

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN
UNIVERSITY | CONSERVATORY
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Guillermo Figueroa, violin
Ivonne Figueroa, piano

Keith C. and Elaine Johnson Wold Performing Arts Center
Boca Raton, Florida
September 26, 2013 7:30 PM

Program

Praeludium and Allegro

Fritz Kreisler
(1875-1962)

Sonata No. 9, Op. 47 *Kreutzer*,
for violin and piano

Ludwig van Beethoven
(1770-1827)

Adagio sostenuto – Presto

Andante con variazioni

Presto

Intermission

Sonata No. 3 in C Minor, Op. 45,
for violin and piano

Edvard Grieg
(1843-1907)

Allegro molto appassionato

Allegretto espressivo alla Romanza

Allegro animato

Three Pieces from *Schindler's List*

John Williams
(b. 1932)

Theme from 'Schindler's List'

Jewish Town (Krakow Ghetto Winter '41)

Remembrances

Introduction et Tarantelle, Op. 43

Pablo de Sarasate
(1844-1908)

Ivonne Figueroa began her musical studies at the age of five with her father Guillermo, her aunts Carmelina and Angelina and her uncle Narciso Figueroa, members of Puerto Rico's most distinguished musical family. She was also a pupil of Pablo Casals, Rudolf Serkin, Claude Franck and Felix Galimir. In 1966 Ms. Figueroa was awarded the Pablo Casals Scholarship by the maestro himself, to study at the Marlboro Music Festival in Vermont. She has performed in Europe, Central America and the Caribbean. In the United States she has performed at Carnegie Hall, Kennedy Center, Alice Tully Hall, Weill recital Hall, Merkin Hall and the Festival Casals in Puerto Rico. She has been a soloist with orchestras in New York, Germany (DDR), Michigan, Puerto Rico, New Mexico, Rochester and Colorado. In 1974 Ms. Figueroa was the first artist from the Western Hemisphere to win a prize at the famous Robert Schumann International Piano Competition in East Germany, competing with 98 pianists from around the world. Ivonne has performed extensively with her brother, violinist Guillermo Figueroa (The Figueroa Duo), and the two were finalist in the International Violin and Piano Duo in Munich, Germany. They toured Spain in 1982. Together with her brother and cousins, Narciso and Rafael, they have appeared with the El Salvador Symphony, the Puerto Rico Symphony Orchestras, the New Mexico Symphony and the Festival Casals in Puerto Rico. Under the direction of her brother, conductor and violinist Guillermo Figueroa, she toured the Dominican Republic with the PR Symphony and performed, with the Figueroa Quartet at the 50th anniversary celebration of the Casals Festival in San Juan. Ms. Figueroa holds a PHD from New York University and has been involved with the music education of children in Puerto Rico. At present Dr. Figueroa is Associate Professor at the Faculty of Education at the University of Puerto Rico, Rio Piedras Campus.

Guillermo Figueroa is Artistic Director of Guillermo Figueroa is Artistic Director of [*The Figueroa Music and Arts Project*](#), an innovative organization that combines music with other art forms. He is the new Music Director and Conductor of the [*Lynn Philharmonia*](#), and is also Music Director of the Music in the Mountains Festival in Durango, Colorado. Additionally, he was the former Music Director of both the New Mexico Symphony and the Puerto Rico Symphony. With this last orchestra he performed to critical acclaim at Carnegie Hall in 2003, the Kennedy Center in 2004 and Spain in 2005. His international appearances as a Guest Conductor include the Toronto Symphony, Iceland Symphony, the Baltic Philharmonic in Poland, Orquesta del Teatro Argentino in La Plata (Buenos Aires), Xalapa (Mexico), the Orquesta de Cordoba in Spain and the Orquesta Sinfonica de Chile. In the US he has appeared with the symphony orchestras of Detroit, New Jersey, Memphis, Phoenix, Colorado, Berkeley, Tucson, Santa Fe, Toledo, Fairfax, San Jose, Juilliard Orchestra and the New York City Ballet at Lincoln Center. Mr. Figueroa has collaborated with many of the leading artists of our time, including Itzhak Perlman, YoYo Ma, Hilary Hahn, Placido Domingo, Joshua Bell, Olga Kern, Janos Starker, James Galway, Midori, Horacio Gutierrez, the Emerson and Fine Arts String Quartets, Ben Hepner, Rachel Barton Pine, Pepe and Angel Romero, Elmar Oliveira, Vadim Gluzman and Arnaldo Cohen. A Berlioz specialist, he created the most comprehensive Berlioz Festival in the US in 2003 for the composer's Bicentennial. Mr. Figueroa has conducted the premieres of works by important composers, such as Roberto Sierra, Ernesto Cordero and Miguel del Águila. An advocate for new music, Mr. Figueroa and the NMSO won an Award for Adventurous Programming from the League of American Orchestras in 2007. A renowned violinist as well, his recording of Ernesto Cordero's violin concertos for the Naxos label received a [*Latin Grammy*](#) nomination in 2012. Figueroa was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, American, Amernet and Orion string quartets. Figueroa has given the world premieres of four violin concertos written for him: in 1995 the Concertino by Mario Davidovsky, at Carnegie Hall with Orpheus; in 2007 the Double Concerto by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; in 2008 the Violin Concerto by Miguel del Aguila, commissioned by Figueroa and the NMSO and in 2009 Insula, Suite Concertante, by Ernesto Cordero with the Solisti di Zagreb in Zagreb. He is a regular performer at the Santa Fe Chamber Music Festival, Music in the Vineyards in California, and Music from Angel Fire. Figueroa has recorded the Three Violin Sonatas by Bartok for the Eroica Classical label, with pianist Robert Koenig, and an album of virtuoso violin music by for the NMSO label, with pianist Ivonne Figueroa. Mr. Figueroa studied with his father and uncle at the Conservatory of Music of Puerto Rico. At the Juilliard School his teachers were Oscar Shumsky and Felix Galimir. His conducting studies were with Harold Farberman in New York.

Upcoming Events

From the Studio of Lisa Leonard – “Shades of Romanticism”

Thursday, Oct. 3 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall \$10

Pianists from the Instrumental Collaborative Piano Program will partner with colleagues to present a potpourri of romantic musical expression including works by Beethoven, Poulenc, Brahms and Franck.