



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Master of Music Recital
Zachary Brown, trumpet
Sohyun Park, piano
Tuesday, February 2, 2016 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Rondo for Lifey

Leonard Bernstein
(1918-1990)

Elegy

Alexander Arutiunian
(1920-2012)

Sonata for Trumpet and Piano

Allegro appassionato
Adagio, molto cantabile
Allegro agitato

Karl Pilss
(1902-1979)

INTERMISSION

Intrada

Otto Ketting
(1935-2012)

Amarilli mia bella

Giulio Caccini
(1545-1618)

Three Episodes

Fanfare
Andante
Allegro

Joseph Turrin
(b. 1947)

BIBLIOGRAPHY

[Zachary Brown](#), from West Palm Beach, FL, is currently in pursuit of his Master of Music degree in Music Performance from the Conservatory of Music at Lynn University. Influenced by his grandfather and trombonist, Melvin Jernigan, Brown earned his Bachelor's Degree in Music Performance from the University of Central Florida. He studied under the instruction of Orlando Philharmonic members Lyman Brodie, and John Almeida. Other than his Philharmonia duties at the conservatory, Brown has enjoyed performances with ensembles such as the Florida Grand Opera, Florida Lakes Symphony Orchestra, Palm Beach Symphony, and the Orlando Philharmonic. Brown was recently accepted into the Tuscia Opera festival of Rome where he was given the opportunity to perform a variety of opera throughout southern Italy. Brown is currently the trumpet instructor at the North Broward Preparatory School giving private lessons as well as masterclasses. He also teaches young musicians at the Boca Academy of Music. Outside of classical performance and teaching, Brown spent time as a trumpet playing toy soldier during the holiday seasons at Walt Disney World's Magic Kingdom.

[Sohyun Park](#) enjoys a versatile career as a soloist, collaborative pianist and chamber musician. Sohyun began her interest in collaboration since high school, after an important performance with her colleague HyojeongChoi in 2002, at the age 17, in which they played Domenico Dragonetti's double bass concerto. After the successful concert, she started taking up more accompaniment requests from her colleagues and was able to play with a variety of instrumentalists. In 2004, she went to DongdukWomen University for her bachelor's degree in piano performance and due to her excellent performances, she was chosen to debut in the opening concert of the university, which included Liszt- Etude do concert No.2 in the program. Besides her solo activities, she also kept interested in chamber and collaborative repertoire as well. In 2005, Sohyun won the Piano Duo Association of Korea Competition with her senior Jieun Kang, performing the Rachmaninoff Suite for two piano four hands op.17 no.2. After graduation, Ms. Park worked at Seoul National University as a collaborative pianist for the double bass studio for three years. During that time, she performed not only many standard repertoire, but also unknown pieces that includes works by Kicho, Fuchs and Kawakami. In 2014, she joined the Seoul International Music Festival and performed Sofia Gubaidulina's Double bass Sonata. Sohyun Park has served as an accompanist of Seoul Baroque Chamber Orchestra Summer Festival for three years. Although she had started a career, Ms. Park decided to study abroad in USA to further broaden her knowledge and experience as a collaborative pianist. Currently, Sohyun is persuing her Professional Performance Certificate at Lynn University under the guidance of Professor Lisa Leonard.

UPCOMING EVENTS

[Collaborative Spotlight: Elisabeth von Trapp with Marc Reese and Lisa Leonard](#)

Feb. 4 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein

Concert Hall

\$20

new music.