

DEAN'S SHOWCASE NO. 2: SPOTLIGHT ON CHAMBER MUSIC

Sponsored by Margaret Westervelt

Thursday, Dec. 1 at 7:30 p.m.

Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall | \$10

LYNN PHILHARMONIA No. 3

Bruce Polay, guest conductor

Saturday, Dec. 3 – 7:30 p.m. | Sunday, Dec. 4 – 4 p.m.

Featuring winners of the annual Conservatory Concerto Competition

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

STUDENT RECITALS

Tuesday, Dec. 6

3:30 p.m. Jonathan Lord performs his Master's Composition recital.

5:30 p.m. Raul Rodriguez performs his Junior French horn recital.

7:30 p.m. Chia Ni Lin performs her Professional Performance Certificate viola recital.

Amarnick-Goldstein Concert Hall | Free

TAO LIN IN RECITAL

Thursday, Dec. 8 at 7:30 p.m.

Solo recital by pianist Tao Lin featuring music by Brahms, Debussy, Ravel and Rachmaninoff.

Amarnick-Goldstein Concert Hall | \$20

NOTHING BUT KLEZMER

Friday, Dec. 9 at 7:30 p.m.

A Klezmer concert sings and swings, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be performed along with new pieces from the Klezmer repertoire.

Amarnick-Goldstein Concert Hall | \$25



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

The Instrumental Collaborative Piano Program presents The Glorious Instrumental Sonatas of J. S. Bach

Thursday, October 20, 2011

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

Program

Johann Sebastian Bach (1685-1750)

Sonata for Flute and Harpsichord in E-flat Major BWV 1031 (1730-34)

- I. *Allegro moderato*
- II. *Siciliano*
- III. *Allegro*

Dan Yi, harpsichord
Kelley Barnett, flute

Sonata for Viola and Harpsichord in D major BWV 1028 (1722)

- III. *Andante*
- IV. *Allegro*

Teng-Kuan Wang, harpsichord
Jill Way, viola

Sonata for Violin and Harpsichord in A Major BWV 1015 (1721)

- I. *Andante*
- II. *Allegro assai*
- III. *Andante un poco*
- IV. *Presto*

Yiqian Song, harpsichord
Zhen-Yang Yu, violin

INTERMISSION

STUDENT RECITALS

Tuesday, Nov. 8

3:30 p.m. Yiqian Song performs her Professional Performance Certificate collaborative piano recital.

5:30 p.m. Chien I Yang performs her Professional Performance Certificate piano recital.

7:30 p.m. Sara Lynch performs her Master's degree Oboe recital.

Amarnick-Goldstein Concert Hall | Free

CONTEMPORARY MUSIC FORUM

Wednesday, Nov. 9 at 7:30 p.m.

A highlight of past festivals, this lively performance lecture- forum will feature modern and avant-garde works performed by conservatory students. A panel led by composer-in-residence Dr. Thomas McKinley will discuss various artistic and practical components of the music in addition to general philosophical issues of contemporary music.

Amarnick-Goldstein Concert Hall | FREE*

SPOTLIGHT 2: THOMAS MCKINLEY

Thursday, Nov. 10 at 7:30 p.m.

Featuring the world premiere of the 2012 commissioned work for chamber ensemble, this program will celebrate the works of our own Thomas McKinley whose unique and powerful voice reflects his distinguished background having studied with Norman Dinerstein, Ivan Tcherepnin, Peter Lieberon, Earl Kim, Leon Kirchner and Sir Peter Maxwell Davies.

Amarnick-Goldstein Concert Hall | FREE*

STUDENT RECITALS

Tuesday, Nov. 15

3:30 p.m. Zhou Jiang performs her Professional Performance Certificate collaborative piano recital.

5:30 p.m. Katie Algarra performs her senior double bass recital.

7:30 p.m. Klesey Lin performs her senior violin recital.

Amarnick-Goldstein Concert Hall | Free

NO STRINGS ATTACHED

Thursday, Nov. 17 at 7:30 p.m.

Conservatory wind, brass and percussion departments join together to present a thrilling concert of music written by composers ranging from Mozart to Stravinsky. These pieces transport the musicians from the back of the orchestra to center stage to form a connection with the audience through these unique and special works.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$25 | Orchestra: \$15 | Mezzanine: \$10

STUDENT RECITAL

Tuesday, Nov. 29 at 7:30 p.m.

Teng Kuan Wang performs his Master's Collaborative piano recital.

Amarnick-Goldstein Concert Hall | Free

Upcoming Events

CONCERTO COMPETITION FINAL ROUND

Sunday, Oct. 23 at 9:30 a.m. – 4 p.m.

Finalists of the annual Conservatory Concerto Competition perform before a panel of guest judges. The distinguished visiting jury includes Jodi Levitz, Professor of Viola and Chamber Music at the San Francisco Conservatory of Music; David Krauss, Principal Trumpet-Metropolitan Opera Orchestra; and TJ Lymenstull, piano-Interlochen Arts Academy, Montecito Festival (CA). Winners selected will perform as soloists with the Lynn Philharmonia in our annual Concerto Winner's Concerts on Dec. 3 and 4, 2011 at the Wold Performing Arts Center.

Amarnick-Goldstein Concert Hall | FREE

STUDENT RECITALS

Tuesday, Oct. 25

5:30 p.m. Evgenia Zharzhavskaya performs her Professional Performance Certificate violin recital.

7:30 p.m. Ann Fontanella performs her Senior violin recital.

Amarnick-Goldstein Concert Hall | Free

DEAN'S SHOWCASE No. 1

Sponsored by Margaret Westervelt

Thursday, Nov. 3 at 7:30 p.m.

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Amarnick-Goldstein Concert Hall | \$10

LYNN PHILHARMONIA No. 2

Albert-George Schram, music director and conductor

Saturday, Nov. 5 – 7:30 p.m. | Sunday, Nov. 6 – 4 p.m.

Beethoven: Symphony No. 5

Beethoven: Symphony No. 6

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

6th ANNUAL NEW MUSIC FESTIVAL

Thomas McKinley, Composer-in-Residence | Lisa Leonard, Director

**All concerts are free and open to the public. No tickets or reservations are necessary.*

SPOTLIGHT 1: YOUNG COMPOSERS

Monday, Nov. 7 at 7:30 p.m.

Few events are as exciting and inspiring as world premieres! Join us for opening night of the sixth annual New Music Festival featuring the works of our extraordinary composition majors performed by the composers themselves and their peers. The program will also feature the winning work of the 2012 Florida State Music Teachers Association high school composition competition.

Amarnick-Goldstein Concert Hall | FREE*

Wenn wir in höchsten Nöten sein

Agnieszka Sornek, harpsichord

Chorale Prelude *Vor deinen Thron tret' ich hiermit* BMW 668 (1708) arranged for brass quintet by Robert Nagel

Ricardo Chinchilla, trumpet, Marianela Cordoba, trumpet, Mateusz Jagiello, Horn
Alex MacDonald, trombone, Derek Mitchell, bass trombone

Sonata for Flute and Harpsichord in B minor BWV 1030 (1735)

I. *Andante*

II. *Largo e dolce*

III. *Presto*

Zhou Jiang, harpsichord
Jo Brand, flute

Sonata for Viola da Gamba and Harpsichord in G major BWV 1027 (1720)

I. *Adagio*

II. *Allegro ma non tanto*

III. *Andante*

IV. *Allegro moderato*

Agnieszka Sornek, harpsichord
Elis Regina Ramos, cello

Special thanks and gratitude to **Dr. Keith Paulson Thorp** for the generous loan of his beautiful Solti harpsichord.

Biographies



Zhen-Yang Yu was born in Jing Zhou, People's Republic of China. Mr. Yu started to play violin when he was 7 years old in 1998. In 2004, Mr. Yu studied in the Middle school attached to the Central Conservatory of Music with Professor Yao Ji Lin and Professor Ti Zhang. Mr. Yu held a lot of concerts in China, Hong Kong, Taiwan, Canada

and the U.S. He was accomplished by Hong Kong youth Symphony, Guang Zhou Symphony, Qing Dao Symphony etc. Also, he won the first prize of the 8th National violin Competition and The first prize of the 5th National youth violin competition. His story was published by New York Times, Qing Dao daily etc.



Collaborative pianist **Yiqian Song**, was born in Hunan, south of China. She started to play the piano at the age of 2006, she entered to the Shanghai Conservatory of Music six and she was a winner of Hunan Youth Competition. While attending high school, Ms. Song served as the accompanist of school's chorus. She also collaborates regularly with students from school's vocal department. In majoring in piano and minoring in vocal. Ms.Song also

learned percussion and choral conducting while her attending Shanghai Conservatory of Music. She completed her Bachelor degree under the tutelage of Yumeng Chen. Ms.Song is studying collaborative piano at Lynn University with Tao Lin.



Pianist **Agnieszka Sornek** holds a Master's Degree in Music Education from the Fryderyk Chopin Academy of Music in her native country of Poland. She taught Piano, Dalcroze Eurhythmics and served as accompanist at the Karol Szymanowski School of Music in Warsaw before moving to the United States. Ms. Sornek graduated from with an Artist Diploma in Piano Performance, studying

with Kenneth Burky. Afterwards, she worked as a staff accompanist at Duquesne and was Music Director at Sacred Heart Parish in Emsworth until May 2011. Ms. Sornek is actively involved in the musical community as a teacher, accompanist and chamber musician.



Cellist, **Elis Ramos**, was born in Havana, Cuba in 1984. Graduated from Institute Superior of Arts in Havana with the professor Vladimir Drobatschewsky (German). She has been winner in many competitions, 1st place in National Competition "Amadeo Roldán", including the best interpretation of the Cuban music and 1st place in "UNEAC" Cello Competition. Between 2001-2005 she played in the

National Symphony Orchestra in Cuba, conducted by Iván del Prado and Enrique Pérez Mesa. In 2005 she was a member of the renewed baroque ensemble "Ars Longa" conducted by Teresa Paz, where she played baroque cello, viola da gamba, and violone. She visited many countries with this group as Venezuela, Slovenia, Spain, France, Colombia, and Italia where she participated in festivals and concerts respectively. During 2002 was selected to perform in a Youth Orchestra under the baton of Claudio Abbado in the "Amadeo Roldán" theater in Havana, Cuba. Ms Ramos was invited in two occasions by Claudio Abbado to play with Youth Orchestra "Simón Bolívar" in Venezuela. Miss Ramos has participated in numerous recordings with internationally recognized Cuban musicians: Pablo Milanés, Silvio Rodríguez, José María Vitier, and Equis Alfonso, who invited her twice to Germany with the dance company " Danza Abierta". In the United States she has collaborated with several symphony orchestras such as "Symphony of Americas", "Palm Beach Orchestra", and "Ars Flores". Actually she is working toward the Professional Performance Certificate with David Cole at Lynn University in Boca Raton, Florida.



Violist **Jill Way** is originally from Madison, Wisconsin, and began her studies on the viola at the age of 8. She received her Bachelors Degree in Music Performance from the University of Wisconsin, her Masters Degree in String Performance from the University of Tennessee.

She has appeared in master classes with the Ying Quartet, Roland Vamos, and Heidi Castleman. Ms. Way is currently studying with Ralph Fielding.



Raised in Jupiter, Florida, **Alex MacDonald** began his musical studies at the age of 11 with the trombone. Later he attended Dreyfoos School of the Arts in West Palm Beach for music and now is currently a freshman Trombone performance major at Lynn University. Alex has studied with professionals such as tubist Paul Destito, Alabama Symphony trombonist Nicole Abissi, Utah Symphony trombonist Bill Zehfuss, Empire brass trombonist Mark

Hetzler, and bass Trombonist Marl Lusk of Penn State. Alex currently studies with Dan Satterwhite, professor of Trombone at Lynn University and plans to pursue his dream of becoming a great all around musician.



Mateusz Jagiello was born and raised in Kraków (Poland). He began to study french horn at the age of 7 in music school in Nowa Huta (Kraków) with Jacek Muzyk and later with Adam Kozlowski. At the age of 11 he received 3rd place in national competition for young soloists in Jaworzno (Poland) and performed II movement of Mozart's Horn Concerto no. 1 with Kraków Youth Philharmonic. Mateusz held principal horn positions in Kraków Youth

Philharmonic (2007-2009) and Cracow Event Orchestra (2008-2009). In fall of 2009 he moved to Interlochen Arts Academy (MI) where he studied with Gene Berger and Gustavo Camacho. Mateusz graduated from Interlochen Arts Academy in 2011.



Teng-kuan Wang, collaborative pianist born in Taiwan, started to learn piano at six and learned violin at the age of 11. He studied music at Chaiyi Junior High School, majoring in piano and minoring in violin. His junior high trio won first place in a chamber music competition. Mr. Wang advanced on to Chaiyi Senior High School where he received full scholarship. Pursuing his piano and violin studies, Mr. Wang also joined the concert band and played

tuba. In 2003, he entered the music department in Soochow University, his major was piano, but he continued to pursue his love for low brass, performing euphonium in the music department's wind orchestra. Mr. Wang's professors include Wei-Long Lee, Sophia Yu, Alexander Sung and John Vaughan. His studies at Soochow University aided in his pursuit of collaborative studies as he often accompanied in students' recitals, performances and competitions. Mr. Wang is a PPC candidate at Lynn University Conservatory of Music studying collaborative piano with Lisa Leonard.



Chinese pianist, **Dan Yi**, began piano studies at the age of four with renowned pianist Zheng Daxin. In third grade, she received her highest level of piano --"ten best"; and in fourth grade she received the "Instrumental Top Ten" of Chengdu, and the first prize in the instrumental match of the middle- school students. In 2000, she was accepted by the middle- school of Sichuan Academy of Music. In 2006,

she was accepted by Sichuan Academy of Music and graduated in 2010. During that time, she won the third prize of the Seventh National Electric Piano Competition and the second prize in the national piano competition Xinghai Cup. She also accompanied many students and faculty in performance. In 2005, she was accompanist for the Haixing choir at the Xiamen National Performances and collaborated with many choral groups while also performing music of world-famous composers. In 2008 at Sichuan Academy, she held the job position of vocal piano accompanist and was invited to perform with the Golden Rose Chorus in Shanghai. Dan Yi now studies with Yang Shen at Lynn University.



Ricardo Chinchilla is a trumpet player from Costa Rica, start playing trumpet 6 years ago at Costa Rica with his dad. He graduate from Interlochen Arts Academy. He has performed with Costa Rica Symphony Orchestra, Central American Youth Orchestra, Interlochen Symphony Orchestra. Ricardo also has play Soloist with San Jose Symphony Band at Costa Rica, also he want to be a professional Orchestra player or have a brass

quintet for tour around the world. Ricardo loves Coffee and party, he likes to run eat. He got his High School Diploma at Interlochen Arts Academy in 2011. He also has received lesson With Ken Larson, Luis Miguel Araya at Music National Institute of Costa Rica.



Marianela Cordoba originally from Costa Rica started her musical studies at the National Music Institute of Costa Rica in 2000 and started trumpet lessons with Professor Luis Miguel Araya in 2004. She has been part of different Music groups and orchestras from the Institute, including the Intermediate Symphony Orchestra, Advanced **Symphony Band, Young Symphony Orchestra** and Intermediate Brass Ensemble among others. In July, 2008

she attended the Sewanee Summer Music Festival and after that she decided to apply to Interlochen Arts Academy, a boarding high school in Northern Michigan, from where she recently graduated and where her Professor was Kenneth Larson. Marianela Cordoba is a freshman at Lynn University majoring in Music Performance where she studies with Marc Reese.



Derek Mitchell was born and raised in Miami, Florida. M. Mitchell currently attends the Lynn University Conservatory of Music as a freshman bass trombone player. He played bass trombone for the Greater Miami Youth Symphony (GMYS) where he studied with Jose Leonardo Leon from 2007 until the beginning of 2011 when he graduated Robert

Morgan Educational Center, his high school, and moved on to the Lynn Conservatory of Music. In January 2011, Mr. Mitchell was accepted into the Florida All-State Symphonic Band. During the summer of the same year, he attended the Brevard Music Summer Festival, an internationally renowned music program where he studied with Dan Satterwhite and continues to do so today at the Conservatory of Music.



Based in New York and South Florida, flutist **Jo Brand** is rapidly gaining a reputation as a versatile and adventurous musician. As a soloist and chamber musician she has performed at such venues as The Jerusalem Music Centre (Israel), Orford Arts Centre(Canada), Bargemusic (New York), and Teatro de la Universidad de Puerto Rico. Ms. Brand is artistic director of Ensemble Alborada and has been heard with the Palm Beach Opera, The Vertical Players Repertory

Opera Company, and the Bard Conductors Institute Orchestra. Her teachers include Tara Helen O'Connor, Keith Underwood, Bart Feller and Sandra Miller (baroque flute). She holds both a Bachelor of Music and a Bachelor of Arts in Sociology from The Bard College Conservatory of Music. Ms. Brand is currently a Master's student at The Lynn University Conservatory of Music where she studies with Renee Siebert. For more information, see www.jobrandflutist.net.



Pianist **Zhou Jjiang** (China) graduated from Shanghai Conservatory with her Bachelor's in 2008. She has participated in Luxembourg, France and the US. She is currently completing her Master's degree of Collaborative Piano at the Conservatory of Music at Lynn University, where she studied with Lisa Leonard.



Kelley Barnett is a senior in the Bachelor of Music program at Lynn University. She recently transferred from Montana State University where she participated in the Montana State Symphony Orchestra, Wind Ensemble, Woodwind Quintet, Flute Choir, and The One O'clock Jazz Band. She has performed in Hawaii with the One O'clock Jazz Band in 2010

and toured Southeast Asia with the Montana State Symphony Orchestra as assistant principal flute in the 2009 Goodwill Tour In the summer of 2009, Ms. Barnett performed with the National Collegiate Flute Choir in New York City. She placed first in the 2008 24th Montana State Concerto Competition and performed as a soloist on two occasions with the MSU Symphony. She served as substitute flutist with the Bozeman Symphony Orchestra and Billings Youth Orchestra. At Lynn, Kelley enjoys participating in woodwind quintet and the Lynn Philharmonia as well as studying with renowned flutist Renée Seibert.