



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000
E-mail: tickets@lynn.edu
events.lynn.edu



Upcoming Events

Chamber Music Palm Beach No. 2

Thursday, Oct. 10 – 7:30 p.m.
Location: Keith C. and Elaine Johnson Wold Performing Arts Center \$20

Come join the musicians of The Palm Beach Chamber Music Festival in Boca Raton, as they partner with Lynn University to present their premier fall series. Continuing their two decades long tradition of varied programs and mixed ensembles, the group will perform great masterworks of composers ranging from Mozart to Stravinsky. Concerts will include several side-by-side performances with some of Lynn's most talented students.

Concerto Competition Final Round

Sunday, Oct. 13 – 9:30am
Location: Keith C. and Elaine Johnson Wold Performing Arts Center FREE

Finalists will perform before judges, including Julian Martin, piano (The Julliard School), Eric Ruske, horn (Boston University) and Ilya Kaler, violin (DePaul University). Willners will perform as soloists with the Lynn Philharmonia in our Conservatory Winner's Concerts on Nov. 16 and Nov. 17, conducted by the Philharmonia's newly appointed Music Director, Guillermo Figueroa.

David Balko, piano technician



When talent meets inspiration the results are *extraordinary.*



Chamber Music Palm Beach No. 1
Thursday, Sept. 19 – 7:30 p.m.

Program

Trio in Bb Major Opus 33 No. 3

for bassoon, violin and cello

François René Gebauer

(1773-1844)

I. Allegro fieramento

II. Rondo: Allegretto

Mr. Ellert, Ms. Luo, Ms. Bergeron

Quiet City

adapted by Christopher Brelochs

for clarinet/bass clarinet, alto saxophone, trumpet and piano

Aaron Copland

(1900-1990)

Mr. Forte, Mr. Magersuppe, Mr. Reese, Ms. Leonard

Sonata

for flute, violin and piano

Bohuslav Martinů

(1890-1959)

I. Allegro poco moderato

II. Adagio

III. Allegretto

IV. Moderato (poco allegro)

Ms. Dixon, Ms. Kostic, Ms. Leonard

INTERMISSION

Quintet in A Major K. 581

for clarinet, 2 violins, viola and cello

Wolfgang Amadeus Mozart

(1756-1791)

I. Allegro

II. Larghetto

III. Menuetto

IV. Allegretto con variazioni

Upcoming Events

Guillermo Figueroa Violin Recital

Thursday, Sep. 26 – 7:30 p.m.

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Gather together with Lynn students, staff, faculty and the entire surrounding community to witness the Conservatory of Music's newest faculty member in his debut performance. This evening, Guillermo Figueroa will put his incredible violin talent on display. We'll enjoy a variety of selections that celebrate the enchanting beauty of the violin. Plus, enjoy a breathtaking piano performance as it accompanies Figueroa's violin.

From the Studio of Lisa Leonard – “Shades of Romanticism”

Thursday, Oct. 3 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall \$10

Pianists from the Instrumental Collaborative Piano Program will partner with colleagues to present a potpourri of romantic musical expression including works by Beethoven, Poulenc, Brahms and Franck.

PHILHARMONIA No. 1

Saturday, Oct. 5 – 7:30 p.m.

Sunday, Oct. 6 – 4 p.m.

Jon Robertson, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box	Orchestra	Mezzanine
\$50	\$40	\$35

MOZART: Symphony No. 38 “Prague”

BRUCKNER: Symphony No. 4

Marc Reese, *trumpet*, is best known for his near two decade tenure in the internationally acclaimed Empire Brass. He has also performed in the New York Philharmonic, Cleveland and Boston Symphony Orchestras. Mr. Reese has numerous recordings on Telarc, Sony and Naxos. As an educator, Mr. Reese serves as Assistant Dean and Brass Department Head for the Lynn University Conservatory of Music. He received his BM from Boston University and MM from the New England Conservatory. Visit MarcReese.com.

GUEST ARTISTS

Rebecca Diderrich, *viola*, a native of London ON Canada, completed two ARCT performance diplomas with the Royal Conservatory of Toronto as a pianist and violinist. She holds a Bachelor of Music Performance degree from the University of Toronto where she studied the violin with Lorand Fenyves, and a Professional Performance Certificate from Lynn University where she studied the viola with Ralph Fielding. Ms. Diderrich is the Principal Violist of the Southwest Florida Symphony Orchestra, as well as a violist with the Palm Beach Opera Orchestra and the Florida Grand Opera Orchestra. She is a regular guest performer with the Palm Beach Chamber Music Festival.

Paul Magersuppe, *alto saxophone*, is a Danbury, Connecticut native who came to Palm Beach County in 1972. After attending Palm Beach Community College he graduated with his Baccalaureate Degree in Music Education from Florida State University where he studied classical saxophone with Patrick Meighan. A current member of the International Association of Jazz Educators, he was a middle school band director in Palm Beach County for 22 years, and now gives private lessons and teaches woodwinds at local high schools. Mr. Magersuppe appears on Chamber Music Palm Beach's "True Colors" CD on the Klavier Music Production Label.

Dear Friends and Supporters,

It is with great pleasure and pride that we present to you the Palm Beach Chamber Music Festival's first Fall Series. We strive for our concerts to embody a full emotional range, from profound and moving to fun and entertaining, so as you peruse this program you will see our signature mix of classic masterpieces and lesser known works by familiar and unfamiliar composers. We are confident there will be something for everyone.

If you are just discovering us for the first time, we would like to invite you to join us for our 23rd summer season in July 2014 as well. Visit our website at www.pbcmf.org for updated information throughout the year.

Of course, we could not do any of this without help. We are very grateful to Dr. Jon Robertson, Dean of the Lynn University Conservatory of Music, as well as Father Rasmus and his staff at St Andrew's Episcopal Church for providing the venues for these concerts. We are also so grateful to our audiences and patrons for purchasing tickets, making donations and attending our performances. You are all an important part of the process and we would not be here without you. Please continue to come to our concerts, bring your friends, families and neighbors and, if possible, consider an additional gift to help us continue with our mission of providing Palm Beach County with the highest quality chamber music performances.

Thank you and we look forward to seeing you soon.
Michael Forte, Michael Ellert and Karen Dixon
Palm Beach Chamber Music Festival

CORE MUSICIANS

Flute: Karen Dixon
Clarinet: Michael Forte
Bassoon: Michael Ellert
Trumpet: Marc Reese
Piano: Lisa Leonard Reese
Violin: Dina Kostic
Violin: Mei Mei Luo
Cello: Susan Bergeron

GUEST ARTISTS

Saxophone: Paul Magersuppe
Viola: Rebecca Diderrich

Susan Moyer Bergeron, DMA, *cello*, has just completed her 6th season with the Naples Philharmonic Orchestra. The Lancaster, PA native has called South Florida her home for over 20 years, playing at times in most of the musical ensembles in the area, notably the New World Symphony, the Florida Philharmonic, Palm Beach Opera, Boca Raton Symphonia, Atlantic Classical Orchestra and the Southwest Florida Symphony to name a few. Dr. Bergeron studied at the New England Conservatory (Bachelors), the University of Akron (Masters) and the University of Miami (Doctorate of Musical Arts). Dr. Bergeron appears on five Chamber Music Palm Beach CDs on the Klavier Music Production label.

Karen Fuller Dixon, *flute*, is Principal Flute of the Palm Beach Opera Orchestra and newly appointed Principal Flute of the Opus One Orchestra (Miami City Ballet). She also performs with the Boca Raton Symphonia, the Atlantic Classical Orchestra and Orchestra Miami, and coaches chamber music at the Lynn University Conservatory of Music in Boca Raton. Ms. Dixon received both her Bachelor's and Master's degrees in Flute Performance from the Manhattan School of Music. She is on the Board of Directors and is a founding member of the Palm Beach Chamber Music Festival, appearing on all six Chamber Music Palm Beach CDs on the Klavier Music Production label.

Michael Ellert, *bassoon*, is Principal Bassoon of the Palm Beach Opera Orchestra, Southwest Florida Symphony (Fort Myers), Boca Raton Symphonia and is the newly appointed Principal Bassoon of the Opus One Orchestra (Miami City Ballet). Mr. Ellert is an Assistant Professor of Bassoon, Head of the Woodwind Department and Chamber Music Coordinator at the Lynn University Conservatory of Music. He is on the Board of Directors and is a founding member of the Palm Beach Chamber Music Festival, appearing on all six Chamber Music Palm Beach CDs on the Klavier Music Production Label.

Michael Forte, *clarinet*, is Principal Clarinet of the Palm Beach Opera Orchestra and Southwest Florida Symphony (Fort Myers) and is the Co-Principal Clarinet of the Boca Raton Symphonia. He is a former member of the Maracaibo Symphony (Venezuela) and is a graduate of Syracuse University. Mr. Forte is on the Board of Directors and is a founding member of the Palm Beach Chamber Music Festival, appearing on all six Chamber Music Palm Beach CDs on the Klavier Music Production label.

Dina Kostic, *violin*, is a native of Belgrade, Serbia. She has held positions with the Florida Philharmonic, the New World Symphony and the Civic Orchestra of Chicago, and currently performs with various groups in South Florida, including the Palm Beach Opera Orchestra, Boca Symphonia, Atlantic Classical Orchestra, and Seraphic Fire, and as a substitute with the Naples Philharmonic and Sarasota Orchestras. Ms. Kostic has served as Adjunct Faculty at Barry University in Miami Shores since 2003, along with maintaining a private studio. She holds a Bachelor's Degree from Southern Methodist University and a Master's from Northwestern University. This year marks her 11th season with the PBCMF and she appears on three of Chamber Music Palm Beach CDs on the Klavier Music Production label.

Lisa Leonard, *piano*, enjoys a diverse career as soloist, chamber musician, and educator. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies and with members of the American and Mendelssohn String Quartets. Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music and has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at the Lynn University Conservatory of Music. This year marks her tenth season with the Palm Beach Chamber Music Festival and she appears on one Chamber Music Palm Beach CD on the Klavier Music Production Label.

Mei Mei Luo, *violin*, is recognized as one of South Florida's finest violinists. She was the Assistant Concertmaster of the Florida Philharmonic Orchestra, and served as Concertmaster for the final performances in 2003. Miss Luo is the founding first violinist of the acclaimed Delray String Quartet, is Concertmaster of Orchestra Miami, the Boca Raton Symphonia, the South Florida Philharmonic Orchestra and will be the Concertmaster for the Opus One Orchestra (Miami City Ballet) for the coming season. She has been a regular member of the Palm Beach Chamber Music Festival since 2000. Miss Luo earned her Bachelor's degree from the Shanghai Conservatory of Music and has her Master's from the University of Miami. She has recorded with the Delray String Quartet on the Poinciana label, and also appears on the Klavier and Harmonia Mundi labels.