



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN Conservatory of Music

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Bachelor of Music Senior Recital Junheng Chen, Violin Sheng-Yuan Kuan, Piano Friday, April 14, 2017 at 2:00 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Fla.

Violin Sonata in E Minor, K.304

Allegro Tempo di Menuetto W.A. Mozart (1756-1791)

Vocalise Sergei Rachmaninoff

(1873-1943)

Introduction et Rondo Capriccioso Op.28

Camille Saint-Saëns (1835-1921)

INTERMISSION

Sonata No.3 in C Minor, Op. 45

Allegro molto ed appassionato
Allegro espressivo alla romanza
Allegro animato

Edward Grieg (1843-1907)

Sunshine over Tashkuergan

Gang Chen (b. 1935)

BIOGRAPHY

A violinist since the age of eight, Junheng Chen now finds herself a student of Guillermo Figueroa at the Lynn Conservatory of Music in Boca Raton, Florida. In 2006, Chen won first prize of *Pugongying* National Youth Instrumental Competition in China.

In 2008, Chen began studying with Song Peng at Wuhan Conservatory of Music, where she was winner of Annual Conservatory Strings Competition. In 2009, Chen had her first recital, which was held at the *BianZhong* Concert Hall. Later that year, Chen served as concertmaster for the Youth Orchestra of Wuhan Conservatory of Music. In 2010, Chen won first prize in *Qingyang* Cup violin competition and after that began studying with Kamlung Chueng. In 2015, Chen won the second prize (Alternate) of the MTNA young artist division in the Florida State Competition and the third prize (\$5000 award) of the Big Arts Classical Music Scholarship. In 2016, Chen was the Winner of South Florida Young Artist Competition, and Zodiac Chamber Music Competition in France. She also received the honorable mention of Rising Star International Music Competition in Germany. Chen has participated in music festivals such as Great Wall Academy, Shanghai Baroque Music Festival, Bowdoin International Music Festival, Zodiac Music Festival & Academy, and Mozartuem International Summer Academy.

Pianist Sheng-Yuan Kuan has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.