



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Professional Performance Certificate Recital  
Alla Sorokoletova, flute  
Sheng-Yuan Kuan, piano  
Friday, November 20, 2015 at 2:00 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

Romance in D-Flat Major, Op. 37

Camille Saint-Saëns  
(1835-1921)

Flute Sonata in D Major, Op. 94

*Moderato*  
*Scherzo: Presto*  
*Andante*  
*Allegro con brio*

Sergey Prokofiev  
(1891-1953)

#### INTERMISSION

Flute Sonata, Op. 167 "Undine"

*Allegro*  
*Intermezzo: Allegretto vivace-Piu lento, quasi Andante*  
*Andante tranquillo-Molto vivace*  
*Finale: Allegro molto agitato et appassionato*

Carl Reinecke  
(1824-1910)

Flute Sonata, Op. 14

*Allegro deciso*  
*Scherzo: Vivace*  
*Andante*  
*Allegro con moto*

Robert Muczynski  
(1929-2010)

## BIBLIOGRAPHY

Flutist [Alla Sorokoletova](#) has been critically hailed as the “crystal, fiery voice of flute” with an “enchancing style of performance” by the noted magazine, “The Culture of Uzbekistan”. For three decades Alla has been bringing her special brand of music to audiences around the globe with performances in places as diverse and far-ranging as Uzbekistan, Russia, the Ukraine, India, Romania, Switzerland, and the United States. Her professional career began in 2005, when she was named the first-prize winner in the Republic Woodwind Competition, whereupon she was named principal flute, and the youngest member of the Alesher Navoi State Academic Grand Theater Opera and Ballet Orchestra in Tashkent.

While a member of the Alesher Navoi Orchestra, Alla attended the Tashkent State Conservatory. She was also a member of the collaborative staff for the Chamber Music Department, and taught through the Special Musical Academy Lyceum for Gifted Children, as well as the Tashkent International School. She earned her Bachelor of Music in flute performance and conducting under the guidance of Bahodir Salikhov in 2010.

Upon completion of her studies, Alla performed as a soloist with various orchestras throughout Uzbekistan. Highlights included solo performances with the National Symphony Orchestra, the Tashkent Conservatory Orchestra, the Turkistan Chamber Orchestra, the Omnibus Symphony Orchestra, and the Soloist of Uzbekistan Orchestra. In 2009, she collaborated with the composer Felix Yanov-Yanovsky, and premiered his piece, “Fabula 5” for flute and Chamber Orchestra with the Turkistan Philharmonic. Her solo repertoire includes works by Mozart, Bach, Donizetti, Saint-Saens, Salieri, Danzi, Varelas, and Ergashev.

In 2014, Alla began work on her Performance Certificate in Flute at the Lynn Conservatory of Music in Boca Raton with Professor Jeff Khaner, principal flautist of the Philadelphia Orchestra. She was the winner of the 2014 concerto competition at Lynn, and performed the Doppler Concerto for two flutes and orchestra.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. Tim Smith of the Baltimore Sun praised Ms. Kuan as “(having) admirable technical finesse and expressive flair at the piano.” Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. She also performed at various music festivals including Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival.

Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship.

Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory. Her teachers have included Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene.

For more information please visit [Kuanpiano.weebly.com](http://Kuanpiano.weebly.com).