



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Professional Performance Certificate Recital Mileidy Gonzalez, French Horn Tuesday, March 15, 2016 at 5:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Fla.

Horn Quintet in E flat

- I. Allegro*
- II. Andante*
- III. Rondo-Allegro*

W.A. Mozart
(1756-1791)

Zwei Stucke

- I. Lied*
- II. Humoreske*

Leone Sinigaglia
(1868-1944)

INTERMISSION

Four Pieces for Horn & Piano, Op. 35

- I. Romance No. 6*
- II. Valse Triste No. 7*
- III. Nocturne No. 10*
- IV. Intermezzo No. 11*

Reinhold Gliere
(1875-1956)

Sonata

- I. MaSig bewegt*
- II. Ruhig bewegt*
- III. Lebhaft*

Paul Hindemith
(1895-1963)

BIOGRAPHY

Cuban born horn player, [Mileidy Gonzalez](#) is based in Miami and began her musical studies at the Conservatorio Amadeo Roldan with Prof. Pedro Luis Gonzalez. She was awarded a Full Scholarship to attend, The Conservatorio Superior de Música de Aragón in Spain where he studied with Prof. Juan Jose Llimera, Herve Joulain, Rodolfo Epelde and Francisco Rodriguez. While keeping a busy schedule performing frequently with the Miami Symphony Orchestra and most recently with the Kravis Center Pop Orchestra of West Palm Beach, Miss Gonzalez serves as horn faculty at Doral Conservatory of Music. An active chamber music player as well, Miss Gonzales has been invited to be part of the Opening Gala Concert of the New York City Chamber Music Society in Manhattan, NY where she will perform Francis Poulenc's Sextet for Piano and Winds this coming May. Currently, she is pursuing her Professional Performance Certificate at Lynn University Conservatory of Music under the tutelage of Prof. Gregory Miller.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. She also performed at various music festivals including Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival.

Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship.

Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory. Her teachers have included Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene.

For more information please visit Kuanpiano.weebly.com.

UPCOMING EVENTS

[Student Recital – Hugo Valverde, French horn](#)

Tuesday, Mar. 15 – 7:30 p.m.

[Music of the four great 'B' s: Bach, Beethoven, Brahms and Bartok](#)

[Carol Cole, violin](#)

[Sheng-Yuan Kuan, piano](#)

Thursday, March 17 – 7:30 p.m.

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

\$20 General Admission