10th Annual PUBLISHED FACULTY RECEPTION

This year, the Lynn Library in concert with the Office of Academic Affairs will once again celebrate the Lynn University faculty who have contributed to the scholarly conversation.
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SATURDAY 1/27/2018
STUDENT WORKER TRAINING DAY
Kat Milan, Senior, Class of 2018
Photo credit: Barbara Calixte, Class of 2017
Nominate Students’ Best Papers for Our 3rd Annual Student Research Award!
By Amy Filiatreau, Library Director

Let's honor the best in student research at Lynn! Did you have a student write a stellar research project or paper recently? If so, please nominate them for our third annual Student Research Award! We will have a committee of faculty and staff review and discuss the papers/projects to decide on one undergraduate and one graduate student winner.

Each winner will receive a $100 prize and an engraved vase. Additionally, winners will be announced and celebrated at our Published Faculty Reception on Thursday, April 19.

The deadline for nominations is March 2. To nominate a student, please use our nomination form (https://form.jotform.com/80024443164144), or send a complete copy of the paper, the student's full name, and a brief summary (max 250 words) of why you think the student's work is deserving of the award, to afilliatrea@lynn.edu.

Nominate as many students as you like, and encourage your students to nominate themselves as well! ~

2017 Undergraduate winner:
"The Left- and Right-Brain Myth"
By Jaimee Marcus

2017 Graduate winner:
"Can Multilingualism and Positive Visualizations Influence Resilience?" By Grisel Lopez-Escobar
10th Annual Published Faculty Reception
By Leecy Barnett, Reference and Instruction Librarian

What is President Ross’ favorite annual event at Lynn? Founders Day? Multicultural Week? Commencement? No, it’s the annual Published Faculty Reception! (At least that’s what he told me.)

This year, the Lynn Library in concert with the Office of Academic Affairs will once again celebrate the Lynn University faculty who have contributed to the scholarly conversation.

The Published Faculty Reception will be held on Thursday, April 19 (4:30-6:00 p.m.), in the lobby of the Wold Performing Arts Center. Even if you were not published this year, please mark the date on your calendars so you can come celebrate your colleagues who are being recognized for their accomplishments.

Although our definition of "publications" has broadened greatly in the past 10 years, we are not recognizing your tweets Not yet anyway!

To be eligible for inclusion, you must have authored a book, article, review, paper, presentation, or musical score or recording, which must be peer-reviewed or have been published by a reputable or scholarly entity in your field. Digital art projects typically aren’t published in scholarly sources or peer-reviewed.

Faculty from the College of Communication and Design should note we would love to include some of your digital art projects. In addition, we will be giving special recognition to those who have published iBooks through the Lynn University Digital Press in the past year.

If you have published any material from February 2017-January 2018 that meets the aforementioned criteria, please email Leecy Barnett at lbarnett@lynn.edu with the title of the work and its publication information. If you have a copy of the publication or presentation please send it to the library. Please contact Leecy with the requested information as soon as possible. The deadline for submissions is Thursday, March 29.

This year’s reception will be the tenth annual, and special recognition will be given to the following faculty, all of who were honored at our first celebration and are still members of the Lynn University community:

- Debra Ainbinder
- Tsukasa Cherkaoui
- Sindee Kerker
- Jeff Morgan
- Elmar Oliveira
- Mike Petroski
- Robert Riedel
- Robert Watson
Lynn Library’s Creative Writing Contest
By Hunter Murphy, Circulation Desk Supervisor

The Lynn Library is hosting its second annual Creative Writing Contest for all Lynn students!

Any students in the Lynn community may nominate themselves or classmates, and we ask faculty to encourage their students to submit their projects. Works must be short stories or creative nonfiction, and must be an original piece between 1,500 and 3,000 words. All entries are due by March 22, 2018. Submissions can be emailed to library@lynn.edu.

The panel of judges, composed of writers, editors, and professors, will announce the winners during National Library Week on Wednesday, April 12, 2018. The first place winner will receive $100, the narrative published as an iBook, an engraved plaque, and will be honored at the Published Faculty Reception held in the Wold Performing Arts Center on Thursday, April 19, 2018.

Quick facts
What will we accept: short stories and creative nonfiction (personal, memoir, or essay)
Word count: 1,500-3,000
Restrictions: One entry per student
Submissions: library@lynn.edu
Deadline: March 22, 2018
Announcement of winner: April 12, 2018
Library Usage
By Jared Wellman, Digital Resources Librarian

Textbook usage

Lynn Library's textbook program—wherein one copy of every textbook is purchased and held for students to use for three-hour loans—remains a popular option. The circulation of our textbooks accounts for over 25% of our total circulation in physical material.

Nevertheless, we continue to add physical items to the collection, including a considerable number of General Collection books and DVDs:
Library visitors

Beginning in February 2017, we began counting the number of visitors to the library. We are glad to announce we have more than 180,000 visitors this past year. Additionally, we are happy to see continued growth of our online visitors.

![2017 Physical Visitors](chart1)

Library Webpage Visitors

![Library Webpage Visitors](chart2)

Database usage

In 2017, electronic resources continued to be in high demand. While not a record-setting year, it remained very active. A significant drop in usage was noted during the months of August and September (Hurricane Irma), seeing a decrease in usage of 71.5%.

![Yearly Full Text (FT) Downloads](chart3)
I can't say it enough: we have fantastic student workers who serve as library assistants. They aid students, faculty, and staff with books, DVDs, required course materials, campus directions, IT and Canvas questions, printing problems, and a variety of other issues. Many of our students are academic overachievers, appearing on Lynn's honor roll, and are highly involved in campus life, serving as peer mentors, resident assistants, club leaders, and filling other positions which enrich the Lynn community.

Because Lynn is a learning institution, it is our job to teach and train these students on how to best assist patrons. Often, this is their first job, so we try to help them understand how to be effective employees by learning the systems and following policies and procedures. We also try to help them learn how to balance work and school, which will hopefully help them later in balancing work and life.

These students are usually the first people you will see at the Information Desk, but they also help perform outreach and events, manning tables around campus, telling fellow students about all the cool stuff the library has to offer. Our library assistants help us straighten and organize the bookshelves, making it easier for the campus community to find print editions. They also help us with special projects, such as maintaining our inventory, tracking missing items, helping with renovation preparations, and lending a hand with miscellaneous projects that arise each semester.

It is our goal to create a positive, symbiotic relationship between library assistants and the regular library staff, which as we're seeing, benefits them, us, and the Lynn community.
Masterclass: Learning Through Observation
By Tsukasa Cherkaoui, Music Librarian

According to Alison Latham's contribution to the *Oxford Companion to Music*, a masterclass is “an advanced lesson given before an audience. A distinguished musician, usually a singer, instrumentalist, or conductor, will sometimes teach high-level students in front of a large group, as a kind of demonstration from which the observer may also learn.”

Masterclasses were first offered in the late 19th century when Franz Liszt, a prominent pianist, held them for his pupils. They encompass a unique pedagogical method in which not only a participating student learns from a master, but an audience learns through observation as well. It is a method also adopted by many disciplines, such as fine arts, dance, theater, and culinary arts.

Lynn’s Conservatory considers masterclasses a valuable part of the education of our students, and it hosts numerable masterclasses throughout the academic year. In Spring 2018, ten renowned musicians will be invited to the Conservatory, including Leon Fleisher (piano), Charles Lazarus (trumpet), Elmar Oliveira (violin), and Charles Vernon (trombone). The Lynn Music Library has a collection of masterclasses online and on DVDs. The following is a partial list of the masterclasses available:

- A masterclass collection from the Master Media Foundation on medici.tv includes masterclasses by Maxim Vengerov, Steven Isserlis, and Emanuel Ax.
- *Flute Master & Teacher*, Pierre-Yves Artaud (DVD)
- *Master Teacher Series*, Ivan Galamian (DVD)
- *Playing & Teaching the Viola*, Yuri Bashmet (DVD)
- *Master Class Series*, Heifetz (DVD)
- *Learning from the Legends*, Lara St. John (DVD)
7 Amazing and Totally Free Things You Can Do on the Library Website
By Alison Leonard, Online Learning and Reference Librarian

Get access to any of these free resources under the Databases link on the library (lynn.edu/library) website:

1. Borrow an eBook
   eBook Collection offers thousands of titles to choose from. It is easy to browse by category.

2. Learn a language
   Mango Languages offers step-by-step instruction in over 60 languages, including English.

3. Read a newspaper
   Lynn University’s university-wide subscription to The New York Times provides access to its articles, blogs, multimedia, and more.

4. Stream a movie
   Kanopy is a streaming video provider with over 26,000 feature films, documentaries, and training videos.

5. Read a magazine
   Flipster offers digital access to popular magazines, including People, Money, Vogue, Time, and many more.

6. Download a concert
   Medici.tv is a classical music channel with more than 100 live events each year, and access to concerts, operas, ballets, documentaries, and masterclasses.

7. Research a company
   Business Insights: Essentials delivers authoritative company and industry information, articles, and statistical data.
Programs & Exhibits at the Library

Feel free to stop by and view the exhibits. For more information about exhibits, displays, and/or to arrange class visits, contact library@lynn.edu or visit lynn.edu/library.

Long-Winded by Joseph Robinson: a Faculty Pub, Author Event

Thursday, February 8, 2018
4:00pm - 5:30 p.m.
Library Event Room, 1st Floor

Join oboist Joseph Robinson who has recently authored a book *Long-Winded*. He will present on his mentor and oboist Marcel Tabuteau’s analysis of the creative dimensions of the Interpretive Art of Music. He will also perform to demonstrate the different ways musicians can manipulate notes to make their playing meaningful. There will be a *Long-Winded* book signing opportunity for interested guests. Space is limited... RSVP to library@lynn.edu.

Crafternoons @ the Library: Learn to make African bowties & chokers

Celebrating Black History Month

Wednesday, February 14, 2018
3:00 p.m. - 5:00 p.m.
The Cube
RSVP to library@lynn.edu.

Library Book Club

Join us for Lynn Library’s Book Club meeting! Email library@lynn.edu to sign up.
Wednesday, February 21, 2018
4:30 p.m. - 6:00 p.m.
Perper Coffee House
This month’s theme is the Caribbean; the pick is *Krik? Krak!* by Edwidge Danticat, a Haitian-American author. All in the Lynn community are welcome; book provided free of charge; free Starbucks coffee/tea.

Upcoming in March 2018

**The 60s: A student exhibit by Meagan Paese**
Exhibit opening Tuesday, March 13, 2018 | 11:00 a.m. | Library Lobby

**Making Sense of the 60s with Professor Stephen Aiello (faculty lecture)**
Wednesday, March 21, 2018 | 1:30-3:00 p.m. | Library Event Room

LibraryMonthly

Call 561-237-7254 | E-mail library@lynn.edu | Text 561-299-3043
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