



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu  
www.events.lynn.edu



#### Upcoming Events

##### 2012-2013

#### PHILHARMONIA ORCHESTRA SERIES

Albert-George Schram, music director and conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

##### PHILHARMONIA No. 1

Saturday, Dec. 1 – 7:30 p.m.

Sunday, Dec. 2 – 4 p.m.

Jon Robertson, guest conductor

##### PHILHARMONIA No. 2

Saturday, Feb. 2 – 7:30 p.m.

Sunday, Feb. 3 – 4 p.m.

Guillermo Figueroa, guest conductor

Berlioz: Overture to Le Corsaire

Saint-Saens: Violin Concerto No. 3

Elmar Oliveira, violin

Shostakovich: Symphony No. 5

##### PHILHARMONIA No. 3

Saturday, Feb. 23 – 7:30 p.m.

Sunday, Feb. 24 – 4 p.m.

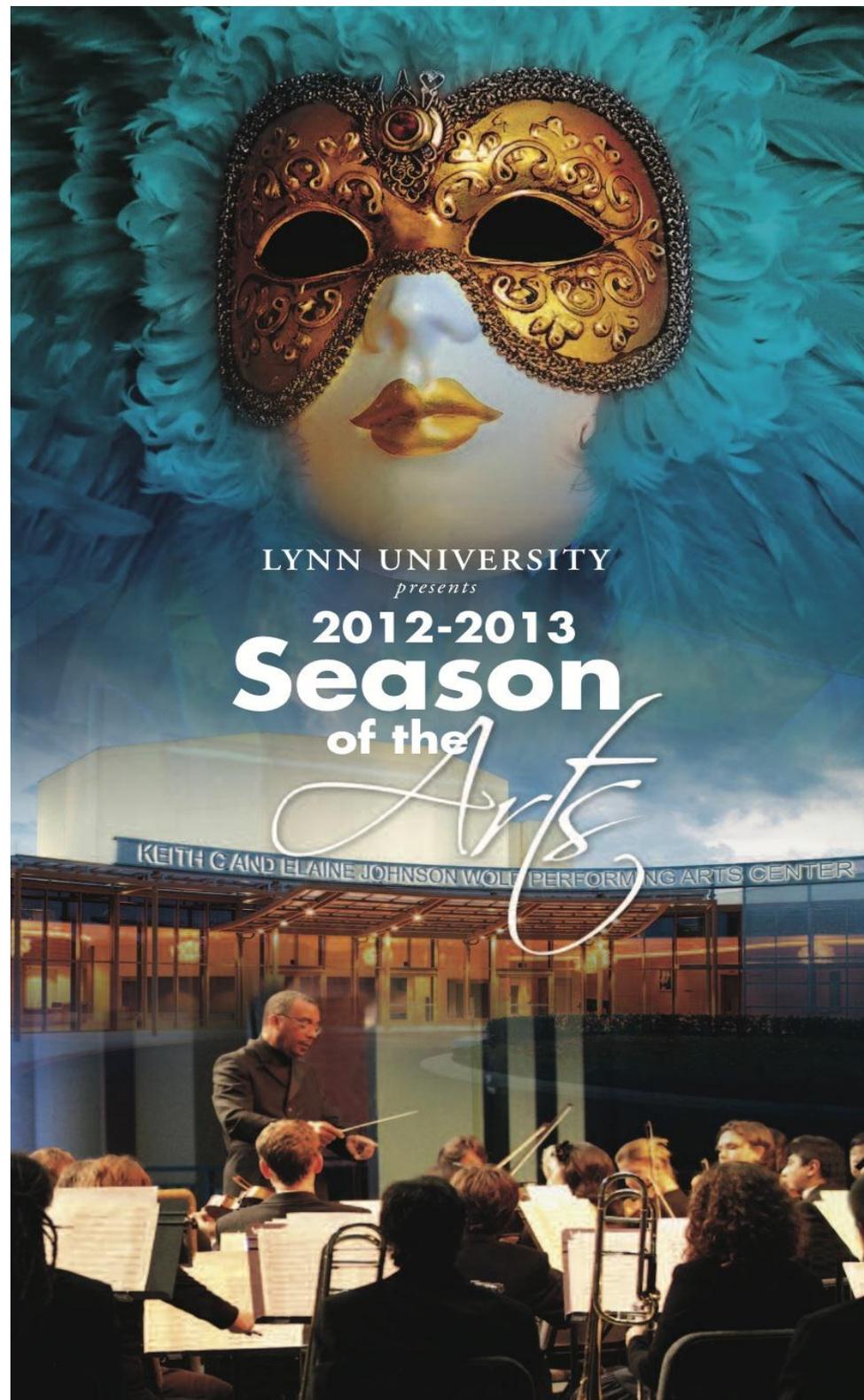
Jon Robertson, guest conductor

Debussy: Prelude to the Afternoon of a Faun

Tchaikovsky: Overture to Romeo and Juliet

Brahms: Symphony No. 2

David Balko, piano technician



LYNN UNIVERSITY  
presents

# 2012-2013 Season of the Arts

KEITH C AND ELAINE JOHNSON WOLD PERFORMING ARTS CENTER

**MOSTLY MUSIC: MID-EUROPA/USA  
CONNECTION**

Thursday, November 15, 2012 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

**PROGRAM**

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**Sonata in one movement Op. 8 in E Minor (1849) Bedřich Smetana  
(for 2 pianos, 8 hands)** (1824-1884)

*Allegro energico*

**Rondo in C Major, *For the Youth* (1850)  
(for 2 pianos, 8 hands)**

*Allegro moderato*

Aneliya Novikova, Chance Israel, Stephen Seto, Chen Liang  
pianos

**Departed Pride (A Smetana Momento) Marshall William Turkin  
(for Wind Quintet)** (b. 1926 – to be determined after audience reaction)

Turbonada Winds

Victoria Hauk, flute; Gregory Stead, oboe; Fabiola Montes Porras, clarinet  
Noemi Rivera, bassoon; Raul Rodriguez, horn

**Sonata in C Minor for Cello and Piano Op. 6 Samuel Barber**

*I. Allegro ma non troppo*

*II. Adagio – Presto*

*III. Allegro appassionato*

(1910-1981)

David Cole, cello  
Lisa Leonard, piano

**INTERMISSION**

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University. She can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan’s NHK television network. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio

David and violinist wife Carol spent over 10 years in Europe where they toured extensively, appearing as soloists, as members of chamber groups, and as principle players in symphony orchestras. Cole's musical experiences include playing as a member of many orchestras including La Scala in Milan, the Turin Radio Orchestra, the Vancouver Symphony, and, as principal cellist, with the New Jersey Symphony, the Florida Philharmonic, the Abruzzo Symphony, the Bethlehem Bach Festival Orchestra, the Solisti L'Aquilani, the Wilmington Symphony, the Florida Grand Opera, and Pennsylvania Ballet orchestra. David's love for classical music and his belief in its power as a living art form, have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. As a teacher, David began as a teenager at the New School of Music in Philadelphia, continuing at the Istituzione Sinfonica D'Abruzzo in Italy. Over the past decade he has taught at the New World School of the Arts in Miami, the Dreyfoos School of the Arts in West Palm Beach, and many summers at Indiana University's summer music festival. Presently, David is Professor of Cello and Department Head of Strings at the Conservatory of Music at Lynn University in Boca Raton, Florida.

**Ralph Fielding** teaches viola at the Lynn University Conservatory of Music and (in the summers) at the Bowdoin International Music Festival, and was previously on the faculty of the University of Southern California. He has given master classes at Oberlin College, the Cleveland Institute, DePaul University, the New England Conservatory, the San Francisco Conservatory, Rice University, Eastman School of Music, Indiana University and the Colburn School and has been a judge for ASTA, MTNA, Suzuki, AVS/Primrose and other competitions. He was a member of the Los Angeles Philharmonic viola section for more than a dozen years and has helped students win positions in ICSOM and regional orchestras; he is also a regular viola coach at the New World Symphony. In addition to his classical work, Mr. Fielding has played in the string section for dozens of Hollywood film scores (such as Ghost, Armageddon, Contact, My Best Friend's Wedding, The Parent Trap), sound recordings (for such diverse artists as The Counting Crows, the Wallflowers, Alanis Morissette, Wayne Shorter and Willie Nelson) and TV shows (including Futurama, Jag, and Star Trek DS9, TNG & Voyager) and was in the pit orchestra for Johnny Carson's last night as host of the Tonight Show.

**Waltz in F Sharp minor, Op. 3  
(for piano, 4 hands)**

**Ernst von Dohnányi**  
(1877-1960)

Jie Ren, piano  
Hsin-Hui Liu, piano

**Serenade in C Major Op. 10 (1902)  
(for violin, viola and cello)**

**Ernst von Dohnány**  
(1877-1960)

- I. Marcia: Allegro*
- II. Romanza: Adagio non troppo, quasi andante*
- III. Scherzo: Vivace*
- IV. Tema con variazioni: Andante con moto*
- V. Rondo (Finale): Allegro vivace*

Carol Cole, violin; Ralph Fielding, viola; David Cole, cello

**Host: Marshall Turkin**  
**Composers' Letters: Jay Stuart**

## Faculty Biographies

**Marshall William Turkin** is the former Executive Director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned bachelor's and master's degrees in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra, among others, and published by Theodore Presser Company. He was also the Founding Manager and later General Director of the Hawaii Opera Theater. Turkin is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras, for which he chaired the Major Orchestra division. In recent years he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. Since retiring to Florida he returned to an earlier music love and is now active again as a jazz musician performing with his Classic Jazz Ensemble at Lynn University's Wold Performing Arts Center, at the Mizner Park Amphitheater and at the Levis Jewish Community Center. He conceived and hosts the classical chamber music series "Mostly Music" concerts also at Lynn University, has performed monthly jazz nights at the Boca Raton

Museum of Art and at the Levis JCC, and this season will appear at the JCC also with a special program of Jewish Composers. Marshall Turkin is the Founder and President Emeritus of the Boca Raton Symphonia. Two of his new symphonic compositions were premiered locally last season: the "Five Essays On One Theme" by the Boca Raton Symphonia in January, and the: "Boca Fest Overture" by Lynn University's Philharmonia in March during Boca Raton's annual Festival Of The Arts at Mizner Park.

**Jay Stuart** began his New York career as the leading man in Richard Rodgers' revival of THE BOYS FROM SYRACUSE. On Broadway, he was co-star of THE PAJAMA GAME with Barbara McNair and Cab Calloway, was featured in CRY FOR US ALL with Robert Woods, APPLAUSE with Arlene Dahl, THE GRAND TOUR with Joel Grey and was stand-by for Dick Van Dyke in the revival of THE MUSIC MAN. He also played Fredrick in a New York revival of A LITTLE NIGHT MUSIC. Mr. Stuart was featured in all three national tours of SUGAR BABIES with Mickey Rooney, Ann Miller, Eddie Bracken, Robert Morse and Carol Channing. Regionally, he has starred in dozens of musicals and plays, including the role of Captain Smith in TITANIC. Florida theatre patrons will remember Mr. Stuart as Don Quixote in The Hollywood Playhouse production of MAN OF LA MANCHA and PHANTOM, THE GREAT AMERICAN FOLLIES at the Parker Playhouse and GYPSY, THE BEST LITTLE WHOREHOUSE IN TEXAS and I DO, I DO at The Royal Palm Dinner Theatre. With Marty Brill, he co-wrote and co-starred in his own television series, THE LITTLE KIDS' DYNAMITE ALL-STAR BAND.

Violinist **Carol Cole** has appeared at major music centers in twenty-two countries and twenty-five US States as soloist, chamber musician and orchestra leader, with critical praise for her musical artistry. "She knows how to capture the hearts of her listeners"; Messaggero, Italy. She has performed in many prestigious music festivals including the Spoleto Festival of Two Worlds, Italy; Jeunesses Musicales, Belgrade; Grand Teton, Wyoming; Festival Miami; Philadelphia's Mozart on the Square; and the String Seminar, Carnegie Hall. For twelve summers she was an artist faculty member at the Indiana University's Music Festival and String Academy. Carol has collaborated with the most distinguished artists of our time, including: Leon Fleisher, Yehudi Menuhin, Mstislav Rostropovich, Luciano Pavarotti, Claudio Abbado, and Leonard

Bernstein. Carol was a member of the Vancouver Symphony, La Scala of Milano, RAI Orchestra of Torino, Philadelphia Opera, leader and solo violinist of I Solisti Aquilani, and the associate concertmaster of the Florida Philharmonic and Florida Grand Opera. Recordings on Bongiovanni, Harmonia Mundi, and Eurartists. At the Curtis Institute of Music she studied with Arnold Steinhardt and chamber music with members of the Guarneri, Budapest and Curtis string quartets. Master classes with Joseph Gingold and Dorothy Delay. As winner of the San Francisco Symphony Young Artist competition, Carol made her debut with the San Francisco Symphony at age 13. She won top prizes in many violin competitions including: the Stressa International competition and the Performers of Connecticut Chamber Music competition at Yale University. Recent appearances include performances with Ensemble M on Whidbey Island, WA., and in Philadelphia with members of the Philadelphia Orchestra, a duo recital with David Cole along with master classes given at the Central Conservatory of Music in Beijing, China, and performances of the Beethoven Triple Concerto with David Cole, Jon Robertson and the Lynn Philharmonia Orchestra conducted by John Nelson. Carol is currently Professor of violin and chamber music at Lynn University's Conservatory of Music. Her students have won dozens of awards, and she is the recipient of the 2012 "Studio Teacher of the Year Award" from the Florida chapter of the American String Teachers Association.

**David Cole** is a fourth generation musician. His great grandfather and grandfather were violinists, and his father, Orlando, was the famed cellist of the Curtis String Quartet and teacher at the Curtis Institute. He graduated from the Curtis Institute of Music having studied with Metta Watts, Orlando Cole, Leonard Rose, and Zara Nelsova. He participated in the Pablo Casals master classes during two summers at Marlboro, and performed and recorded with the orchestra conducted by Casals. David also participated in a Jeuness Musical in Yugoslavia and in the Aspen and Tanglewood music festivals. He has been soloist with the Philadelphia Orchestra, the National Symphony in Washington, the symphony of Nice, France, the Solisti L'Aquilani at Carnegie Hall, and more than 75 solo performances with the Abruzzo Symphony in Italy. He was awarded a Martha Baird Rockefeller grant after performing at Carnegie Hall, and recorded trios with famed pianist Rudolf Serkin and violinist Pina Carmirelli. David had a master class lesson Pablo Casals on the Bell Telephone Hour as part of a documentary on the Marlboro Festival.