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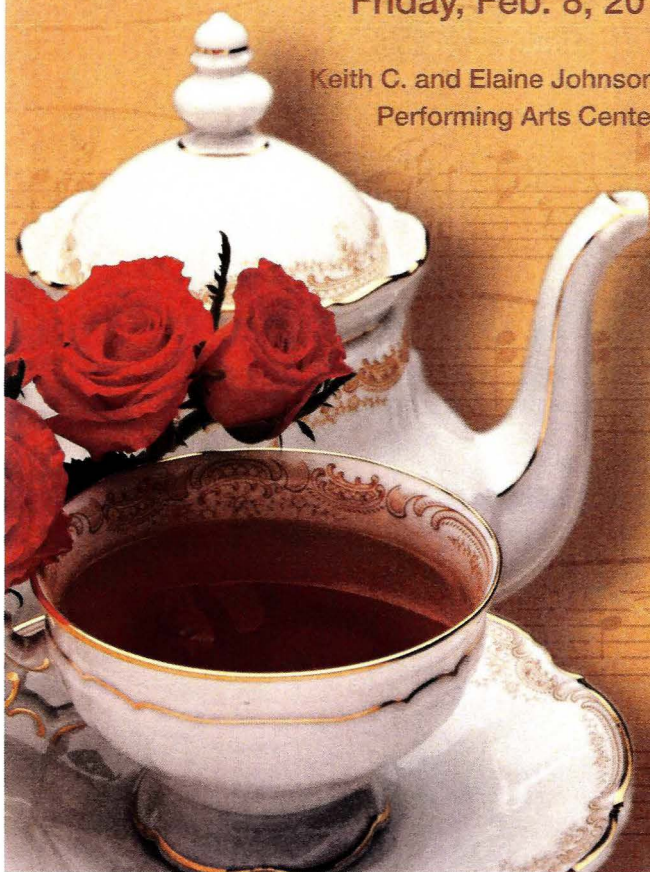
Friends of the
CONSERVATORY OF MUSIC

Concerto Pianino
and
Friendship Tea

1 p.m.

Friday, Feb. 8, 2013

Keith C. and Elaine Johnson Wold
Performing Arts Center



dim.

Musical Program

**Allegro from the Concerto No. 10 from
the *L'Estro Armonico*, op. 3 in B Minor
for four violins**

Antonio Vivaldi

Yaroslava Poletaeva, Olesya Rusina, Zhen-Yang Yu, Vijeta Sathyaraj – violins
Felicia Besan, Sarasa Otake – violas
Jared Cooper – cello
Carlos Villareal – bass
Misaki Saito – harpsichord

**Etude op. 33 No. 7
Etude op. 39 No. 1**

Sergei Rachmaninoff

Chance Israel – piano

Bayan Ko (my country - the Philippines)

De Guzman Romero

Vijeta Sathyaraj – violin
Darren Matias – piano

Caprice No. 24 in A Minor

Niccolo Paganini/Robert Schumann

Zhen-Yang Yu – violin
Misaki Saito – piano

From *Songs without Words Book 6, op. 67*

Felix Mendelssohn

No. 3 *Andante tranquillo* in B-flat Major
No. 4 *Presto in C Major*, "Spinner's Song"

Jie Ren – piano

**Final Allegro from the Concerto No. 10 from
the *L'Estro Armonico*, op. 3 in B Minor
for four violins**

Antonio Vivaldi

Yaroslava Poletaeva, Olesya Rusina, Zhen-Yang Yu, Vijeta Sathyaraj – violins
Felicia Besan, Sarasa Otake – violas
Jared Cooper – cello
Carlos Villareal – bass
Misaki Saito – harpsichord

Background piano music performed prior to the program by Stephen Seto, piano.

FACULTY

Violinist **CAROL COLE** has appeared at major music centers in 22 countries and 25 states as soloist, chamber musician and orchestra leader, with critical praise for her musical artistry. She has performed in many prestigious music festivals including the Spoleto Festival of Two Worlds, Italy; Jeunesses Musicales, Belgrade; Geand Teton, Wyoming; Festival Miami; Philadelphia's Mozart on the Square; and the String Seminar, Carnegie Hall. For 12 years Carol was artist-faculty at the Indiana University's Music Festival and String Academy. She has collaborated with the most distinguished artists of our time including Leon Fleisher, Yehudi Menuhin, Mstislav Rostropovich, Luciano Pavarotti, Claudio Abbado, and Leonard Bernstein. She was a member of the Vancouver Symphony, La Scala of Milano, RAI Orchestra of Torino, Philadelphia Opera, solo violinist of I Solisti Aquilani, and the associate concertmaster of the Florida Philharmonic and Florida Grand Opera; and has recordings on Bongiovanni, Harmonia Mundi, and Eurartists. At the Curtis Institute of Music she studied with Arnold Steinhardt and chamber music with members of the Guarneri, Budapest and Curtis string quartets. Master classes with Joseph Gingold and Dorothy Delay. As winner of the SFS Young Artist competition, Carol made her debut with the San Francisco Symphony at age 13. She won top prizes in many violin competitions including the Stressa International competition and the Performers of Connecticut Chamber Music competition at Yale. Recent appearances include performances with Ensemble M on Whidbey Island, WA., and in Philadelphia with members of the Philadelphia Orchestra, a duo recital with David Cole along with master classes given at the Central Conservatory of Music in Beijing, China, and performances of the Beethoven Triple Concerto with David Cole, Jon Robertson and the Lynn Philharmonia Orchestra conducted by John Nelson. Carol is currently professor of violin and chamber music at Lynn University's Conservatory of Music. Her students have won dozens of awards, and she was recipient of the 2012 Studio Teacher of the Year award from the Florida chapter of the American String Teachers Association.

ROBERTA RUST has concertized to critical acclaim around the globe since her debut as soloist with the Houston Symphony at age 16 and as recitalist at Weill Recital Hall at Carnegie Hall. *The New York Times* hailed her as "a powerhouse of a pianist-- one who combines an almost frightening fervor and intensity with impeccable technique and spartan control." Her many remarkable recordings feature music of Debussy, Haydn, Villa-Lobos, Prokofiev and contemporary American composers. *FANFARE Magazine* notes, "She proves herself a first-rate Debussy player ... This is quite simply one of the finest Debussy discs I have heard in recent memory." Solo recitals include performances at Sala Cecilia Meireles (Rio de Janeiro), Merkin Concert Hall (NY), Corcoran Gallery (Washington, DC), and KNUA Hall (Seoul). *The Miami Herald* stated, "There was tremendous bravura, sweep and power ... Here was a virtuosa." Rust has played with the Lark, Ying and Amernet String Quartets and her festival appearances include OPUSFEST (Philippines), Palm Beach Chamber Music Festival, Festival Miami, Beethoven Festival (Oyster Bay) and La Gesse (France). She has performed as soloist with numerous orchestras including the New Philharmonic, Philippine Philharmonic, Boca Raton Symphonia, the New World Symphony and orchestras in Latin America.

(Roberta Rust cont'd.)

Demonstrating a strong commitment to the next generation with a highly motivational and inspiring approach, Roberta serves as artist faculty-piano/professor and head of the piano department at the Conservatory of Music at Lynn University. She has given master classes at prominent institutions throughout Asia and the Americas. Her outstanding students distinguish themselves in competitions and festivals, and enjoy active careers in performance and education. Rust has served as a competition adjudicator, including events at the Chautauqua and Brevard Festivals.

Born in Texas of American Indian ancestry, Roberta studied at the Peabody Conservatory, graduated "summa cum laude" from the University of Texas at Austin, and received performer's certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master's degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi. She served as artistic ambassador for the U.S., was awarded a major NEA grant, and also received recognition and prizes from the OAS, National Society of Arts & Letters, and International Concours de Fortepiano (Paris). In addition, she is a music critic for *Clavier Companion Magazine* and can be heard on YouTube: RobertaRustPiano.

STUDENT-MUSICIANS

Born in Moldova in a family of musicians, **FELICIA BESAN**'s passion for music and the arts was nurtured from a young age. Upon deciding to pursue a professional music career, she attended the George Enescu Music High School in Bucharest, Romania. She has participated in and won numerous national and international competitions in Romania. A member of the Remember Enescu foundation, she has also toured France, United Kingdom and Italy with the string orchestra Lyceum Strings and the viola ensemble Altissimo. Felicia has been invited to perform with the Central European Initiative Youth Orchestra and the Eurochestreries festival for two consecutive seasons. Felicia also participated in the AIMS Festival orchestra in summer 2011 and was accepted as a Fellow in the Marrowstone Music Festival in summer 2012. Felicia performed two concerts as the featured soloist with the Florida Atlantic University Symphony Orchestra and was the winner of their 2008 Concerto Competition. A graduate of Lynn University class of 2011, Felicia is currently pursuing a performance certificate degree at Lynn University under the guidance of Ralph Fielding.

JARED COOPER, cellist, was born in Landstuhl, Germany, and immigrated to the United States with his family when he was 4 years old. He began his musical studies at 6 on the piano and at 11 began studying the cello with Phil Ince of the Tulsa Symphony. As an orchestral musician, he has held positions with orchestras such as the Signature Symphony and Lubbock Symphony Orchestra. As a chamber musician, he is highly sought after to premiere new music. Jared received his bachelor of music degree at Texas Tech University under the tutelage of Jeffrey Lastrapes and is currently pursuing his master of music degree at Lynn University studying with David Cole.

Seventeen-year old pianist **CHANCE ISRAEL** hails from the Philippines. He studied with the renowned Chit Arambulo in Manila and is a graduate of the prestigious Philippine High School for the Arts. He has begun Bachelor of Music degree studies at the Lynn University Conservatory of Music in the studio of Roberta Rust.

DARREN MATIAS started playing the piano at age 14. He is the recipient of several awards and grants that include the Saint Benavides Achievement Award, Presidential Medal on Culture and Arts, SM Outstanding Global Filipino Award, Herbert Gleckman Scholarship and the Ultimate Pianist Prize. He appeared as soloists of the Philippine Philharmonic Orchestra, FilHarmonika, Lynn Philharmonia and University of Santo Tomas Symphony, among others. As a collaborative artist, he performed with some of the most notable musicians that include the UST Singers, University of Lubljana Tone Tomsic choral, soprano Rachel Gerodias and chamber music studies with Renee Siebert, Michael Parloff, Lisa Leonard and Ted Akatz. He has also worked with some of the most formidable piano virtuosos that include Gary Graffman, Philippe Entremonte, Arie Vardi and Phillip Evans. He has performed in the Palm Beach International Piano Festival, New York Summit Music Festival, Lynn University New Music Festival, SM Freedom Music Fest, Piano Teacher's Guild festivals and UST's Sampung Mga Daliri. He also appeared as Liberace at the Kravis Center. Darren was a scholar when he earned his Bachelor of Music in the UST Conservatory of Music under Professor Erlinda Fule. He recently earned his Master of Music at the Lynn University Conservatory of Music. He is currently pursuing his professional performance certificate in the same conservatory under the tutelage of the renowned concert pianist Roberta Rust.

SARASA OTAKE was born in Tokyo, Japan. She began studying viola at the age of 9 in Chestnut Ridge, N.Y., where she grew up. She enjoys playing all kinds of music from solos and chamber music to being part of an orchestra. Sarasa earned a Bachelor of Music degree from the Toho Gakuen School of Music in Tokyo. She has performed in Korea and Japan as a fellow of the Asia Philharmonic Orchestra Academy and was also a fellow of the 2012 Texas Music Festival Orchestra. Sarasa currently studies at Lynn University and is pursuing her Master's Degree under the guidance of Ralph Fielding.

YAROSLAVA POLETAEVA, from Saint-Petersburg, Russia, graduated from the St. Petersburg Conservatory named after Rimsky-Korsakov. There she studied with Professor Alexander Shustin (the First Principal Violinist of The Academic Symphony Orchestra of the St. Petersburg Philharmonic named after D. Shostakovich). Yaroslava is a winner of International Youth Competitions-Festivals in Prague, Helsinki and St. Petersburg. In 2009 Yaroslava was awarded the Diploma of the 4th International Violin Competition, Violin of the North, (Russia, Yakutsk, June 2009), third place at the First Russian Music Competition in Chamber music (Russia, Moscow, September-November 2011) and second place at The First International Chamber Music Competition named after Ovcharek (St-Petersburg, March 2012). Yaroslava has performed in master classes and orchestras at the Junger Kunstler Bayreuth Festival (Germany, Bayreuth, 2008) and the World International Youth Orchestra (Italy, 2011). She has also performed at the best concert halls in St. Petersburg and has participated in a number of concert tours in Europe (Finland, Germany, Latvia, France, Italy and the Czech Republic). Yaroslava is pursuing a professional performance certificate degree at Lynn University Conservatory of Music as a student of Elmar Oliveira.

JIE REN was born in China and currently studies at the Lynn University Conservatory of Music with Roberta Rust. Jie was declared winner of the 2012 Florida-MTNA Young Artist competition and 2013 MTNA-Young Artist Southern Division competition. She advanced to the MTNA national competition in Anaheim, Calif., in March. In summer 2012 Jie attended the Chautauqua Institution and was a finalist at that festival's competition. Last season she was a finalist in the Ars Flores Competition and Lynn Concerto Competition. She studied previously at the Sichuan Conservatory of Music with Professor Daxin Zheng and won first prize at The 13th American Oberlin International Piano Festival, Sichuan Selection Competition.

OLESYA RUSINA was born in Tashkent, Uzbekistan and began playing violin at age 5. Olesya began studying at the Uspenskiy special music school in Tashkent, Uzbekistan with Professors Mark Zayko, Valeriy Magay and Lidiya Kaygorodceva. In 2003 Olesya joined the Interlochen Arts Academy and studied for one year with Professor Paul Sonner. In 2004 Olesya continued her violin studies at the Academic Liceum (named after V. Uspenskiy) and obtained her bachelor's degree at the Government Conservatory of Uzbekistan under the tutelage of violin professors Aleksandr Sultanov and Anatoliy Varelas. She has been a member of the chamber orchestra of Uzbekistan TV-Radio under the conductor Viktor Medulyanov, and of the Soloists of Uzbekistan chamber orchestra under the conductor Anvar Raimdjanov. She has been principal violin of Nostalgie String Quartet and member of the National Symphony Orchestra of Uzbekistan under the baton of Vladimir Neymer. Olesya has participated as soloist with orchestras such as the Soloists of Uzbekistan chamber orchestra including pieces such as Antonio Vivaldi's concerto for four violins and Four Seasons, Igor Frolov's Divertimento. Olesya is currently enrolled in the professional performance certificate Degree under the tutelage of Carol Cole.

MISAKI SAITO was born in Toyota, Aichi, Japan, and began playing the piano at age 8. She has enjoyed a variety of experiences playing in communities in the United States and Japan, such as at vocational aid centers, hospitals, nursing centers and recital halls. Misaki is dedicated to bringing music to these locations in the hope of bringing happiness and relaxation. She is devoted to this calling due to her handicapped sister, who has given her inspiration to express music to all humanity. Misaki is now a third-year Bachelor of Music performance student, studying on full scholarship at the Lynn University Conservatory of Music with Roberta Rust. She attended the Interlochen Arts Academy in Michigan from 2007-2010. She studied piano previously with Naoko Watanabe, Michael Coonrod and organ with Thomas Bara. She performed in master classes of pianists Philippe Entremont, Jon Kimura Parker, Rebecca Penneys, Nicola Melville, John Milbauer, Brian Preston, Thomas Lymenstull, and Robert Palmer, among others. She also was a participant in chamber music master classes with eminent violinists Elmar Oliveira and Midori. In addition to playing the piano, she developed a variety of interests such as ballet, figure-ice skating, Japanese traditional dance, voice, musical theatre, Japanese harp (Koto) and ping-pong, while being home-schooled in her homeland.

Born in Macau, **VIJETA SATHYARAJ** started violin in the Philippines at age 3. By 6 she was featured on the Philippine National Broadcast and was studying with Basilio Manalo. She went on to study with Fan Ting at the Hong Kong Academy of Performing Arts, and later took lessons from Dennis Kim. She graduated from Idyllwild Arts Academy, studying with Vesna Gruppman,

India, Hong Kong and the United States. In 2001, she was featured in a CNN broadcast, and in 2004, she organized and performed in a piano trio to raise \$3,000 for development work in Hanoi. She has performed in the Idyllwild Arts Festival Orchestra, and in 2007 joined the Oberlin Symphony for a performance in Carnegie Hall under Robert Spano. She has attended the Meadowmount School of Music and the Green Mountain Chamber Music Festival. Vijeta is pursuing her master of music degree under Carol Cole. Former mentors include Milan Vitek, Andrew Jennings, Sally Thomas, Ann Setzer, and Midori.

Born in Miami Beach, **STEPHEN SETO** is currently pursuing a professional performance certificate in piano at Lynn University with full scholarship under the tutelage of Roberta Rust. He recently completed his master's degree from the Lynn Conservatory and received his Bachelor of Music at the University of Miami with honors studying piano with Tian Ying and harpsichord with Frank Cooper. Stephen was first place winner of the Fourteenth Annual Scholarship Competition presented by the Palm Beach County Music Teachers Association. In 2006 Stephen was among 11 outstanding pianists performing for the Chopin Festival Concert in Fort Lauderdale. Stephen has performed live on local radio stations and his compositions have been played on national public radio. He accompanies musicians of all instruments but enjoys making music with his brother, Kevin, and sister Kristen, who are violinists. Stephen balances out his time with the ukulele, guitar, composing, recording, astronomy, nature, spearfishing and surfing.

CARLOS VILLAREAL, from Mexico, studied the double bass with Andrzej Kalarus and later with Todd Seeber and Donald Palma at the New England Conservatory in Boston and Yale University School of Music respectively. As a recitalist, chamber musician and orchestra player he has attended the Schleswig Holstein Muzik Festival in Germany, The Pacific Music Festival in Japan, Chautauqua Festival in New York as well as the Paaxfest in Chiapas Mexico. He has performed as soloist with the Orquesta Sinfonica Juvenil del Estado de Veracruz. In 1998 he was appointed a double bass member of the Orquesta Sinfonica de Xalapa, Mexico's oldest symphony orchestra. This same year Carlos was invited to join the double bass faculty at the Universidad Veracruzana School of Music. Currently he is on a sabbatical from his work duties, completing his studies with Timothy Cobb at Lynn University Conservatory.

ZHEN-YANG YU was born in Jing Zhou, People's Republic of China. He started playing violin when he was 7 years old. He studied in the middle school attached to the Central Conservatory of Music with Professor Yao Ji Lin and Professor Ti Zhang. Yu held several concerts in China, Hong Kong, Taiwan, Canada and the U.S. He performed with the Hong Kong Youth Symphony, Guang Zhou Symphony and Qing Dao Symphony. He won first prize in the Eighth National Violin Competition and first prize in the 5th National Youth Violin Competition. His story was published by *The New York Times* and *Qing Dao Daily*. Zhen-Yang is studying with Elmar Oliveira.

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