Upcoming Events

STUDENT RECITALS
Friday, Feb. 25
3:30 p.m. Carlos Felipe Vina: Master of Music Bassoon recital
Amarnick-Goldstein Concert Hall
FREE

INSTRUMENTAL COLLABORATIVE PIANO DEPARTMENTAL RECITAL
Sunday, Feb. 27 at 4 p.m.
Join us for this exciting inaugural event which will showcase the outstanding pianists of the collaborative studio with fellow students and faculty in a potpourri program celebrating the hallmarks of the duo and chamber repertoire.
Amarnick-Goldstein Concert Hall
$10

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA
Monday, Feb. 28 at 7 p.m.
Free and open to the public, join us for this exciting class given by distinguished artist-in-residence, Elmar Oliveira. Still the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and one of the most distinguished violinists in the world today, has appeared with the Boston, Chicago Symphony and San Francisco Symphonies, the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics, the Buffalo and Philadelphia Orchestras, and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine, and Melodiya have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's “Editor's Choice” and other “Best Recordings” worldwide. He performs on a 1729/30 Guarneri del Gesu called the “Stretton,” and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.

David Balko, piano technician

7:30 p.m.
Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.
Program

Cuban Overture (1933)  

George Gershwin  
(1898-1937)  
(transcribed by Gregory Stone)


Lowell Liebermann  
(1961)

Tema  
Var.I: Andante  
Var.II: Moderato  
Var.III: Moderato  
Var.IV: Adagio  
Var.V: Allegro Strepitoso  
Var.VI: Tempo di Rag  
Var.VII: Allegro  
Var.VIII: Lento  
Var.IX: Presto  
Var.X: Molto Adagio  
Var.XI: Andante- Prestissimo Possibile

INTERMISSION

The Eternal Feminine from The Garden of Eden (1969)  

William Bolcom  
(b.1938)

Paseo from Recuerdos (Reminiscences) (1991)

Souvenirs Op.28 (1952)  

Samuel Barber  
(1910-1981)  
(arr. for two pianos by Gold and Fizdale)

I. Walzer  
II. Schottische  
III. Pas de deux  
IV. Two-Step  
V. Hesitation-Tango  
VI. Galop

Danza De Jalisco (1963)  

Aaron Copland  
(1900-1990)

(from Three Latin American Sketches)

Pianist Yang Shen has given concerts and recitals in Asia, North America, Europe and Israel to critical accolades. She has been awarded top prizes in numerous competitions, including The National Society of Arts and Letters Piano Competition, Josef Hoffman International Piano Competition, Los Angeles Liszt Piano Competition, and the Carmel International Music Competition, among others. She has also been invited to participate in some of the most prestigious piano including the Arthur Rubinstein International Piano Master Competition and the Leeds International Piano Competition, and she was a semi-finalist in The 2004 Sydney International Piano Competition in Australia. Most recently, Shen has performed in Fort Worth, Tempe, Salt Lake City, Sioux City and Minneapolis. Her performances have been broadcast on ABC Classics (Australia), The Israel Cultural Channel, WXEL- “Classical Variations” (Fla.), Minnesota Public Radio and National TV/Radio stations (China). Shen has also made appearances at the world's most celebrated music festivals, such as the Aspen Music Festival, The Pianofest in the Hamptons and The Music Academy of the West in Santa Barbara. Active in teaching, Shen was a studio teaching assistant at the University of Southern California from 2000 to 2005, and has maintained a successful private studio for over 14 years. At Lynn University, she is a collaborative pianist at the Conservatory of Music and teaches courses in secondary piano and ear training. She also serves as a piano faculty member in the Conservatory’s Preparatory Division. She earned her Doctoral of Musical Arts degree at University of Southern California, where she also received her Master of Music degree, studying with the renowned pedagogue John Perry. Prior to moving to California, she graduated summa cum laude from the Conservatory of Music at Lynn University with a Bachelor of Music degree as a student of Roberta Rust. Other prominent pianists she has worked with include Ivan Davis, Philippe Entremont, Philip Evans, Philip Fowke, Jerome Lowenthal, Robert McDonald, Paul Scheny, Nelita True, and Arie Vardi.

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, Lisa Leonard enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance.