



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Nancy Weems Piano Master Class  
Sunday, December 6, 2015 at 10:00 a.m. and 1:00 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

10:00 a.m.

Partita No. 2 in C minor  
*Sinfonia*

J.S. Bach  
(1685-1750)

Lirui "Jasmine" Xiong, piano

Sonata in E Major, Op. 109  
*Andante molto cantabile ed espressivo*

Ludwig van Beethoven  
(1770-1827)

Chen Liang, piano

*Etude pour les Degres chromatiques*

Claude Debussy  
(1862-1918)

Munkhshur "Shuree" Enkhbold, piano

*Mephisto Waltz*

Franz Liszt  
(1811-1886)

Chance Israel, piano

LUNCH BREAK

1:00 p.m.

Seven Pieces from *Mikrokosmos* for duo piano

Bela Bartok  
(1881-1945)

Jiaxian Li and Matthew Calderon, duo pianists

Sonata in C Minor, K. 457  
*Molto allegro*

W.A. Mozart  
(1756-1791)

Hikari Nakamura, piano

*Liebstraume No. 3*

Franz Liszt  
(1811-1886)

Yu Lu, piano

Trio for oboe, piano and bassoon, FP 43  
*Presto*

Francis Poulenc  
(1899-1963)

Sohyun Park, piano  
Trevor Mansell, oboe  
Sebastian Castellanos, bassoon

## GUEST PIANO WEEKEND

The mission of the "Guest Pianist Weekend" at Lynn University is to bring a prominent guest artist teacher to campus annually for a solo recital and master classes. It has been celebrated in the Conservatory since 2004 and previous guests have been Boris Slutsky (Peabody Conservatory), Philip Fowke (Trinity Laban Conservatoire of Music & Dance, London), Ory Shihor (The Colburn School), Jon Kimura Parker (Shepherd School of Music at Rice University), Gary Graffmann (Curtis Institute), Arie Vardi (Hochschule fur Musik in Hannover), Robert McDonald (The Juilliard School & Curtis Institute), Thomas Hecht (Yong Siew Toh Conservatory at the National University of Singapore), John Perry (USC & The Colburn School), Yoshi Nagai (The San Francisco Conservatory & Interlochen Arts Academy), and Rebecca Penneys (Eastman School of Music).

## ARTIST BIOGRAPHY

As a concert pianist, [Nancy Weems](#) has performed extensively in the United States and in Europe, Asia, Mexico, Central America, and the former Soviet Union. Selected as a United States Artistic Ambassador, Ms. Weems represented the United States in three international concert tours, and presented a solo debut recital at the John F. Kennedy Center for the Performing Arts in Washington, D.C. She has appeared as guest artist with numerous orchestras, and has given master classes in conservatories in the United States, Europe, Asia, and the West Indies. Ms. Weems was an exchange professor and guest performer at the Royal Academy of Music in London; at Sungshin Women's University in Seoul, Korea; and in 2008, for the Kuala Lumpur International Master Classes in Malaysia. Ms. Weems has recorded for the Albany and the Bay Cities labels. The recording, "Classical Hollywood" was nominated for a Grammy award in 1990. In addition, she has been featured in recordings of American composers Arnold Rosner and Chris Theofanidis.

Currently, Nancy Weems is the Madison Endowed Professor of Piano and Coordinator of the Keyboard Area at the University of Houston Moores School of Music in Houston, Texas. Her students have won top awards in numerous state, national, and international piano competitions and many of her current and former students are now professional performers and teachers worldwide. Professor Weems was named the Outstanding Collegiate Teacher of the Year in 1991 by the Texas Music Teachers Association, received a University of Houston Teaching Excellence Award in 1995, and was named the Moores School of Music Faculty of the Year in 2004.

Nancy Weems regularly presents lectures, recitals and teacher workshops and has been a featured MTNA convention artist for the states of New York, Washington, Minnesota, Utah, New Mexico, Arizona, Louisiana, South Carolina, Mississippi, Arkansas, Wyoming, and Texas. In addition, Ms. Weems has been a frequent presenter at the Music Teachers National Association Convention and the World Piano Pedagogy Conferences.

## UPCOMING EVENTS

### [New Music Ensemble](#)

Sunday, Dec. 6 – 4 p.m.

Location: Count and Countess de Hoernle International Center |

Amarnick-Goldstein Concert Hall

FREE

### [2<sup>nd</sup> Annual Lynn Chamber Music Competition Final Round](#)

Saturday, Dec. 12 – 7:30 p.m.

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

FREE

### [13<sup>th</sup> Annual Gingerbread Holiday](#)

Presented by the Lynn University Friends of the Conservatory of Music

Sunday, Dec. 13 – 3 p.m.

Location: Boca Raton Resort and Hotel

\$35 general admission