



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000
E-mail: tickets@lynn.edu
events.lynn.edu



Upcoming Events

Master of Music Recital-
Winnie Soekojo, piano
Friday, Dec. 6 – 12:30 p.m.
Location: Amarnick-
Goldstein Concert Hall

Preparatory School of Music
Recital
Saturday, Dec. 7 – 10 a.m.
Location: Keith C. and Elaine
Johnson Wold Performing
Arts Center **FREE**

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety of other instruments.

11th ANNUAL
GINGERBREAD HOLIDAY
CONCERT
Sunday, Dec. 8
Location: Boca Raton Resort &
Club | Great Hall | 501. E.
Camino Real, Boca Raton

Bachelor of Music Junior
Recital – Misaki Saito, piano
Tuesday, Jan. 7 – 7:30 p.m.
Location: Amarnick-
Goldstein Concert Hall

David Balko, piano technician



When talent meets inspiration, the results are
extraordinary.



LYNN UNIVERSITY | CONSERVATORY OF MUSIC



“Great Duos”

Carol Cole, violin and David Cole, cello
Thursday, December 5, 2013 – 7:30 p.m.
Amarnick-Goldstein Concert Hall

Program

Sonata in A Major Op. 2 No. 2

Preludio a Capriccio
Corrente
Adagio
Giga

Antonio Vivaldi
(1678-1741)

**Prelude in C Major from the
Well-Tempered Clavier BWV 848**

Gavotte in G Minor from the English Suite No. 3 BWV 808
Polonaise in E Major from the French Suite No. 6 BWV 817
Bourree in G Major from the French Suite No. 5 BWV 816

Johann Sebastian Bach
(1685-1750)

Sonata for Violin and Cello (1924)

Allegro
Tres Vif
Lent
Vif, avec entrain

Maurice Ravel
(1875-1937)

INTERMISSION

Duo for Violin and Cello, Op. 7

Allegro Serioso, non troppo
Adagio
Maestoso e Largamente, ma non troppo lento- Presto

Zoltan Kodaly
(1882-1967)

Passacaglia

George Friedrich Händel – Johan Halvorsen
(1685-1759) – (1864-1935)

David and Carol Cole (1979)



David Cole is a fourth generation musician. His great grandfather and grandfather were violinists, and his father, Orlando, was the famed cellist of the Curtis String Quartet and teacher at the Curtis Institute. He graduated from the Curtis Institute having studied with Metta Watts, Orlando Cole, Leonard Rose, and Zara Nelsova. He participated in the Pablo Casals master classes during two summers at Marlboro, and performed and recorded with the orchestra conducted by Casals. David also participated in a Jeuness Musical in Yugoslavia and in the Aspen and Tanglewood music festivals. He has been soloist with the Philadelphia Orchestra, the National Symphony in Washington, the symphony of Nice, France, the Solisti L'Aquilani at Carnegie Hall, and more than 75 solo performances with the Abruzzo Symphony in Italy. He was awarded a Martha Baird Rockefeller grant after performing at Carnegie Hall, and recorded trios with famed pianist Rudolf Serkin and violinist Pina Carmirelli. David was chosen to play in a master class lesson with Pablo Casals on the Bell Telephone Hour as part of a documentary on the Marlboro Festival. David and violinist wife Carol spent over 10 years in Europe where they toured extensively, appearing as soloists, as members of chamber groups, and as principle players in symphony orchestras. Cole's musical experience includes playing as a member of several orchestras including La Scala in Milan, the Turin Radio Orchestra, the Vancouver Symphony, and, as principle cellist, with the New Jersey Symphony, the Florida Philharmonic, the Abruzzo Symphony, the Bethlehem Bach Festival Orchestra, the Solisti L'Aquilani, the Wilmington Symphony, the Florida Grand Opera, and Pennsylvania Ballet Orchestra. David's love for classical music and his belief in its power as a living art form, have inspired him not only to strive for the highest standards in cello performance, but to devote himself to passing on the knowledge handed down to him by great artists of the past. As a teacher, David began as a teenager at the New School of Music in Philadelphia, continuing at the Istituzione Sinfonica D'Abruzzo in L'Aquila, Italy. Over the past two decades he has taught at the New World School of the Arts in Miami, the Dreyfoos School of the Arts in West Palm Beach, and many summers at Indiana University's summer music festival. Presently, David is in his ninth year as Professor of Cello and is String Department Head at the Conservatory of Music at Lynn University in Boca Raton, Florida.

PROGRAM NOTES

A few words about tonight's program...

First of all, it wouldn't be much without you. Your support helps us to do what we do in the most powerful and dynamic way. So Carol and I want to sincerely thank you all for spending an evening listening to our concert and hope that you will enjoy the music as we do.

The **Vivaldi Sonata** was written some 300 years ago in Venice, Italy, around the time Carol's violin was made in Mantua, Italy. The sonata was intended to be played with one of many delicate keyboard instruments, along with a bass instrument and the violin. We have simplified it and play it as the duet you will hear. Starting with a bold introduction, the first movement launches into a quick lyrical piece with a jagged running bass line. The second movement is a quick running dance, the Corrente. This is followed by an introspective Adagio, followed by a joyful Giga.

The **Bach works** chosen for tonight's program are taken from the solo piano literature. They have not, however, been altered in any way except for a key change in the Prelude. Originally written in C# Major, we play it in C Major. Carol plays the notes of the pianist's right hand and I play those of the left hand.

The **Ravel Duo** is a modern master piece by one of the most meticulous of composers. A simple barebones piece, no notes could be added or taken away. It is complete and perfect as it stands. Ravel's interest in the Orient and gamelan music in particular is most noticeable here along with his love for the American jazz that found its way to Paris around the turn of the century. The first movement begins with a theme with which we could easily imagine a Japanese garden. The delicate mood is quickly shattered with a surprise attack by sneering major sevenths which come and go throughout the entire work as one of the two dominating motifs.

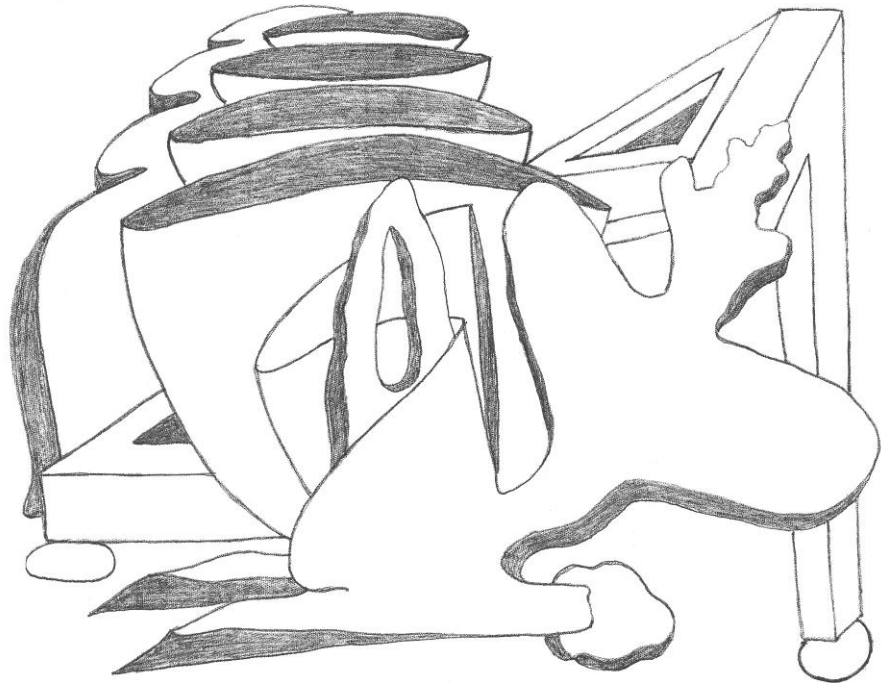
The second movement expresses along with its jazzy rhythms, the other recurring motif which dominates the entire piece. That is the back and forth play of major and minor triads. This major and minor oscillation is also heard in the first movement with the opening notes of the violin. Again, that sneering, taunting character with its major sevenths continues to make its presence known.

The third movement gives us some repose in its slow mournful melody that eventually rises and speeds up to screaming major sevenths only to fall back to the original mood and fades off into thin air. The fourth movement, Allegro, avec entraine, gives full attention to more sneering, rambunctious intruders, intent on mischief and having fun chasing each other with staccato themes and impossible pizzicato fragments. By the end, that peaceful Japanese garden is but a distant memory.

Next we have the great **Kodaly Duo**, inspired by the folk song and lore of Eastern Europe, particularly Kodaly's homeland Hungary. This is a work of extremes with its crashing chords, wailing melodies, charging rhythms, quiet simplicity, and harsh surprises. You will understand why this has found a unique and much loved spot in the chamber music repertoire.

Our last programmed piece, the **Passacaglia**, better known as the **Handel-Halvorsen Duo**, opens with a theme by George Friedrich Handel, which is followed by a set of virtuosic variations. Originally for violin and viola, this piece has become a favorite on string duo programs.

On behalf of all the students and faculty at the Conservatory, we hope you will continue to support these concerts at Lynn University. Your attendance is not only greatly appreciated by all of us, but is also an integral part of the success of the Conservatory...many thanks...David Cole



BIOGRAPHIES

Violinist **Carol Cole** has appeared at major music centers in twenty-two countries and twenty-five US States as soloist, chamber musician and orchestra leader, with critical praise for her musical artistry. "She knows how to capture the hearts of her listeners"; *Il Messaggero*, Italy. She has performed in many prestigious music festivals including the Spoleto Festival of Two Worlds, Italy; Jeunesses Musicales, Belgrade; Grand Teton, Wyoming; Festival Miami; Philadelphia's Mozart on the Square; and the String Seminar at Carnegie Hall. For twelve summers she was an artist faculty member at the Indiana University's Music Festival and String Academy. Carol has collaborated with the most distinguished artists of our time, including: Leon Fleisher, Rudolf and Peter Serkin, Andre Watts, Yehudi Menuhin, Pinchas Zukerman, Isaac Stern, Henryk Szeryng, Elmar Oliveira, Mstislav Rostropovich, Luciano Pavarotti, Maria Callas, Cecilia Bartoli, Pierre Rampal, Maurice Andre, Myron Bloom, Ricardo Morales, Claudio Abbado, Pablo Casals, Ricardo Muti, Pierre Boulez, Sir Neville Marriner, Daniel Barenboim and Leonard Bernstein. Carol was a member of the Vancouver Symphony, Orchestra La Scala of Milano, RAI Orchestra of Torino, Philadelphia Opera and Ballet orchestras, Philly Pops orchestra, leader and solo violinist of I Solisti Aquilani, and the associate concertmaster of the Florida Philharmonic and Florida Grand Opera. She has recorded for Bongiovanni, Harmonia Mundi, and Eurartists. At the Curtis Institute of Music she studied with Arnold Steinhardt and chamber music with members of the Guarneri, Budapest and Curtis string quartets. She performed in master classes for Joseph Gingold and Dorothy Delay. As winner of the San Francisco Symphony Young Artist competition, Carol made her debut with the San Francisco Symphony at age 13. She won top prizes in many violin competitions including: the Stresa International competition and the Performers of Connecticut Chamber Music competition at Yale University. She is laureate of the Romanini and Lipizer International Violin Competitions and the Kennedy Center Competition for Contemporary Music. Recent appearances include performances with Ensemble M on Whidbey Island, WA., and in Philadelphia with members of the Philadelphia Orchestra, a duo recital with David Cole along with master classes given at the Central Conservatory of Music in Beijing, China, and performances of the Beethoven Triple Concerto with David Cole, Jon Robertson and the Lynn Philharmonia Orchestra conducted by John Nelson. Carol is currently Professor of violin and chamber music at Lynn University's Conservatory of Music. Her students have won dozens of awards, and she is the recipient of the 2012 "Studio Teacher of the Year Award" from the Florida chapter of the American String Teachers Association.