Elmar Oliveira, violin  
Lisa Leonard, piano  
Keith C. and Elaine Johnson Wold Performing Arts Center  
Boca Raton, Florida  
October 24, 2013 7:30 PM

Program

Violin Sonata in F Major, K.547  
Wolfgang Amadeus Mozart  
(1756-1791)

\begin{itemize}
  \item Andante cantabile
  \item Allegro
  \item Andante con variazioni
\end{itemize}

Violin Sonata No. 5 in F Major Op. 24, “Spring”  
Ludwig van Beethoven  
(1770-1827)

\begin{itemize}
  \item Allegro
  \item Andagio molto espressivo
  \item Scherzo: Allegro molto
  \item Rondo: Allegro ma non troppo
\end{itemize}

Intermission

Sonata for Violin and Piano in G Major  
Maurice Ravel  
(1875-1937)

\begin{itemize}
  \item Allegretto
  \item Blues: Moderato
  \item Perpetuum mobile: Allegro
\end{itemize}

Suite Populaire Espagnole  
(from “Siete Canciones Populares Españolas”)  
Manuel de Falla  
(1876-1946)  
arr. Paul Kochanski  
(1887-1934)

\begin{itemize}
  \item El Paño Moruno
  \item Nana
  \item Canción
  \item Polo
  \item Asturiana
  \item Jota
\end{itemize}
Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world – constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers. Among his generation’s most honored artists, Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow’s Tchaikovsky International Competition. He is also the first violinist to receive the coveted Avery Fisher Prize, in addition to capturing First Prizes at the Naumburg international Competition and the G.B. Dealey Competition. Mr. Oliveira has become a familiar and much-admired figure at the world’s foremost concert venues. His rigorous international itinerary includes appearances in recital and with most of the world’s greatest orchestras, including the Zurich Tonhalle, Cleveland, Philadelphia, Leipzig, Gewandhaus Orchestras; the New York, Helsinki, Los Angeles and London Philharmonic Orchestras; and the San Francisco, Saint Louis, Boston, and Chicago Symphony Orchestras. He has also extensively toured Asia, South America, Australia and New Zealand. Mr. Oliveira’s repertoire is among the most diverse of any of today’s preeminent artists. He has premiered works by such distinguished composers as Penderecki, Gould, Laderman, Wuorinen, Stephenson’s Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University. She can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan’s NHK television network. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.