



LYNN
UNIVERSITY

Friends of the
CONSERVATORY OF MUSIC

The Fourth Annual Scholarship Fund Concert

*The Country Club
of Florida*



6 p.m.

Friday, March 9, 2012



***This evening is produced by Lynn University's
Friends of the Conservatory of Music.***

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians. For some students, meeting the costs associated with a first-rate music performance education can be highly challenging. This dedicated group provides financial support for many annual and endowed scholarships.

Since its establishment in 2003, the Friends has raised significant funds through annual gifts and special events. Tonight's outreach concert is chief among them. Please join us in furthering excellence at the conservatory and allowing the students to follow their dream of making music their life's work. Becoming a Friend has many benefits such as three free concerts per year.

Jon Robertson, dean



Maestro Jon Robertson, dean of the Lynn University Conservatory of Music, enjoys a distinguished career as a pianist, conductor and academician. A graduate of The Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, orchestral conducting with Richard Pittman of the New England Conservatory of Music, and Herbert Blomstedt, former director of the Gewandhaus Orchestra (Germany). His conducting career spans

the globe from symphony orchestras in Norway, China, Egypt, South Africa and Austria to the Redlands Symphony Orchestra in California, where he has been principal conductor since 1982. Robertson continues to guest-conduct and perform in concert as a member of the Cole-Robertson Trio.

About the performers

ANDREW ANGELIN, *bass*

Born in New York City and raised in New Jersey, Andrew Angelin has enjoyed an exciting career as both contemporary and classical bassist. His performance credits range from the Vans Warped Tour to Carnegie Hall and his recording credits include Sony Music Studios, Magic Shop Studios and Portrait Studios. In 2008 Andrew earned his Bachelor of Music degree at Rutgers University-Mason Gross School of the Arts, studying under Tim Cobb, principal double bassist, Metropolitan Opera. Currently Andrew is pursuing his Master of Music degree at the Lynn University Conservatory of Music, continuing with Tim Cobb.

DELCHO TENEV, *violin*

Delcho began his music education in the Dobrin Petkov School in his home town of Plovdiv, Bulgaria. He later attended the Idyllwild Arts Academy and Indiana University. He has participated in several prestigious music festivals such as the Round Top International Music Festival in Texas, Spoleto Festival in South Carolina and Castleton Music Festival in Virginia. Delcho has appeared in numerous master classes and has collaborated with important music persons, most recently with the world renowned violinist Elmar Oliveira. Currently, Delcho is pursuing his master's degree at Lynn University in the class of Carol Cole.

CHIEN-I YANG, *piano*

Born in Changhua County, Taiwan, Chien-I Yang has had a remarkable career as a classical pianist, and an in-demand musical theatre pianist and bandleader. Described by Hap Erstein of the *Palm Beach Post*, "Chien-I Yang heads an accomplished three-piece combo, and plays a mean keyboard." A prize-winning performer of numerous awards, Ms. Yang has received first prize of the College Byrd Piano Ensemble Competition, second prize in the Piano Competition of Changhua County, and third prize in the Kawai Solo Piano Competition. She most recently won the Ars Flores Concerto Competition 2010 and performed with the Ars Flores Symphony Orchestra at Rose & Alfred Miniaci Performing Arts Center. She has performed in master classes given by Gary Graffman, Rebecca Penneys, Monique Duphil, Thomas Schumacher, Edna Golansky, Phillippe Entremote and Aric Vardi and has been broadcast live on WXEL radio several times. Ms. Yang received her Master of Music degree at Lynn Conservatory of Music, as a student of Roberta Rust. Currently, Ms. Yang is continuing her studies with Rust, pursuing her Professional Performance Certificate.

DARREN MATIAS, *piano*

A native of Tarlac, Philippines, Darren received his Bachelor of Music degree from the University of Santo Tomas Conservatory of Music. A sought-after soloist, he has performed with orchestras such as the Philippine Philharmonic, the Summit Music Festival and the UST Symphony Orchestras. Darren was the recipient of many awards such as the prestigious Benavides Outstanding Achievement Award and the Presidential Medal on Culture and Arts. He won first prize at the Wideman Piano Competition, National Music Competition and others. He is currently a graduate student at Lynn University under the acclaimed pianist Roberta Rust.

MARINA LENAU, *violin*

Marina completed secondary education in the Lysenko Music School for Gifted Youth in Kiev, Ukraine. She is the winner of The International Competition, XXI Century Art, in Kiev, The International Competition in St. Petersburg, and the International Chamber Music Competition in Moscow. She has performed many recitals in Russian, Ukrainian, European, and American cities as a soloist. Marina has had solo appearances with the Kiev National Symphony Orchestra. She is currently completing her Bachelor of Music degree at the Lynn University Conservatory of Music with the world-renowned Elmar Oliveira.

JESSE YUKIMURA, *viola*

Jesse Yukimura recently graduated from Oberlin College and Conservatory, where he received bachelor's degrees in chemistry and viola performance, studying viola with Peter Slowik. Jesse grew up near Seattle, Wash., and started playing the viola at age 9. Since then, he has participated in orchestral programs that have brought him to concert halls across the country, from Benaroya to Disney to Carnegie Hall, as well as across the Pacific to China and Singapore. Jesse's musical interests range from historical performance to the avant-garde, and include non-Western genres, as well. He is currently pursuing a master's degree in viola performance at Lynn University, studying with Ralph Fielding.

DANIEL LEON, *French horn*

Daniel was born in Costa Rica in 1984. He began his studies of horn performance at the age of 13. Daniel joined the National Concert Band, and worked as principal horn for four years. He also has worked at the National Institute of Music as assistant professor, and as horn player of the Costa Rican Brass Quintet and the Costa Rican Symphony Orchestra. Daniel graduated from Loyola University magna cum laude with a Bachelor of Arts degree in music as well as French horn performance. He has performed in music halls in Europe and South America. He is completing his master's degree in music performance at Lynn University under the tutelage of Gregory Miller.

RAUL RODRIGUEZ, *French horn*

Raul is a native of Honduras and started his musical studies at age 6. As a student, he won several competitions including the National Chamber Music Competition in 1997. Raul has an extensive orchestral experience touring the world, playing and teaching horn in the Americas, Europe, Australia and Asia. He has worked as a horn coach at the Youth for Youth Music Festival sponsored by UNICEF in Thailand. Raul also was a guest at the Mozart's International Festival and plays with Broadway Across America shows as well as the Miami Symphony and the Miami City Ballet. He is a full-time student at Lynn University studying with Gregory Miller.

JENNA McCREERY, *cello*

Jenna is a recent graduate of Swarthmore where she earned a Bachelor of Arts degree. She was introduced to the cello at age 6 by her mother, a Suzuki violin teacher. Jenna made her solo debut with the Hendersonville Symphony Orchestra playing Vivaldi's Double Cello Concerto with her father, Carlton McCreery. Jenna summers at the Brevard Music Festival, and served two seasons with the National Repertory Orchestra as assistant principal cello in 2009. Recently Jenna toured with Handel's Messiah Rocks and the Philharmonia Orchestra of the Americas. She is currently pursuing a master's degree in performance at Lynn University.

About Lynn University

Lynn University is an independent, nonprofit university located in Boca Raton, Fla. The university is home to five academic colleges (business and management, liberal education, international communication, hospitality management and education), a Conservatory of Music, The Burton D. Morgan School of Aeronautics and the Institute for Achievement and Learning. The university is dedicated to individualized learning, innovative approaches and an international focus. Lynn currently enrolls more than 2,100 students representing 46 U.S. states and 80 nations and competes in NCAA Division II.

The Lynn University Conservatory of Music

One of the leading conservatories within a university environment, the Lynn Conservatory admits a highly select group of gifted musicians from around the world to pursue rigorous solo, chamber and orchestral training, as well as a carefully crafted academic program of study that leads to the Bachelor of Music, Master of Music or Professional Performance Certificate. Our distinguished faculty bring a wealth of experience and expertise to our students, who consistently earn the highest honors at international competitions and join leading orchestras and prominent faculties around the globe.

About the Philharmonia Orchestra

The Conservatory's Philharmonia Orchestra sets the standard for conservatory-level symphonic training. Now in its 19th season as a full symphony, the Philharmonia is an integral part of the education of the conservatory's graduate and undergraduate music students. It presents an annual series of high-quality concerts with a wide range of repertoire.

This evening's performance is generously sponsored by

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Event Chairs: Deanna and Chris Wheeler



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