PREPARATORY SCHOOL OF MUSIC RECITAL
Saturday, Dec. 10 at 10 a.m.
You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety of other instruments.
Amarnick-Goldstein Concert Hall | FREE

VIOLIN MASTERCLASS WITH ELMAR OLIVEIRA
Saturday, Dec. 10 at 7 p.m.
Elmar Oliveira (distinguished Artist in Residence at the Lynn University Conservatory of Music), still the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and one of the most distinguished violinists in the world today, has appeared with the Boston, Chicago Symphony and San Francisco Symphonies, the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics, the Buffalo and Philadelphia Orchestras, and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine, and Melodiya have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's “Editor's Choice” and other “Best Recordings” worldwide. In addition, he has also launched his own recording label, Artek Recordings (www.artekrecordings.com). He performs on a 1729/30 Guarneri del Gesu called the “Stretton,” and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.
Amarnick-Goldstein Concert Hall | Free

GINGERBREAD HOLIDAY CONCERT
Sunday, Dec. 11 at 3 p.m.
Sponsored by Bank of America
Presented by the Lynn University Friends of the Conservatory of Music
Children of all ages will enjoy the beloved music traditions of the holidays. Under the baton of Maestro Albert-George Schram, the Lynn University Philharmonia performs this much-anticipated community concert. Proceeds from the concert benefit annual scholarships for Conservatory of Music students.
Boca Raton Resort and Club
Great Hall
501 E. Camino Real
Boca Raton, Fla.
$35 general admission* includes cost of the valet
*Tickets must be presented at the door for admittance. No entry without a ticket.

No Strings Attached

Featuring the Wind, Brass, and Percussion Departments
Marc Reese, Michael Ellert, Dan Satterwhite and Kenneth Amis, conductors

Thursday, November 17, 2011
7:30 p.m.
Keith C. and Elaine Johnson Wold Performing Arts Center
Boca Raton, Fl
Program

Vienna Philharmonic Fanfare
Richard Strauss (1864-1949)

9 Pièces Caractéristiques
Jean Françaix (1912-1997)

Toccata
Anders Koppel (b. 1947)

Canzon septimi toni No. 2
Giovanni Gabrieli (c.1554/57-1612)

Upcoming Events

STUDENT RECITAL
Tuesday, Nov. 29 at 7:30 p.m.
Teng Kuan Wang performs his Master’s Collaborative piano recital.
Amarnick-Goldstein Concert Hall | Free

DEAN’S SHOWCASE NO. 2: SPOTLIGHT ON CHAMBER MUSIC
Sponsored by Margaret Westervelt
Thursday, Dec. 1 at 7:30 p.m.
Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.
Amarnick-Goldstein Concert Hall | $10

LYNN PHILHARMONIA No. 3
Bruce Polay, guest conductor
Saturday, Dec. 3 – 7:30 p.m. | Sunday, Dec. 4 – 4 p.m.
Featuring winners of the annual Conservatory Concerto Competition
Keith C. and Elaine Johnson Wold Performing Arts Center
Box: $50 | Orchestra: $40 | Mezzanine: $35

STUDENT RECITALS
Tuesday, Dec. 6
3:30 p.m. Jonathan Lord performs his Master’s Composition recital.
5:30 p.m. Raul Rodriguez performs his Junior French horn recital.
7:30 p.m. Chia Ni Lin performs her Professional Performance Certificate viola recital.
Amarnick-Goldstein Concert Hall | Free

TAO LIN IN RECITAL
Thursday, Dec. 8 at 7:30 p.m.
Solo recital by pianist Tao Lin featuring music by Brahms, Debussy, Ravel and Rachmaninoff.
Amarnick-Goldstein Concert Hall | $20

NOTHING BUT KLEZMER
Friday, Dec. 9 at 7:30 p.m.
A Klezmer concert sings and swings, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be performed along with new pieces from the Klezmer repertoire.
Amarnick-Goldstein Concert Hall | $25

INTERMISSION
Shifty
Dennis DeSantis
(b. 1973)

Susato Suite
Tylman Susato (arr. Iveson)
(c. 1510/15 - after 1570)

Contrapunctus I
J.S. Bach (arr. Dishinger)
(1685-1750)

Lieutenant Kije
Serge Prokofiev (arr. Tull)
(1891-1953)

Driven!
Kenneth Amis
(b. 1970)
Biographies

Marc Reese joined the Empire Brass in 1996. Mr. Reese maintains a busy schedule as chamber musician, soloist and clinician touring throughout the United States, Far East and Europe. Highly regarded as an orchestral musician he has performed with the NY Philharmonic, Cleveland and Boston Symphony Orchestras. As an educator Mr. Reese serves as Assistant Dean and Brass Department Head for Lynn University’s Conservatory of Music. He records for Telarc with Empire Brass and has recorded with the Boston Pops for Sony. Mr. Reese received his B.M. from Boston University (Roger Voisin) and M.M. from the New England Conservatory (Tim Morrison).

Michael Ellert, bassoon, studied at the Juilliard School of Music, plays Principal Bassoon with the Palm Beach Opera Orchestra, Palm Beach Symphony, Southwest Florida Symphony (Fort Myers), Boca Raton Symphonia and New Philharmonic. Mr. Ellert's varied career includes performing with many ensembles nationally and internationally including the New Jersey Symphony, New York City Opera, Virginia Opera, the Spoleto Festival Orchestra (Italy), the Israel Chamber Orchestra, Dominican Republic Festival Orchestra, Royal Winnipeg Ballet and has performed in Costa Rica and Mexico. He is a founding member of the Palm Beach Chamber Music Festival, with whom he appears on all six of the Chamber Music Palm Beach CDs on the Klavier Music Production Label.

A former member of the Dallas Brass, Dan Satterwhite has performed across the United States. As an orchestral musician, Dan has held positions with the Orquesta Filarmónica de Santiago in Chile, the Orquesta Sinfónica de Asturias in Spain, and has performed with the Chicago Symphony Orchestra, Metropolitan Opera, American Ballet Theater, and orchestras of more than a dozen New York Broadway productions. Dan is currently serves as bass trombonist of the Florida Grand Opera and Boca Raton Symphonia, principal tubist of the Palm Beach Symphony, and spends his summers as a member of the artist faculty of Brevard Music Center.

World renowned composer-performer, Kenneth Amis, enjoys an international career of high acclaim. Amis began his musical exploits in his home country of Bermuda. He is a graduate of Boston University and the New England Conservatory. An active composer, Amis has received commissions from several institutions and music organizations and was a founding member and on the Board of Directors for the American Composers Forum New England Chapter. Amis is presently the tuba player of the Empire Brass and the Palm Beach Opera Orchestra, a performing artist for Besson instruments, the assistant conductor for the Massachusetts Institute of Technology Wind Ensemble and serves on faculty at Lynn University, Boston University, Boston Conservatory, Longy School of Music and the New England Conservatory of Music.