

PREPARATORY SCHOOL OF MUSIC RECITAL

Saturday, Dec. 10 at 10 a.m.

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety of other instruments.

Amarnick-Goldstein Concert Hall | FREE

VIOLIN MASTERCLASS WITH ELMAR OLIVEIRA

Saturday, Dec. 10 at 7 p.m.

Elmar Oliveira (distinguished Artist in Residence at the Lynn University Conservatory of Music), still the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and one of the most distinguished violinists in the world today, has appeared with the Boston, Chicago Symphony and San Francisco Symphonies, the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics, the Buffalo and Philadelphia Orchestras, and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine, and Melodiya have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's "Editor's Choice" and other "Best Recordings" worldwide. In addition, he has also launched his own recording label, Artek Recordings (www.artekrecordings.com <<http://www.artekrecordings.com/>>). He performs on a 1729/30 Guarneri del Gesu called the "Stretton," and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.

Amarnick-Goldstein Concert Hall | Free

GINGERBREAD HOLIDAY CONCERT

Sunday, Dec. 11 at 3 p.m.

Sponsored by Bank of America

Presented by the Lynn University Friends of the Conservatory of Music

Children of all ages will enjoy the beloved music traditions of the holidays. Under the baton of Maestro Albert-George Schram, the Lynn University Philharmonia performs this much-anticipated community concert. Proceeds from the concert benefit annual scholarships for Conservatory of Music students.

Boca Raton Resort and Club

Great Hall

501 E. Camino Real

Boca Raton, Fla.

\$35 general admission* includes cost of the valet

*Tickets must be presented at the door for admittance. No entry without a ticket.



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

No Strings Attached

Featuring the Wind, Brass, and Percussion Departments

Marc Reese, Michael Ellert, Dan Satterwhite and
Kenneth Amis, conductors

Thursday, November 17, 2011

7:30 p.m.

Keith C. and Elaine Johnson Wold

Performing Arts Center

Boca Raton, FL

David Balko, piano technician

Program

Vienna Philharmonic Fanfare

Richard Strauss
(1864-1949)

9 Pièces Caractéristiques

Presto
Amoroso
Notturmo
Subito vivo
Allegro
Andantino
Leggierissimo
Moderato
Finale

Jean Françaix
(1912-1997)

Toccata

Anders Koppel
(b. 1947)

Canzon septimi toni No. 2

Giovanni Gabrieli
(c.1554/57-1612)

INTERMISSION

Upcoming Events

STUDENT RECITAL

Tuesday, Nov. 29 at 7:30 p.m.

Teng Kuan Wang performs his Master's Collaborative piano recital.

Amarnick-Goldstein Concert Hall | Free

DEAN'S SHOWCASE NO. 2: SPOTLIGHT ON CHAMBER MUSIC

Sponsored by Margaret Westervelt

Thursday, Dec. 1 at 7:30 p.m.

Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall | \$10

LYNN PHILHARMONIA No. 3

Bruce Polay, guest conductor

Saturday, Dec. 3 – 7:30 p.m. | Sunday, Dec. 4 – 4 p.m.

Featuring winners of the annual Conservatory Concerto Competition

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

STUDENT RECITALS

Tuesday, Dec. 6

3:30 p.m. Jonathan Lord performs his Master's Composition recital.

5:30 p.m. Raul Rodriguez performs his Junior French horn recital.

7:30 p.m. Chia Ni Lin performs her Professional Performance Certificate viola recital.

Amarnick-Goldstein Concert Hall | Free

TAO LIN IN RECITAL

Thursday, Dec. 8 at 7:30 p.m.

Solo recital by pianist Tao Lin featuring music by Brahms, Debussy, Ravel and Rachmaninoff.

Amarnick-Goldstein Concert Hall | \$20

NOTHING BUT KLEZMER

Friday, Dec. 9 at 7:30 p.m.

A Klezmer concert sings and swings, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be performed along with new pieces from the Klezmer repertoire.

Amarnick-Goldstein Concert Hall | \$25

Flute

Fabian Alvarez
 Kelley Barnett
 Jo Brand
 Victoria Hauk

Oboe

Sara Lynch
 Kelsey Maiorano
 Gregory Stead
 Somchai Tongboon

Clarinet

Michael Kaiser
 Carlos Ortega
 Fabiola Porras

Bassoon

Joshua Luty
 Kaitlyn Paradise
 Noemi Rivera
 Ruth Santos

French Horn

Mateusz Jagiello
 Daniel Leon
 Raul Rodriguez
 Dragana Simonovska
 Bartosz Wawruch

Trumpet

Ricardo Chinchilla
 Marianela Cordoba
 Brian Garcia
 Aaron Heine
 Peter Pirotte

Trombone

Robert Harrover
 Alex MacDonald
 Jordan Robison

Bass Trombone

Derek Mitchell
 Jullian Reiter-Brown

Tuba

Joshua deVries
 Josue Jimenez Morales
 Justin Myers

Percussion

Scott Crawford
 Darryl Littman
 John Patton
 Chun-Yu Tsai

Shifty

Dennis DeSantis
(b.1973)

Susato Suite

La Mourisque
Bransle Quatre Bransles
Ronde
Basse Danse Bergeret
Ronde-Mon Amy
Pavane Battaille

Tylman Susato (arr. Iveson)
(c.1510/15- after 1570)

Contrapunctus I

J.S. Bach (arr. Dishinger)
(1685-1750)

Lieutenant Kije

Wedding
Troika

Serge Prokofiev (arr. Tull)
(1891-1953)

Driven!

Kenneth Amis
(b.1970)

Biographies



Marc Reese joined the Empire Brass in 1996. Mr. Reese maintains a busy schedule as chamber musician, soloist and clinician touring throughout the United States, Far East and Europe. Highly regarded as an orchestral musician he has performed with the NY Philharmonic, Cleveland and Boston Symphony Orchestras. As an educator

Mr. Reese serves as Assistant Dean and Brass Department Head for Lynn University's Conservatory of Music. He records for Telarc with Empire Brass and has recorded with the Boston Pops for Sony. Mr. Reese received his B.M. from Boston University (Roger Voisin) and M.M. from the New England Conservatory (Tim Morrison).



Michael Ellert, bassoon, studied at the Juilliard School of Music, plays Principal *Bassoon with the Palm Beach Opera Orchestra*, *Palm Beach Symphony*, *Southwest Florida Symphony (Fort Myers)*, *Boca Raton Symphonia* and *New Philharmonic*. Mr. Ellert's varied career includes performing

with many ensembles nationally and internationally including the New Jersey Symphony, New York City Opera, Virginia Opera, the Spoleto Festival Orchestra (Italy), the Israel Chamber Orchestra, Dominican Republic Festival Orchestra, Royal Winnipeg Ballet and has performed in Costa Rica and Mexico. He is a founding member of the Palm Beach Chamber Music Festival, with whom he appears on all six of the Chamber Music Palm Beach CDs on the Klavier Music Production Label.



A former member of the Dallas Brass, **Dan Satterwhite** has performed across the United States. As an orchestral musician, Dan has held positions with the Orquesta Filarmonica de Santiago in Chile, the Orquesta Sinfonica de Asturias in Spain, and has performed with the

Chicago Symphony Orchestra, Metropolitan Opera, American Ballet Theater, and orchestras of more than a dozen New York Broadway productions. Dan is currently serves as bass trombonist of the Florida Grand Opera and Boca Raton Symphonia, principal tubist of the Palm Beach Symphony, and spends his summers as a member of the artist faculty of Brevard Music Center.



World renowned composer-performer, **Kenneth Amis**, enjoys an international career of high acclaim. Amis began his musical exploits in his home country of Bermuda. He is a graduate of Boston University and the New England

Conservatory. An active composer, Amis has received commissions from several institutions and music organizations and was a founding member and on the Board of Directors for the American Composers Forum New England Chapter. Amis is presently the tuba player of the Empire Brass and the Palm Beach Opera Orchestra, a performing artist for Besson instruments, the assistant conductor for the Massachusetts Institute of Technology Wind Ensemble and serves on faculty at Lynn University, Boston University, Boston Conservatory, Longy School of Music and the New England Conservatory of Music.