

MOSTLY MUSIC: THE SPANISH-FRENCH CONNECTION

Thursday, March 1 at 7:30 p.m.

One of the many remarkable aspects of Spanish music with its distinctive rhythms and melodic lines is the reality that some of its greatest concert music was written by Frenchmen. This program will investigate this seeming paradox and also will explore the French influence on Spanish artists who spent long years living in France. Featuring Faure's Piano Quartet No.1 in C minor, op.15 with Carol Cole (violin), Ralph Fielding (viola), David Cole (cello) and Yang Shen (piano); conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall | \$20

STUDENT RECITAL

Tuesday, Mar. 13 at 7:30 p.m.

Stephen Seto performs his Master's piano recital.

Amarnick-Goldstein Concert Hall | Free

STUDENT RECITAL

Tuesday, Mar. 20 at 7:30 p.m.

Anastasiya Timofeeva performs her Master's piano recital.

Amarnick-Goldstein Concert Hall | Free

DEAN'S SHOWCASE No. 4: SPOTLIGHT ON CHAMBER MUSIC

Sponsored by Margaret Westervelt

Thursday, March 22 at 7:30 p.m.

Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall | \$10

LYNN PHILHARMONIA No. 6

Albert-George Schram, music director and conductor

Saturday, March 24 – 7:30 p.m. | Sunday, March 25 – 4 p.m.

Higdon: Blue Cathedral

Bernstein: Divertimento

R. Strauss: Horn Concerto No. 1

Gregory Miller, horn

Respighi: Pines of Rome

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

STUDENT RECITAL

Tuesday, Mar. 27 at 7:30 p.m.

Ting-Tzu Chiu performs her Professional Performance Certificate piano recital.

Amarnick-Goldstein Concert Hall | Free



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

String Concert

Thursday, February 23, 2012

7:30 p.m.

**Amarnick-Goldstein Concert Hall
de Hoernle International Center**

Boca Raton, Fla.

David Balko, piano technician

Program

From *Siete Canciones Populares Espanolas*

El paño Moruno-Allegro vivace
Nana-Calmo e sostenuto
Polo-Vivo

Elis Ramos, cello
Tao Lin, piano

String Quartet No. 2 “Intimate Letters”

Andante - Con moto – Allegro

Roman Yearian, violin
Wynton Grant, violin
Roberto Henriquez, viola
Natalie Ardasevova, cello

Suite No. 2 in D Minor for unaccompanied cello, BWV 1008

Sarabande
Courante

Jared Cooper, cello

Sonata No. 3 for solo violin in C Major, BWV 1005

Largo
Allegro assai

Delcho Teney, violin

Sonata for solo violin op. 27, No. 2 “Jacques Thibaud”

Obsession; Prelude

Vijeta Sathyaraj, violin

Manuel de Falla

(1876-1946)

Leos Janacek

(1854 –1928)

J. S. Bach

(1685-1750)

J. S. Bach

(1685-1750)

Eugene Ysaye

(1858-1931)

Upcoming Events

PIANO MASTER CLASS WITH ANNE EPPERSON

Saturday, Feb. 25 at 3 p.m.

Pianist Anne Epperson enjoys a distinguished career as a performer, recording artist, teacher and clinician. Newly appointed as Professor of Collaborative Piano at the University of Colorado at Boulder’s School of Music, she has been Professor of Music and Director of Collaborative Arts at the University of California - Santa Barbara since 2001. From 1985 - 2001 she was head of the Collaborative Piano Department at the Cleveland Institute of Music. Previous faculty positions include teaching appointments at the University of Illinois and the North Carolina School of the Arts. She has been juror for many prestigious competitions, including the Walter W. Naumburg Foundation competitions, the Fischhoff Chamber Music competitions, the New Orleans International Piano Competition, the Corpus Christi International Young Artists Competition and the Los Angeles Music Center Spotlight Awards. She has been a guest performer and coach at the Sarasota Music Festival, the Garth Newel Summer Festival, the Taos Chamber Music Festival, the Scotia Festival, Chamber Music Northwest and the Aspen Music Festival, among others. LynnConservatory piano students will perform.

Amarnick-Goldstein Concert Hall | FREE

FROM THE STUDIO OF ROBERTA RUST: BACK TO BAROQUE

Sunday, Feb. 26 at 4 p.m.

This Baroque-infused concert features gifted Conservatory piano students in works by Baroque masters and composers from later generations inspired by the era. Roberta Rust provides commentary about the music throughout the program.

Amarnick-Goldstein Concert Hall | \$10

RECITAL AND PIANO MASTER CLASS WITH DAVID NORTHINGTON

Monday, Feb. 27 at 4 p.m.

David Northington, professor of music at the University of Tennessee, Knoxville, has performed concerts and concerto engagements throughout the United States, eastern and western Europe, Canada, China and Russia and led master classes at many of the leading conservatories in these countries. Northington has been a professor of music at UT Knoxville since 1977. He holds a Doctor of Musical Arts from Yale University School of Music.

Amarnick-Goldstein Concert Hall | FREE

STUDENT RECITALS

Tuesday, Feb. 28

7:30 p.m. Jeff Adkins performs his master’s double bass recital.

Amarnick-Goldstein Concert Hall | Free



Dan Yi began playing piano at the age of four and studied with renowned pianist Professor Zheng Daxin. In 2006, she entered the Sichuan Academy of Music (after previously having attended their middle school) and graduated in 2010. During her school time, she was a frequent collaborative artist with both students and faculty and won the third prize of the Seventh National Electric Piano Competition and the second prize in the “Xinghai Cup”

National Piano Competition. She was involved in Xiamen national performances of piano and choral accompaniment, had many collaborations with choral groups, and played with world-famous composers and traditional Chinese musicians. She is presently working towards her Professional Performance Certificate at Lynn University with Dr. Yang Shen.



Born in Moldova to a family of musicians, **Felicia Besan’s** passion for music and the arts was nurtured from a young age. Upon deciding to pursue a professional music career, she attended the George Enescu Music Highschool in Bucharest, Romania. Felicia has participated in and won numerous national and international competitions in Romania. A member of the Remember Enescu foundation, she has also toured France, United Kingdom and Italy with the string orchestra Lyceum Strings and

the viola ensemble Altissimo. Felicia was been invited to perform with the Central European Initiative Youth Orchestra and the Eurochestries festival for two consecutive seasons and was a member of the AIMS Festival orchestra in summer 2011. She performed two concerts as the featured soloist with the Florida Atlantic University Symphony Orchestra and was the winner of their 2008 Concerto Competition. A graduate of Lynn University class of 2011, Felicia is currently pursuing a Performance Certificate degree at Lynn University under the guidance of Ralph Fielding.



Ann Fontanella is the last protégé of the "Old Russian School" style of violin play and pedagogy that has been passed down from virtuosos for over 150 years. The Old Russian style emphasizes a warm and rich romantic tone with exacting precision that allows you to hear each note clearly even when playing at tremendous speed. At the age of 14, Ann was one of the youngest artists ever accepted to Yale University's School of Music to study with the

late American violinist, Erick Friedman. Later that year she appeared on NPR's From the Top to critical acclaim. Ann released her debut album Bach, Schubert, Bruch in 2005. Ann currently studies with Elmar Oliveira. She is managed by AMA and is preparing for a concert tour of the United States in the 2012/2013 season.

Violin sonata No.3 in D Minor, op. 108

Un poco presto e con sentimento

Johannes Brahms

(1833-1897)

Takuya Yamamoto, violin
Tao Lin, piano

Spanish Dances, op. 23, No. 2 “Zapateado”

Pablo de Sarasate

(1844-1908)

Silvia Suarez, violin
Tao Lin, piano

Le Grand Tango for cello and piano

Astor Piazzolla

(1921-1992)

Doniyor Zuparov, cello
Tao Lin, piano

INTERMISSION

Tzigane

Maurice Ravel

(1875-1937)

Anna Tsukervanik, violin
Tao Lin, piano

Adagio

Zoltan Kodaly

(1882-1967)

Felicia Besan, viola
Dan Yi, piano

“Mack the Knife” from *The Three Penny Opera*

K. Weill/A. Fontanella

(1900-1950) (1988-)

Souvenir d’Amerique, op.17

Henri Vieuxtemps

(1820-1881)

Ann Fontanella, violin
Tao Lin, piano

Concerto No.1 in E Major, op.8, RV 269, "La primavera" Antonio Vivaldi

Allegro

Largo

Allegro Pastorale

(1678-1741)

Olesya Rusina, Ann Fontanella, Zhen Yang Yu, violins
Felicia Besan, viola
Jenna McCreery, Cello

Biographies



Described by critics as possessing “Keen musical intelligence and excellent facility” (Miami Herald) as well as “opulent and romantic tone” (Fanfare), Chinese-American concert pianist and Steinway artist **Tao Lin** has performed in Asia, North America, and Europe. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami

Chamber Orchestra, Knoxville Civic Orchestra amongst others. As a recitalist, he has performed at such prestigious venues as the Kennedy Center, National Gallery of Art, 92nd Street Y, Rockefeller University, Chautauqua Institute, Clarice Smith Performing Arts Center, Minnesota Orchestra Hall, Izumi Hall (Osaka, Japan), and Edvard Grieg Museum in Norway. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a member of the Berlin Piano Quartet (with Jacques Thibaud String Trio) and the Brahms Piano Quartet (with St. Petersburg String Quartet). He has also appeared in concerts with Miami, Bergonzi, Alcon, Rosalyra, and St. Petersburg String Quartets as well as distinguished musicians such as Elmar Oliveira, Roberto Diaz, William De Rosa, Charles Castleman, Eugenia Zukerman, Claudio Bohorquez and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Cleveland, Atlanta, and Berlin Staatskapelle Orchestras. He is currently on faculty at the Conservatory of Music at Lynn University and Bowdoin International Music Festival. Mr. Lin has recorded for Artek, Romeo, Poinciana, and Piano Lovers labels. He is represented by Lisa Sapinkopf Artist Management.

During the whole studying period Anna was taking part in many chamber music concerts, and also played as a soloist with the National Symphony Orchestra of Uzbekistan (D.Shostakovich – Violin Concerto №1 in a minor, op.99, J.Brahms – Violin Concerto in D major, op.77, J.Sibelius – Violin Concerto in d minor, op.47, W.A.Mozart’s Sinfonia Concertante in Es major for violin & viola (Michael Rozenblum, Israel). In winter 2009 Anna took part in the Gunma Youth Symphony Orchestra Festival, held in Tokyo (Japan). In spring 2009 she took part in a number of concerts of the Symphony Orchestra from Hamburg (Germany), conducted by Claus Peter Modest, held in Bukhara. In 2011 Anna’s graduated from the State Conservatoire of Uzbekistan with honours. For the time being Anna is a student of Lynn University Conservatory of Music, in Boca Raton, Florida, studying Professional Performance in violin with Elmar Oliveira. Anna’s repertoire contains a great number of concerts for violin & orchestra, sonatas for violin & piano, and concert pieces for violin & piano / violin solo; J.S.Bach, W.A.Mozart, L.Beethoven, R.Schumann, F.Poulenc, E.Grieg, H.Wieniawsky, A.Viextemps, E.Ysaye, C.Debussy, N.Paganini, J.Brahms, J.Sibelius, C.Saint-Saens, S.Prokofiev, D.Shostakovich, A.Glazunov, P.I.Tchaikovsky, S.Taneev, G.Tartini, F.Kreisler, A.Locatelli, etc.



Cellist, **Elis Ramos**, was born in Havana, Cuba in 1984. Graduated from Institute Superior of Arts in Havana with the professor Vladimir Drobatschewsky (German). She has been winner in many competitions, 1st place in National Competition “Amadeo Roldán”,

including the best interpretation of the Cuban music and 1st place in “UNEAC” Cello Competition. Between 2001-2005 she played in the National Symphony Orchestra in Cuba, conducted by Iván del Prado and Enrique Pérez Mesa. In 2005 she was a member of the renewed baroque ensemble “Ars Longa” conducted by Teresa Paz, where she played baroque cello, viola da gamba, and violone. She visited many countries with this group as Venezuela, Slovenia, Spain, France, Colombia, and Italia where she participated in festivals and concerts respectively. During 2002 was selected to perform in a Youth Orchestra under the baton of Claudio Abbado in the “Amadeo Roldán” theater in Havana, Cuba. Ms Ramos was invited in two occasions by Claudio Abbado to play with Youth Orchestra “Simón Bolívar” in Venezuela. Miss Ramos has participated in numerous recordings with internationally recognized Cuban musicians: Pablo Milanés, Silvio Rodríguez, José María Vitier, and Equis Alfonso, who invited her twice to Germany with the dance company “Danza Abierta”. In the United States she has collaborated with several symphony orchestras such as “Symphony of Americas”, “Palm Beach Orchestra”, and “Ars Flores”. Actually she is working toward the Professional Performance Certificate with David Cole at Lynn University in Boca Raton, Florida.



Doniyor Zuparov started playing the cello at age seven. He studied at the National Musical Lyceum, named after R.M. Glier, from 1995-2006 with Professor Jahongir Ibragimov. During his studies, Zuparov participated in various performances, competitions and musical festivals including: The National Cello Competition in Tashkent – 1st prize (2005); National Chamber

Music Competition– 2nd prize (2002); The First International Competition named after A. Jubanov in Almaty, Kazakhstan – 2nd prize (2006) and participated in the “New Names” International Festival in Moscow and “Young Talents” International Festival in Bishkek. He was awarded the V. Spivakov Scholarship Fund, “New Names” and “Ulugbeck” national scholarships. In 2006, Zuparov entered the State Conservatory of Uzbekistan in the class of Professor Ulugbeck Imamov on a full government scholarship winning 3rd prize in the Ninth International Cello Competition “Shabyt” (Astana, Kazakhstan) the same year. In 2007 and 2008, he also participated in concerts in the International Festival “Moscow Meets Friends” (Russia). As a soloist, Zuparov has performed with the leading orchestras in Uzbekistan: Sogdiana National Folk Orchestra, Soloists of Uzbekistan Chamber Orchestra, Turkistan Chamber Orchestra, National Symphonic Orchestra, MTC Orchestra, Conservatory’s Students Symphonic Orchestra and the Conservatory’s Students Chamber Orchestra. He was the principal cellist of the symphonic and the chamber orchestra of the State Conservatory of Uzbekistan. In 2009, he received the position of principal cellist of the CIS Youth Symphony Orchestra conducted by Mark Gorenstein. Zuparov has had the privilege to work with such conductors as V. Spivakov, M. Gorenstein, A. Slutskiy, Z. Haknazarov, V. Neimer, E. Azimov, F. Abdurahimova, A. Sapaev, A. Raimdjanov, A. Sultanov, U. Imamov, and participated in master classes with renowned cellists A. Seleznev, I. Gavrysh, V. Birina, D. Miller, B. Andrianov (Moscow), M. Barley (Great Britain), M. Istomin (USA) and A. Nikulesku (Romania). Currently, Zuparov is pursuing his Professional Performance Certificate as a student of David Cole at Lynn University Conservatory of Music.



Anna Tsukervanik was born in Tashkent (Uzbekistan), 02/12/1987. In 1995 she entered the Specialist Music Academic School (RSMAL) named after Uspensky V.A., string faculty (violin). When she was at age of 12 she entered the class of professor of the State Conservatoire of Republic of Uzbekistan. When she was at age of 14, she took part in International Violin Competition named

after A. Glazunov, held in Paris (France) in spring 2005 – 1st prize. Later, in spring 2006 Anna Tsukervanik took part in International Violin Competition, held in Alma-Ata (Kazakhstan) – Grand-Prix. I. In spring 2006 (later, again in 2009) Anna Tsukervanik took part in master-classes by the professor of Moscow State Conservatoire & Gnnessin Music School – Mikhail Gotzdinner. In 2007 Anna Tsukervanik graduated from the RSMAL named after Uspensky V.A. and entered the State Conservatoire of Republic of Uzbekistan.



Roman Yearian is from Bellingham, Washington. Mr. Yearian began violin studies at the age of six with his grandmother and then with Sandra Payton in Bellingham. He has worked with violin pedagogues Walter Schwede, Brian Lewis, David Updegraff and Endre Granat. Mr. Yearian is currently pursuing an undergraduate degree in Violin Performance as a student of Elmar Oliveira at the Lynn Conservatory of Music. He has participated in many summer festivals including the International Music Academy of Plzen in Czech Republic and the Meadowmount School of Music in New York. In addition to music, he enjoys reading, table tennis and art films.



Adopted as an infant from Philadelphia, **Wynton Grant** was raised in Sheridan, WY. He began his violin studies at age seven, studying with Nick Birchby. The following year, he made his public debut, winning first place in the Stars of Tomorrow Competition. The year after, Wynton began travelling two hours away to Billings, MT on the weekends for his lessons with the late Susan Hutcherson. In 2004, Wynton began studying with Randy Tracy, concertmaster of the Billings Symphony Orchestra. During high school, Wynton was a two-time concertmaster of the Wyoming All-State Orchestra and was assistant-concertmaster for the Billings Youth Orchestra. He was also a two-time participant in the All-Northwest Orchestra, sitting assistant-concertmaster for the orchestra’s Seattle performance in spring of 2011. Most recently, Wynton participated in the Indiana University Summer String Academy and the Summit Music Festival, where he took lessons with Victor Danchenko, Misha Vitenson, and Dmitri Berlinsky. He has played in masterclasses for Henryk Kowalski, Mikhail Kopelman, and Jennifer Frautschi. He received letters of acceptance from the Peabody Conservatory, Indiana University, and New England Conservatory, among others. Wynton is currently in his first year of study at Lynn Conservatory, studying with renowned violinist, Elmar Oliveira.



Roberto Henriquez was born on April 17th 1989, in the city of Tegucigalpa, Honduras. At the age of twelve years old he showed an aptitude to play viola. He attended to the Escuela Nacional de Musica in Tegucigalpa, Honduras, where his teachers were Rebeca Manzanares and Jorge Luis Banegas. He has participated in music festivals such as OSJUNCA (2004), JOCCA (2009) in Guatemala, the Sunflower Festival in Topeka, Ks (2009-2010) and FEMUSC Music Festival of Santa Catarina Jaraguao Do sul Brazil in 2011. Also he attended the Lyricafest Music festival in Boston. He was a member of the Topeka Symphony Orchestra for three years. In the summer of 2008 he received a scholarship award from the Music Department of Washburn University, where his teacher was Dr. Larisa Elisha, the Concert Master of the Topeka Symphony Orchestra. Currently he is finishing undergraduate degree in Viola Performance at Lynn Conservatory of



Natalie Ardasevova was born and raised in the Czech Republic. Her parents were both pianists and she started to continue her family's musical tradition at the age of six under the coaching of her grandmother, who lectured her in the cello. At the age of 13, she became a student with Martin and Mirko Skampa in Prague. At 17 years old, she transferred to Brno to professor Vaclav Horak, who instructed her until her high school graduation on June 2010. Natalie is now a sophomore at the Lynn University

Conservatory of Music, in Boca Raton, Florida, under the tutelage of Professor David Cole.



Jared Cooper, cellist, was born in Landstuhl, Germany and immigrated to the United States with his family when he was four years old. He began his musical studies when he was six years old on the piano and picked up the cello when he was eleven studying with Phil Ince of the Tulsa Symphony. As an orchestral musician, he has held positions with orchestras such as the Signature Symphony in Tulsa, OK and the Lubbock Symphony in TX since

he was in high school. As a chamber musician, he is highly sought after to premiere new music. Mr. Cooper received his bachelor of music degree at Texas Tech University under the tutelage of Jeffrey Lastrapes and is currently pursuing his master of music degree at Lynn University studying with David Cole.



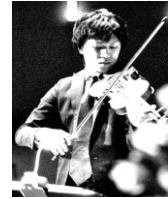
Delcho Tenev began his music education in the “Dobrin Petkov” school under Professor Darina Dankova in his hometown of Plovdiv, Bulgaria. He later attended Idyllwild Arts Academy, studying with Professor Todor Pelev, and Indiana University, where he studied with Professor Kevork

Mardirossian. He has participated in several prestigious music festivals in the United States- RoundTop International Music Festival in Texas, Spoleto Festival in South Carolina and Castleton Music Festival in Virginia. He has appeared in numerous master classes and collaborated with important music personas, such as Lorin Maazel, Leonard Slatkin, Paul Kantor, Ilya Kaler, Ruggiero Ricci, Schmuel Ashkenazy and Joel Smirnoff, among others. Currently, Delcho is pursuing his Master's degree at the Lynn University Conservatory of Music in the class of Professor Carol Cole.



Born in Macau, **Vijeta Sathyaraj** started violin in the Philippines at the age of 3. By age 6, she was featured on the Philippine National Broadcast and was studying with Basilio Manalo. She went on to study with Fan Ting at the Hong Kong Academy of Performing Arts, and later took lessons from Dennis Kim. She graduated from Idyllwild Arts Academy, studying with Vesna Gruppman, and earned her BM from Oberlin Conservatory

Vijeta has performed solo recitals in Denmark, India, Hong Kong, and the United States. In 2001, she was featured in a CNN broadcast, and in 2004, she organized and performed in a piano trio to raise US \$3,000 for development work in Hanoi. She has performed in the Idyllwild Arts Festival Orchestra, and, in 2007, joined the Oberlin Symphony for a performance in Carnegie Hall under Robert Spano. She has attended the Meadowmount School of Music and the Green Mountain Chamber Music Festival. Vijeta is pursuing her MM at Lynn University under Carol Cole. Former mentors include Milan Vitek, Andrew Jennings, Sally Thomas, Ann Setzer, and Midori.



Takuya Yamamoto graduated from the Toho Gakuen school of Music in 20009 (BM) where he studied with Mr. Kenji Kobayashi. Currently, He is studying with Carol Cole at the Lynn University Conservatory of Music (PPC).



Cuban violinist **Silvia Suarez** graduated from the Instituto Superior de Arte in La Habana Cuba where she studied with Professor Alfredo Muñoz in a special three year program. She was a finalist twice in the International Competition "José White" and obtained 2nd place in the National Competition "Amadeo Roldán". She has been a soloist and concertmaster with one of the

top orchestras in Cuba, the “Camerata Romeu” Chamber Orchestra conducted by Zenaida Romeu, with whom she toured Cuba, Venezuela, Mexico and France performing repertoire of Latin-American, contemporary and classical composers. In 2003, Silvia was selected to perform in a youth orchestra under the baton of Claudio Abbado at the Amadeo Roldan Theater in Cuba. In the United States she has participated in Bowdoin International Music Festival, and the Atlantic Music Festival. Internationally she has participated in the “Cervantino” and “Ceiba” Festivals in Mexico, D’Aix en Provence Festival in France, Chamber Music Festival and Contemporary Music Festival in Cuba. She has collaborated with several symphony orchestras; these being: The Sphinx Orchestra in Detroit, Michigan, Youth Orchestra of the Americas, Miami Symphony Orchestra and Symphony of the Americas. In 2009 she entered Lynn University Conservatory of Music in Boca Raton, Florida, where she finished a Master of Music degree studying with Professor Carol Cole. Currently she is studying with Mr. Elmar Oliveira, pursuing a Professional Performance Certificate.