Tomorrow is Soon Yesterday...
But Pause Again to Glance
Over Your Shoulder,
And Study Your Footsteps
In The Sand.
As the year draws to a close,
the strains of "Pomp and Circumstance" will again sound on the Marymount campus, and graduation weekend, May 16 and 17, will be begun.

On Friday evening, May 16, the graduates, their families, friends, and the faculty will attend a Baccalaureate Mass at 8:00 p.m. The graduates will wear Sunday attire. Dr. Steiner will speak at this Mass which marks the beginning of the graduation activities. After the Mass, four categories of awardees will be presented: the President's Honor Society, the Bishop Carroll Award, Who's Who, and the top student in both the liberal arts and business programs. The dedication of East Hall will take place at this time.

At 4:00 p.m. on Saturday, the fifth graduating class of Marymount College will file into the auditorium in their caps and gowns for the commencement exercises. Monsignor Fox will speak to the graduates at the ceremony. There will be presentation of diplomas at graduation. The diplomas will be sent to the graduates two weeks later. Later in the evening, at 7:00 p.m., a Graduation Elmer Dance at Crystal Lake Country Club will end the weekend's activities.

A special thanks goes to the members of the Graduation Committee: Alex Bliven, Adele Montanari, Pat Donoghue, Diane Braceland, Nancy Define, Clara Bunkis, and their advisor, Sister Kathleen, for their long hours of planning and work to make graduation a memorable affair.

Most sophomores have now completed their plans for next year. Many are going to school, many are working, and quite a few are getting married. A partial list of college acceptances follows:

Mary Kay Aigner - Hofstra or C.W. Post, Long Island.
Carolyn Ascher - George Washington University, Washington, D.C.
Debbie Avampato - Notre Dame, St. Louis.
Laura Bardon - University of Florida.
Bob Bennington - F.A.U.
Joan Black - Michigan State.
Tom Blanchard - Florida State University.
Alex Bliven - University of Florida - Nursing.
Chris Blochinger - F.A.U.
Claire Bunkis - Marymount, Tarrytown.
Grace Bolton - Loretta Heights, Denver, Colorado.
Linda Buran - University of Minnesota.
Diane Braceland - Westernstate State, Pennsylvania.
Mary Bradford - F.A.U. (Dade Center).

Cheryl Buckwalter - Ohio school.
Mary Jo Byrne - Marymount, Manhattan.
Connie Carroll - Loretta Heights, Denver, Colorado.
Regis Cox - Barry College, Miami.
Nancy Define - Marymount, Manhattan.
Rosemary DeLorezo - Marquette U., Milwaukee, Wisconsin.
Patsi Donghoo - University of Florida or Marymount, Manhattan.
Bruna Dorman - Florida State.
Sue Durgin - Notre Dame, St. Louis.
Betsy Ellis - F.A.U.
Mary Evans - F.A.U.
Sandy Frick - University of Minnesota.
Peggy Gianette - Georgian Court, Lakewood, New Jersey.
Margie Gillman - South Florida University.
Barb Habig - Indiana U.
Barb Barks - U. of Miami.
Connie Hefferman - Wilmington, Del.
Cathy Hickey - Loretta Heights, Denver, Colorado.
Cathy Johns - Deqaque, Pennsylvania.
Dale Johnson - Boston University, or University of Miami.
Kathy Kanther - Malloy, Long Island.
Cassie Kelly - University of Georgia.
Marla Konon - U. of Minnesota.
Barb Konrad - U. of Miami.
Dennis Lalli - Florida State.
Sherly Lenter - Xavier University, New Orleans.
Sue Linke - The Green Brier, West Virginia.
Los Malof - F.A.U.
Linda Marino - Florida State.
Dawn Markham - Georgetown University.
Judy McEwan - Farleigh Dickenson, New Jersey.
Mary Mennes - University of Dayton, Ohio.
Alice Miller - F.A.U.
Sue Mock - Ohio State or Massachusetts.
Adele Montanari - University of Florida, or West Carolina U.
Diane Molnar - Marymount, (Boo.)
Loral Newf - Appalachian State, North Carolina.
Pat O'Brien - F.A.U.
Sheila O'Connor - American University, Washington, D.C.
Carol Provenanz - Marquette University or Loyola University.
Denise Quigey - Dequaque, Pa.
Kathy Rainis - St. Johns University, New York City.
June Sawyer - University of Miami.
Cathy Roberts - University of Denver.
Kitty Rooney - Marymount, Manhattan.
Bob Ruffer - F.A.U.
Liz Sawyer - Xavier, New Orleans.
Sallie Sherwood - F.A.U.

Sue Paskowski, a sophomore at Marymount College, has been chosen as one of the Ten Best Dressed College Girls in Glamour Magazine's annual search for new faces in fashion.

Sue's first step to a dream every girl has, was being nominated by her fellow students to represent the college. After winning this nomination Sue wrote an essay on an outstanding activity she performed on campus, which of course is the Marymount year book. Within a couple of weeks she received word that she had been chosen as one of the Ten Best Dressed College Girls in the U.S.A.

The next phase of the dream came true April 30th when Sue found herself in flight to fabulous New York City for a week of meeting fascinating people, including Midge Turley, College Editor for Glamour, consultation with experts in the field of beauty, and 3 days of hard work, modeling for the August issue of the magazine.

The best is yet to come for Sue, because on June 4th, along with the other winners, will be wisting their way across the Atlantic for 2 glorious weeks in Italy, including visits to Rome, Milan, Florence, and the Isle of Sardegna.

Sue's future includes enrollment at Marymount College in New York City with hopes of pursing a modeling career. When asked how she feels about the past month, Sue said, "I'm up in the clouds. It's been a fabulous experience, and I've had the opportunity to meet great people."

On behalf of Marymount College's student body, Congratulations, Sue! We're proud of you.

Student Government's new President and Vice-President for '69-'70 are Karla Strahinski and Jackie Smith.

Spontaneous enthusiasm spread across Marymount College last week, when in the position of President and Vice-President of Student Government: Marig Thornhill, Jackie Smith, Karla Stahurski, and Janet Strabbing. The tension built up as the students came to cast their ballots. The fantastic spirit of the campus was evident when the returns showed that 72% of the students voted. This is definitely an all time high for Marymount. This was also the closest election that this college has ever experienced.

Everyone will be interested to see the new changes that will take place within the Student Government Association.

SOPHOMORES MOVE ON AS GRADUATION APPROACHES

MAKE PLANS FOR NEXT YEAR

Sue Makes Top Ten
REFLECTIONS ANNOUNCES NEW EDITOR AND STAFF

This year's REFLECTIONS (the campus paper) has been very triumphant. The success of the paper is due to the patience of Mr. DeLorme and Mary Bradford. Under their direction all editors and staff members have hopefully accomplished their goal: to inform you of activities on campus. Mary Bradford, Editor-in-Chief is confidentially leaving her position to Pam Reiss. Editorial Editor is Pam Mullins; New Editor, JoAnn Murphy; Feature Editor, Jane Ferlaino; Sports Editor, Marci Thornhill; Photo Editor, Isabel Medina; Circulation Manager, Mary Towey; Head Typist, Betty Ann Schuyler; and Layout Editor, Sue Palmer. Besides those girls, JoAnn Vanare, Debble McAndrews, and Terri Williams will have their own columns. The staff is already at work on a September issue... Watch for it!!!!!

P.D.

Reflections
A Member of the Younger Generation

As my first year as faculty advisor to the newspaper comes to a close I feel it is about time to express my thanks to those who saw fit to devote their time and efforts to the further development of the college paper. I know we are still experiencing the difficulties which accompany any new and growing enterprise but without your help, we could never have come this far.

At this time I must single out one person whose ability and devotion and interest have carried the paper to great heights, and we shall all miss her very much. I only hope we can continue to progress without her. Of course, I'm speaking about our editor-in-chief, Mary Bradford. Thanks, Mary, we shall never forget you.

Mr. DeLorme

Lord... I am a woman -- and find it hard to forgive. I speak to a friend -- and then call her liar.

I listen to a rumor -- and then make it into a cruel scandal. I find myself hurting the people I thought I loved.

Lord... I am a daughter -- and look for the love of my parents. I search -- but for some reason I do not understand.

I need the love that is sometimes not there; And I need to give the love that I hold within.

Help me to give a little of ME -- a little trust, a little willingness to understand, a little bit of the person that will help me grow to know them.

Lord... I am the girl that is sometimes rejected. I find myself alone at parties, or at meals.

I try to make friends, but it is so hard for me! Maybe I should start showing the real me, and stop playing it so COOL.

Lord... I am a woman who anxiously looks for love. I need the security of knowing I am loved.

But sometimes I look in the wrong places. I abuse sex -- and think it is love? I use a man - and forget he is a person.

I forget what it really is to love someone. Because I am blind, and only see what is in it for me.

Help me to feel the warmth of true love, and the stillness and tenderness of emotion.

Help me to find the patience to await love, and the wisdom to feel its presence.

Lord... I am a person living in today's ever changing world. You know I find it hard sometimes to just keep going.

So many times I want to quit and say NO to everyone and outside.

But as long as I see the sun shine, and feel I am living life -- then I want to see the tomorrows that will be mine.

Pamela Reins

Reflections
MARYMOUNT COLLEGE
BOCA RATON, FLORIDA

REFLECTIONS is published every month by the students of Marymount College. Opinions expressed are not necessarily those of the administration, faculty, or the majority of the students.

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News Editor ....................... Isabel Medina
Feature Editor ..................... Pam Donoghue
Sports Editor ...................... Pat O'Brien
Literary Editor .................... Marv Bradford
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Typists: Ann Dowgin, Carol Provenzano, Rosemary DeLorenzo, Mary Bradford, and Betty Ann Schuyler
Advisor .......................... Edward F. DeLorme
Member of Intercollegiate Press.

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As the outgoing Editor, I would at this time like to leave a few last thoughts: I would like to thank my entire staff, especially my editors, for the fine job you've done. Special thanks to Ann Dowgin for all the typing you did. I would also like to express my gratitude and thanks to a wonderful, kind, understanding advisor, Mr. DeLorme, you did a great job! Also at this time, on behalf of the outgoing staff, I would like to welcome the incoming staff, and wish you the best of luck with next year's paper.

Marv Bradford

CONT'D ON PAGE 6
ONE MOMENT OF PATIENCE MAY ward off GREAT DISASTER
ONE MOMENT OF IMPATIENCE MAY RUIN A WHOLE LIFE.
ONE MOMENT OF INTOLERABILITY MAY OFFSET A FRIENDSHIP
ONE MOMENT OF LEISURE MAY DESTROY A YEAR OF WORK,
ONE MOMENT OF CECULITY MAY TARNISH FOREVER,
ONE MOMENT OF SOLITUDE MAY MAKE FOR DESERTION,
BUT ONE SECOND OF LOVE CAN BLOSSOM FOREVER MORE.
P.A.M.

Life is such a bore
Especially if you don’t understand and enjoy it
Sometimes I wonder
Why I am here
What’s my purpose
I sometimes believe that I just exist
I sometimes think that the world has turned its back to me
At times, there is no happiness
I wish that life could always be happy
There are pains that are so hard for me to bear
Depair, sadness, unhappiness...
None of those pains that my poor, broken heart has to take
But the dead cannot smile
Smiles break up the worst things of life
Smiles give the feeling of security that everyone needs
The dead also cannot really communicate
Sometimes I can talk my bad feelings away
But when you’re living and able to communicate

And cannot communicate.
The purpose for existence is half extinguished,
I wonder what makes people, animals, and material things happy...
The rain drops makes the grass, trees and plants happy...
The sunshine makes the birds happy...
Life makes people happy...
Why am I living?

Connie Greene

To give thanks is to love:
And to have is to have given.
Snow falls white to the snow falls white to the ground,
Only children know the greatest of love.

Sleigh bells, Silver bells:
Silence falls upon the world,
And the snow reflects the light,
Peace as no one will ever see.

Cold and brisk one walks to the church,
Quick get a seat in the pew,
Knew all together hypocrizes, stand at the cue.
Last one there, first one to leave.

Small and live corrupted by the world,
Quick move out there’s a negro on the block,
Die now small one, save yourself the fun
Of shooting your next door neighbor!!!

I wait for the unknown hour
For man will fight and kill until
There is no more to exist,
And the peace I had once Lord
Never shall it return.
Because it died on NEVER DAY.
Susan Storke

An individual is independent
Yet restricted at times.

An individual has a mind
Which never portrays its capacity.

An individual is feeling
But may intermittently be numb.

An individual is real
Yet may live on fantasy.

An individual is whole
But may have divisions.

An individual is self
Yet may not be self-centered.

An individual is kind
But may be mean.

An individual has a soul
And may not see the light.

An individual is free willed
Yet may not know freedom.

An individual has existence
And yet no purpose.

An individual is you
And me.

An individual is what?
So one will ever really know
The individual!!

Pat Mullins
I am waiting for an answer from the college of my choice.
I am waiting for the light of summer to show her head
And if at the end of my waiting, nothing should appear, then
I can always say I have waited.
I am waiting for whatever comes, no problems, hoping I can handle it. That's all
I am waiting for the newborn generation to break through their cloud of immortality.
I am waiting for my life to begin; for things to start happening.
I am waiting for the two sides to become one.
I am waiting for the time that all men can say hello to their brothers.
I am waiting for peace and truth to reign.
I am waiting to find out where I'm going next year.
It'll be nice when I get my journal out of the way.
I am waiting to live a full life.
I am waiting for: the great big condominium in the sky to open
a low-rent district -- love to become a reality, not a slogan --
Catherine Deneuve to speak English -- the next paycheck.
I am just waiting

Love overcomes
The sense of isolation
And separateness,
Yet it permits
You
To be
Yourself
And
The deepest need
Of man
In the need
To overcome
His separateness,
To leave the prison
Of his aloneness.
P. Mullins

Anonymous
YEARBOOK RELEASED A SUCCESS STORY

This year marks the second edition of Marymount's annual "Impressions." The sophomores were especially delighted with the results, for they were able to put forth a piece that the members brought us closer together. Anyone interested in the project, such as the yearbook, were especially delighted with the results, for they were able to put forth a piece of work which all can be proud of. Sue Pankowski and her staff did a fine job.

The progress cannot stop here though. This is why it is essential that Mary Sci. Ellen, '67-'68 editor, has a dedicated, capable staff. Anyone interested in this area please notify her.

LANTERN CEREMONY SCHEDULED

One of the established traditions at Marymount is the lantern ceremony. On May 8, following the freshman-sophomore dinner, which begins at 6:00 p.m., the lantern ceremony will take place on the lawn.

The general form of the ceremony will follow; both freshmen and sophomores will proceed to Carroll Hall after the dinner. The freshmen will light Chinese lanterns, and, weather permitting, they will serenade the sophomores outside Carroll Hall. After that the freshmen will form an honor guard and proceed to Carroll Hall. At the beginning of that alarm clock for an 8:00 a.m. wake-up call. The day which seemed so difficult to do in our dear old Marymount, lost its magic; so much of those "nice" little things we had to do in our dear old Marymount, the day which seemed so long to come is suddenly so near to us.

Each of us will return to our homeland leaving behind those little sparks, those morsels and echoes that echo long enough to be recognized as much of those two years, so much of our lives . . . . taking with us, memories which we will never forget.

Marymount has won the forgettable "ah" across campus -- the day the elevator "oh" work, the persistent waiting for the mail, the sudden meetings at 12:00 at night! All those things that we shared brought us closer together.

"Some will leave thinking Marymount offered them nothing" said one of the pages of our yearbook, but each Latin-American will turn back and tell you about a friend, an incident, a class she will never forget. Each month in Marymount is a complete story; each friend -- a love; each teacher -- an experience.

In my first year, I said that we would guide you through our trials by way of our past experiences and memories. In this same way, we have encountered a whole nation's people by meeting and getting to know each of you.

Since this is the last edition, want to sincerely thank Mr. De Lorme and the newspaper staff for enabling me to express through REFL ECTIONS, what I feel and know about Latin America. Also, I want to thank those who continued to read until the end, "The Latin Eye" -- hoping that some day they will go to our land where the door of friendship remain always open.

Amigos y Amigas, I do not like to say Adios -- I prefer to say . . . Hasta Pronto y Vayan en Dios!

Marymount College achieved the runner-up position in the annual Florida Junior Conference Tournament held at Miami-Dade Junior College on April 11 & 12. The championship was awarded to Miami-Dade Junior College North with 20 points. Other participating junior colleges were: Broward Jr. College, Miami-Dade South, St. Petersburg Jr. College, Palm Beach Jr. College, Indian River Jr. College, Manatee Jr. College, and Edison Jr. College.

Although this is only the second year of competition, the Marymount team had three single finalists and two doubles finalists.

Miss Carol Eckert of Marymount defeated Mary Morton of Broward Jr. College 5-7, 6-4, 6-3 for the championship in the number one division. Sherry Sledingfield defeated Martha Thrushill of Marymount College, in the final of the number one division. In the second division, Carol Zittran defeated Mary Thoral of Marymount with a close match to Eileen Carter of Miami-Dade North 5-3, 6-2, 6-4.

Marymount's tennis team, coached by Pauly McKeehan and consisting of Marit Thoreson, Carroll Ford, Annette Skalka, Carol Eckert, and Sheila Arndt returned early in order to participate in this event.

Marymount's new library is scheduled to open next semester, featuring the latest in audio-visual equipment, many new volumes, an enlarged staff, and a decor specifically designed to encourage relaxed study.

The library will consist of a large reading room, a faculty library room, four seminar rooms, and an audio-visual auditorium. The seating in the main room is inotive, in that it will consist almost exclusively of carrels and lounge furniture. Carrels are individualized study areas designed both to facilitate quiet study and to cut down on general noise in the library. All carrels are wired for future audio-visual radio access system. Twenty-four carrels in the listening room will have a dial system available. This will enable the student to merely dial the desired tape.

This system is designed to connect all parts of the library with the entire campus. The audio-visual room will also be equipped for films, with a large color T.V. for commercial purposes, and a loud speaker system.

The library's eventual goal is 50,000 volumes and it is hoped that this number will be reached within a few years.

The decor is designed to change the traditional image of the library. The wide assortment of colors, the lounge furniture, and the availability of such a varied assortment of media will make the library an inviting and pleasant place to study, it is hoped.

Outstanding Students Merit Awards

On May 12, from 3:30 to 7:30 p.m., in the cafeteria, Sister John Bosco will present awards to the most outstanding students in both the freshman and sophomore classes for their service in various campus activities.

The areas of service that will be recognized are C.G.D., social committee, student activities, Career Day, Glen Club, S.E.A.M. and other organizations. Also, two freshmen and two sophomores will receive the top awards for human and public relations.

Clubs in the area, such as the Kivitans and Rotary Club have been asked to present awards at the dinner.

Adela Montanari and Alex Silvani head the committee of students and faculty members who will choose the recipients of the awards.

STUDENT RECITAL

Dorothy Wells, a sophomore from Miami Springs, will be presented in a student recital at Marymount College, Sunday, May 12, at 8:00 p.m. in the college auditorium.

A vocal student of Mrs. Ann Tweeter Ryan, Dorothy will sing selections from the works of Mozart, Strauss and Scheherazade, including the "Jewel Song" from Faust, and "On Bel Di" from Madame Butterfly.

The program will also include a duet from Mozart's "La Flauta" featuring the students Barbara Bethell and LeRoy Jameson.

The recital is open to the public.

Dorothy Wells, a sophomore, in the daughter of Mr. and Mrs. David J. Wells of Miami Springs, Florida.

Barbara Elizabeth Bethell, a sophomore, is the daughter of Mr. and Mrs. Philip Bethell, from Strasburg, Ohio.

LeRoy Jameson, a freshman, is the son of Mr. and Mrs. C. Ray Jameson, Manalapan, Florida.

Many Prepare For Upward Bound's Second Season

A spirit of unity will prevail at Marymount when the Upward Bound Summer Session opens for its second season. Teachers from all surrounding areas will be arriving on campus June 16, in addition to counselors to assist the faculty and students. Abounding with energy, fifty girls will arrive June 18, and classes begin the 19th.

Classes will consist of ten instructional areas, plus English classes will stress writing skills; the science department will delve into the mysterious worlds of chemistry and biology; and the music department will explore such areas as algebra, geometry and trigonometry. Students will also have the opportunities to try their creative hands at art, drama, music and modern dance. Physical fitness is also part of the program, and the girls will stay in shape with recreational facilities as the pool and tennis courts. The main appeal of the classes seems to lie in the fact that they are unstructured. In addition, a number of field trips are scheduled for various cultural activities, including dances, dinners and musicals, are also being planned.

Mrs. Vohs, who works in planning, said the program "presents us with a very learning experience for both faculty and students."
To the amazement of all, many talented people have been uncovered in Marymount's production of "Mame". Not only are the actresses and actors more than capable, but those working behind the stage have also exhibited their capability and talents. Too many times people have the tendency to overlook the hard labor which served as the firm foundation of any production. Dolores Curry, stage manager, has done a superb job in coordinating all the technical aspects of the play.

These past few months everyone has observed a vivacious young nun submerged in her first love; the musical theater. Sister Regina, who is head of the Music and Drama departments at Marymount College, has brought out the best in all those working with her. Not only did she accomplish an almost impossible feat: staging "Mame" on our rather small stage, but never once did she fail to inject her bubbling personality. Sister Regina has staged many musicals while on Marymount's campus, but "Mame" is undoubtedly the most excellent.

Four years ago Marymount College was most honored to bring to its faculty Mrs. Wright, our dancing teacher. Mrs. Wright has danced ever since she was three years old. This was most evident when the audience was able to observe the remarkable ability of her dancing club. Not only were the routines exceptional but the choreography has been unmatched in any play production in this area. There is no doubt in anyone's mind that Mrs. Wright did devote much precious time to the production of "Mame."

The title role of Mame was played by Dotty Wells. As Mame Dennis, Dotty is a spirited, vivacious go-getter. Dotty put all of her charm and effort, to say nothing of her singing, dancing and acting abilities, into the character, and she was stupendous. The role of Mame called for a genuine love-of-life, a totally uninhibited lady, always a lady. And Dotty certainly does possess these qualities on and off the stage.

To the delight of all, two of Marymount's most popular teachers were included in the cast: Jack LaBonte playing Beau Ware, a southern aristocrat; and Ed DeLorme played a prominent Manhattan publisher. It was nice to be able to sit in the audience and view two dedicated men taking an active part in the campus life by backing it all the way. Many times children are passed over when a production is being planned. However, it was not the case in Marymount's "Mame". It brought to light once again the naturalness and ease with which a child is able to project. Charlie Steuer and Tim McCusker, who alternated the part of Patrick, were able to communicate the true personality of this fictitious person.