voronezh State Music College, a music school for gifted youth. During her studies at Voronezh State, she took part in many different concerts and local and international competitions. She is a recipient of many awards including: the Finalist Diploma of the Fifth LISMA International Music Competition (New York, 2008), the Third Place Award in the Second Open Regional Competition of Young Performers “A Concert with an Orchestra” (Voronezh, 2008), the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010), the Certificate of Award in Recognition of Outstanding Achievement and 2nd place winning in the First International Music Competition Mozart-Wonderkid (Vienna, 2006), the Diploma for achievement in the Sixth International Competition of Young Pianists named after Serebryakov (Volgograd, 2008), the Diploma for Achievement in the Sixth Youth Delphic Games of Russia in piano nomination (Yaroslavl, 2007), the Diploma for Outstanding Achievement (Third Place Trophy) in the Fourth Open Competition of Junior Pianists (Voronezh, 2007), the Certificate of Achievement in Ars Flores Young Artists Concerto Competition (Fort Lauderdale, 2010), the Diploma of the Finalist in Ocala Symphony Orchestra Competition (Ocala, 2011), among other awards. Timofeeva performed with the Voronezh Symphony Orchestra multiple times and was recorded on the radio. She was a participant in the master classes of professors Vladimir Daich, Mak Ka Lok, Hyun-Soo Lee, Jonathan Plowright, and Gary Graffman. Presently, Timofeeva is pursuing her master’s degree studying with Roberta Rust at Lynn University Conservatory of Music, where she won the Conservatory Concerto Competition and performed the Tchaikovsky Concerto with the Lynn Philharmonia in the Wold Performing Arts Center.

Heqing Huang comes from southwest China, where he began music studies at age four. This past fall he was a winner of the Lynn University Concerto Competition and performed the Beethoven Concerto in C major with the Lynn Philharmonia in the WOLD Center for the Performing Arts. He also won the Ars Flores Symphony Orchestra’s Concerto Competition and recently performed as soloist with the Ars Flores Symphony at the Miniaci Performing Arts Center on the campus of Nova Southeastern University. He studied piano performance in the attached middle school of the Sichuan Conservatory of Music with excellent pianist Ai Zeng before attending Lynn University. Mr. Huang was awarded a special prize in the National Youth Piano Competition in China in 2009. He was a finalist in the 4th Wiesbaden International Piano Competition in Germany. Mr. Huang has held several recitals successfully in the Sichuan Conservatory of Music, the Sichuan Normal University, and the North Sichuan Medical College. He currently studies with Roberta Rust in the Conservatory of Music at Lynn University in Boca Raton, Florida.

David Balko, piano technician



Roberta Rust in Recital: Celebrating 20 Years

“everything we do is music”

--john cage

Sunday, February 12, 2012

4:00 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

Program

Fantasy in C minor, K. 475

Wolfgang Amadeus Mozart
(1756-1791)

Bagatelle ‘Für Elise’

Ludwig van Beethoven
(1770-1827)

Roberta Rust, piano

Sonata No. 2 in g-sharp minor, Op. 19 “Sonata-Fantasy” Alexander Scriabin
Andante

(1872-1915)

Stephen Seto, piano

Polonaise in A flat major, Op. 53 “Heroic”

Frederic Chopin
(1810-1849)

Anastasiya Timofeeva, piano

Galop-Marche for piano eight hands

Albert Lavignac
(1846-1916)

Roberta Rust, Aneliya Novikova,
Winnie Soekojo, Heqing Huang
piano quartet

Intermission

Young Pianists Concert in Fort Lauderdale, Florida. He accompanies students of all instruments but enjoys making music with his brother Kevin and sister Kristen, who are violinists. Stephen likes playing the harpsichord, ukulele, guitar, spearfishing and surfing.

Aneliya Novikova was born on July 26th 1990, in the city of Voronezh, Russia. She started to study music at the age of 6 at Voronezh State Musical College and received a degree of an instructor of piano performance, a soloist of chamber ensemble, and an accompanist with specialization in Instrumental Performance in June 2008. She was a recipient of the First Prize Diploma at Voronezh Academy of Arts Accompanist department Competition in 2011. She has participated in music festivals and concerts such as of French music at Voronezh Academy of Arts (2011), concert of Mozalevski music in March (2010,2011), concert of Rucavicin music (2010), Big Concerts “Education of youth of a city” at The Voronezh Regional State Library(2011), Classical Music Concerts at Voronezh Composers Union(2011), and festival of music written by Voronezh composers(2011). Aneliya participated in the master classes of professor Rostov Conservatory Kats, professor The Voronezh Academy of Art E.Pogorelov, professor The Moscow Conservatory A. Bonduriansky. She is a recipient of the Final Round Participant Diploma at Opened Regional Competition for Young Pianists in 2008.,recipient of the Second Prize Diploma at Voronezh Academy of Arts Piano Department Competition named after Chopin in 2010, recipient of Diploma of participant at the Second Open Regional Competition of Young Performers “A Concert with an Orchestra”, recipient of the Third Diploma at Department Competition in 2007. Aneliya is a student of Roberta Rust at the Lynn University Conservatory of Music.

Indonesian pianist **Winnie Santia Soekojo** completed her Bachelor of Arts (Honours) in Music Performance validated by University of Wales at Nanyang Academy of Fine Arts under the guidance of Rena Phua. She is currently pursuing a Master of Music Performance degree at the Lynn University Conservatory of Music in the studio of Roberta Rust. She has won numerous prizes in piano competitions including 1st prize in both the Symphony Piano Competition 2001 and the S.Y. Lemye-Tjong Piano Competition 2006 in which she was awarded a month scholarship to give concerts and attend masterclasses in Europe (Belgium and Luxemburg). She also clinched 1st prize in the Young Pianist Competition Open Category 2010 with Certificate of Distinction, 2nd prize in the 2nd Lucien Wang Piano Competition 2010, and Yamaha Music Scholarship 2011. Other awards which were bestowed upon her include the Hedy King Robinson Award 2007 and the NAFA ASEAN Grant 2008/2009, 2009/2010. She has performed in NAFA evening concerts, music platforms, and has appeared together with NAFA Symphonic Wind Ensemble in NAFA concert series. She has attended masterclasses from Vanessa Latache, Marian Hahn, Filippo Faes, Patsy Toh, Julian Jacobson, Stephen Savage, Sebastien Koch, The Lian Tjo, Toh Chee Hung, Dennis Lee, Boris Kraljevic, and Daniel Blumenthal.

Evans earned degrees from the Juilliard School (in piano and composition) and the Cherubini Conservatory in Italy, studying with Beveridge Webster, Luigi Dallapiccola, Stepan Wolpe and performed at Master Classes with Artur Schnabel. Evans received the Gold Medal at the Vercelli International Piano Competition, was second in the Naumburg Competition and was recipient of the Loeb award as "the outstanding pianist" of his graduating class at Juilliard. He was also awarded two Fulbright grants, two Rockefeller Foundation grants and was appointed Artistic Ambassador of the United States.

John Milton Cage Jr. (September 5, 1912 – August 12, 1992) was an American composer, music theorist, writer, philosopher and artist. A pioneer of indeterminacy in music, electroacoustic music, and non-standard use of musical instruments, Cage was one of the leading figures of the post-war avant-garde. Critics have lauded him as one of the most influential American composers of the 20th century. He was also instrumental in the development of modern dance, mostly through his association with choreographer Merce Cunningham, who was also Cage's romantic partner for most of their lives. Cage is perhaps best known for his 1952 composition *4'33"*, the three movements of which are performed without a single note being played. The content of the composition is meant to be perceived as the sounds of the environment that the listeners hear while it is performed, rather than merely as four minutes and 33 seconds of silence, and the piece became one of the most controversial compositions of the 20th century. Another famous creation of Cage's is the prepared piano (a piano with its sound altered by placing various objects in the strings), for which he wrote numerous dance-related works and a few concert pieces, the best known of which is *Sonatas and Interludes* (1946–48).

His teachers included Henry Cowell (1933) and Arnold Schoenberg (1933–35), both known for their radical innovations in music, but Cage's major influences lay in various Eastern cultures. Through his studies of Indian philosophy and Zen Buddhism in the late 1940s, Cage came to the idea of aleatoric or chance-controlled music, which he started composing in 1951. The *I Ching*, an ancient Chinese classic text on changing events, became Cage's standard composition tool for the rest of his life. In a 1957 lecture, *Experimental Music*, he described music as "a purposeless play" which is "an affirmation of life – not an attempt to bring order out of chaos nor to suggest improvements in creation, but simply a way of waking up to the very life we're living".

Born in Miami Beach, Florida, pianist **Stephen Seto** is a master's student majoring in Piano Performance at Lynn University. He began playing piano at the age of five and is currently under the tutelage of Roberta Rust. He completed his Bachelor in Music at the University of Miami, studying with Tian Ying. Stephen was first place winner of the Fourteenth Annual Scholarship Competition presented by the Palm Beach County Music Teachers Association. In 2006 Seto was among 11 outstanding young pianists performing for the Chopin Festival

In a Landscape

Quest

A Room

4'33"

Dream

John Cage

(1912-1992)

Roberta Rust, piano

Prelude in B minor, Op. 28, No. 6

Prelude in G minor, Op. 28, No. 22

Prelude in E minor, Op. 28, No. 4

Waltz in C sharp minor, Op. 64, No. 2

Frederic Chopin

(1810-1849)

Phillip Evans, piano

From *Jeux d'Enfants*, Op. 22 (Children's Games)

Georges Bizet

(1838-1875)

Petit mari, Petite femme

Le Bal

Roberta Rust & Phillip Evans
piano duet

Biographies

This concert is a celebration of **Roberta Rust's** role as a performer, professor, and administrator at the Conservatory of Music, originally known as the Music Division of the Harid Conservatory and later established as the Conservatory at Lynn University. Rust gave the first faculty solo recital at the Conservatory in December of 1991 and performed numerous recitals over the years and appeared as concerto soloist with the Harid and Lynn Philharmonias under Maestros Arthur Weisberg, Albert-George Schram, and Jon Robertson. She performed frequently in chamber music with colleagues including duo recitals with Sergiu Schwartz, Paul Green, Carol Cole, Victoria Chiang, Laura Gilbert, John Dee, David Cole, and in duo piano programs with Phillip Evans. As an enthusiast for contemporary music, she frequently participated in the Conservatory's New Music Festival.

Roberta Rust is Artist Faculty-Piano/Professor and Head of the Piano Department. Her piano studio at the Conservatory doubled in size and has become globally diversified since she undertook its direction. In addition to her piano teaching, she coaches chamber music. As a versatile professor she taught piano literature, piano pedagogy and music history. Her course creations include a Career Development Seminar, one of the first of its kind in the country, which evolved into a Music Entrepreneurship course. She has also taught outstanding local piano talent in the Preparatory School of Music at LYNN.

Administratively, Roberta Rust served as the Director of the Music Division of the Harid Conservatory during its last year as an independent school in 1999 and subsequently served as the first Dean of the Conservatory at LYNN. She was chair of the curriculum committee at HARID and was elected to serve as Vice Chair of the Academic Council at Lynn University. In recent years she has been the coordinator of the Conservatory's annual Concerto Competition and "Guest Pianist Weekend".

Rust was born in Texas of American Indian ancestry and enjoys a vibrant global career. She has inspired audiences and captivated critics on four continents with concert programming and a discography that reveal eclectic imagination and artistic range. Her acclaimed recordings (www.centaurecords.com) feature music of Debussy, Haydn, Villa-Lobos, Prokofiev, and contemporary American composers (Protone Records). Of her most recent release, *FANFARE Magazine* notes "*she proves herself a first-rate Debussy player ... This is quite simply one of the finest Debussy discs I have heard in recent memory...*". The artist made her orchestral debut as soloist with the Houston Symphony at age 16. Following her New York recital debut at Weill Recital Hall at Carnegie Hall *The New York Times* hailed her as "*a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.*"

She has since performed as soloist with numerous orchestras including the New Philharmonic, Philippine Philharmonic, New World Symphony, Boca Raton Symphonia, and orchestras in Latin America. Subsequent solo recitals include performances at Sala Cecilia Meireles in Rio de Janeiro, Merkin Concert Hall in New York City, the Corcoran Gallery in Washington D.C., and Knuu Hall in Seoul. After her recital in Miami's Gusman Concert Hall *The Miami Herald* wrote "*There was tremendous bravura, sweep and power...Here was a virtuosa.*" In chamber music Rust has played with the Lark, Ying, and Amernet String Quartets, the Clarion Chamber Ensemble, and in the Palm Beach Chamber Music Festival. Festival appearances include the Beethoven Festival (Oyster Bay), OPUSFEST (Philippines), and La Gesse (France). She served as Artistic Ambassador for the United States and was recipient of a major grant from the National Endowment for the Arts. Additional grants, prizes, and recognition were awarded her from the Organization of American States, National Society of Arts & Letters, and International Concours de Fortepiano in Paris. She has written articles for *Clavier Magazine* and currently is a CD music critic for *Clavier Companion Magazine*. Please visit www.robertarust.com and on YouTube, [RobertaRustPiano](https://www.youtube.com/RobertaRustPiano).

Phillip Evans has concertized and given master classes throughout the world, including performances in Italy, Greece, Turkey, Germany, Bulgaria, Yugoslavia, Taiwan, Indonesia and the United States. He has given special concerts in the U.S. Ambassador's residences in Yugoslavia, Greece and Turkey. The New York Times reviewed him as follows: "Phillip Evans can be ranked among our major pianists....Deepest musical insights...in a word, masterful." Evans' special affinity for the music of Bela Bartok was acknowledged by the Pulitzer prize-winning critic Harold Schonberg in his book *The Great Pianists*: "Phillip Evans in Bartok, Roslyn Tureck in Bach." His series of Bartok CDs received extraordinary reviews, such as the following from George Jellinek of *The New York Times*: "Evans played both Sonatas with searching insight, in total triumph over their technical difficulties...he plays superbly."

He has served on the faculties of the Juilliard and the Manhattan Schools of Music, and his students have been major prize-winners in many international piano competitions, including the Tchaikovsky in Moscow, the Gina Bachauer, Leeds, the Bartok-Prokofieff-Kabalevsky and the Queen Elizabeth in Belgium. They have performed with leading orchestras throughout the world, including the New York Philharmonic, Philadelphia, San Francisco, Chicago, Houston, Minneapolis and St. Louis Symphonies. He has been a music critic for several major newspapers in South Florida and is a member of the faculty at Lynn University. He has also served on the faculties New York University, Hofstra University, City University of New York, Michigan State University and the Harid Conservatory.