



Fourteenth Annual New Music Festival

4 events | 8 world premieres | 44 performers
Christopher Theofanidis, composer-in-residence
Lisa Leonard, Director
January 12-15, 2020

Dedicated to the memory of Eric Van der Veer Varner

LYNN
Conservatory of Music

2019-2020 Season

FACULTY FAVORITES

Sunday, January 12 at 4:00 p.m.

Amarnick-Goldstein Concert Hall

Double Helix for Bassoon and Piano (2015)

- I. Prelude: Intertwine
 - II. Entrechat
 - III. Divertissement: Gentle Beauty
 - IV. Soar
- Postlude (Epilogue)

Jenni Brandon
(b.1977)

Kristin Wolfe-Jensen, bassoon
Lisa Leonard, piano

Sonata No.1 (1990)

- I.
- II. Leggiero e legato

Carl Vine
(b.1945)

Olga Konovalova, piano

INTERMISSION

Art deco for Duo Piano (1981)

- I. Pont Alexandre III
- II. Rags
- III. Lalique
- IV. Mbira

David Noon
(b. 1946)

Lisa Leonard and Roberta Rust, piano

Duo for Violin and Cello, Op.7 (1914)

- I. Allegro serio, non troppo
- II. Adagio – Andante
- III. Maestoso e largamente, ma non troppo lento, Presto

Zoltán Kodály
(1882-1967)

Carol Cole, violin
David Cole, cello

SPOTLIGHT I: YOUNG COMPOSERS

Monday, January 13 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

**“Dramatica - music for the unreleased movie”,
for Piano Quintet (2018)**

**Igor Pinkhasov
(b.1959)**

Shiyu Liu, violin
Kayla Bryan, violin
Gabe Galley, viola
Michael Puryear, cello
Guzal Isametdinova, piano

**The Mischievous Chase for Piano Solo (2019)
*World premiere***

**Albert Wang
(b.2004)**

Kimia Rafieian, piano

**Serenity Trio (2019)
*World premiere***

**Maggie Johnson
(b.2001)**

Gerhardt W. Arosemena Ott, oboe
Guillermo Yalanda, bassoon
Kimia Rafieian, piano

**Piano Quintet “13” (2019)
*World premiere***

**Daniel Guevara
(b.1998)**

Daniel Guevara, violin
Mario Zelaya, violin
Mario Rivera, viola
Michael Puryear, cello
Sharon Villegas, piano

INTERMISSION

**To the Man with all the Knowledge for Two Pianos (2019) Alfredo A. Cabrera
*World premiere***

(b.1996)

Feruzada Dadabaeva, piano
Guzal Isametdinova, piano

**Le Corps Incrusté for Eb Clarinet and Tape (2015) Luis Ernesto Peña Laguna
(b. 1983)**

Dunia Andreu, clarinet

**Piano Sonata No. 1 (2019)
World premiere
III. Lento**

**Luke Benedict
(b.1996)**

Luke Benedict, piano

**Octet (2019)
World premiere**

**Diallo Banks
(b.2001)**

Scott Quirk, flute
Jane Cai, oboe
Dunia Andreu, clarinet
Sol Ochoa Castro, violin
Jenna Mangum, viola
Clarissa Vieira, cello
Sharon Villegas, piano
Justin Ochoa, percussion
Carlos Alberto Avendano Garcia, conductor

**SPOTLIGHT II: BASSOON CHAMBER MUSIC
COMPOSITION COMPETITION
Tuesday, January 14 at 7:30 p.m.
Amarnick-Goldstein Concert Hall**

Concerto for Bassoon (1997/2002)

**Christopher Theofanidis
(b. 1967)**

I. Alone, inward

Albie Micklich, bassoon
Sharon Villegas, piano

II. Beautiful

Susan Nelson, bassoon
Xavier Suarez, piano

III. Searing, focused

Christin Schillinger, bassoon
Guzal Isametdinova, piano

PAUSE

2019 BCMCC WINNER
Dances with Quarks (2019)
World premiere

Jess Hendricks
(b.1972)

Erika Andersen, bassoon
Jonathan Winter, violin
Thomas Wong, viola
Georgiy Khokhlov, cello

2019 BCMCC WINNER
Humoresque for 3 Bassoons and Contra (2019)
World premiere

Tommy Metzger
(b.1996)

Albie Micklich, bassoon
Christin Schillinger, bassoon
Erika Andersen, bassoon
Susan Nelson, contrabassoon

ABOUT BCMCC

The **Bassoon Chamber Music Composition Competition (BCMCC)** is a non-profit organization with a mission to expand new music for the bassoon and to offer opportunities to composers. The competition, typically held every other year, increases the chamber repertoire available to bassoonists by encouraging composers to write new music that includes this instrument. The competition judges, comprised of professional musicians, provide feedback to each composer that enters. The BCMCC works with the winning composers to have the pieces published, premieres the winning works, and creates a recording with professional musicians.

PURPOSE

- To increase repertoire for the bassoon.
- To help in the creation of new, cutting edge music.
- To help in the distribution of these pieces to musicians and the public by creating opportunities for access such as live performance, the publishing of the works, and recordings.

The inaugural competition was held in 2010 and was a resounding success. The feedback strongly indicated the need for another BCMCC, so a Board of Directors was formed, the BCMCC was incorporated, and has become a 501c(3) National Arts organization public charity. Competitions have been held in 2010, 2012, 2014, 2015, 2017, 2018, and 2019.



SPOTLIGHT III: THE ART OF THEOFANIDIS (b.1967)

Wednesday, January 15 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Airs and Dances for Double Reed Consort and Percussion (2016)

- I. Allegro
- II. Cantabile
- III. Maestoso
- IV. Grazioso
- V. Allegro
- VI. Allegro

Jane Cai and Kari Jenks, oboe
Gerhardt W. Arosemena Ott, English horn
Dennis Pearson and Meng-Hsin Shih, bassoon
Justin Ochoa, percussion

Lakshmi and the Seed of Divine Desire for Flute and Piano (2017)

Seung Jeon, flute
Guzal Isametdinova, piano

The World is Aflame for Violin and Cello (2006)

Askar Salimdjjanov, violin
Michael Puryear, cello

INTERMISSION

One thing at a Time for solo flute (2017)

Lydia Roth, flute

Five for string quartet (2014)

- I. Fire Birth
- II. The Path
- III. The Deluge
- IV. The Voyage
- V. First Light

Melanie Riordan and Francesca Puro, violin
Abby Dreher, viola
Georgiy Khokhlov, cello

Artist Biographies

2019 COMPOSER - IN – RESIDENCE



CHRISTOPHER THEOFANIDIS (b. 12/18/67 in Dallas, Texas) has had performances by many leading orchestras from around the world, including the London Symphony, the New York Philharmonic, the Philadelphia Orchestra, the Atlanta Symphony, the Moscow Soloists, the National, Baltimore, St. Louis, and Detroit Symphonies, among many others. He has also served as Composer of the Year for the Pittsburgh Symphony during their 2006-7 season, for which he wrote a violin concerto for Sarah Chang.

Mr. Theofanidis holds degrees from Yale, the Eastman School of Music, and the University of Houston, and has been the recipient of the International Masterprize, the Rome Prize, a Guggenheim fellowship, a Fulbright fellowship to France to study with Tristan Mural at IRCAM, a Tanglewood fellowship, and two fellowships from the American Academy of Arts and Letters. In 2007 he was nominated for a Grammy award for best composition for his chorus and orchestra work, *The Here and Now*, based on the poetry of Rumi, and in 2017 for his bassoon concerto. His orchestral work, *Rainbow Body*, has been one of the most performed new orchestral works of the new millennium, having been performed by over 150 orchestras internationally.

Mr. Theofanidis' has written a ballet for the American Ballet Theatre, a work for the Orpheus Chamber Orchestra as part of their 'New Brandenburg' series, and two operas for the San Francisco and Houston Grand Opera companies. Thomas Hampson sang the lead role in the San Francisco opera. His work for Houston, *The Refuge*, features six sets of international non-Western musicians alongside the opera musicians. He has a long-standing relationship with the Atlanta Symphony and Maestro Robert Spano, and has just four recordings with them, including his concert length oratorio, *Creation/Creator*, which was featured at the SHIFT festival at the Kennedy Center in Washington, D.C. this year with the ASO, chorus, and soloists. His work, *Dreamtime Ancestors*, for the orchestral consortium, New Music for America, has been played by over fifty orchestras over the past two seasons. He has served as a delegate to the US-Japan Foundation's Leadership Program, and he is a former faculty member of the Peabody Conservatory of Johns Hopkins University as well as the Juilliard School. Mr. Theofanidis is currently a professor at Yale University, and composer-in-residence and co-director of the composition program at the Aspen Music Festival.

DIRECTOR



Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, pianist **LISA LEONARD** enjoys a diverse career as chamber musician, soloist, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. The 2017 season included master classes and solo performances of Stravinsky’s Concerto for Piano and Winds in Hungary and recitals with renowned trumpeter Eric Aubier and Grammy - nominated bassoonist Martin Kuuskmann. An active chamber musician, she has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies and has spent the past three summers at New York’s Luzerne Music Center where she directs the faculty Chamber Music series. Her love of new music has resulted

in several premieres of both solo and chamber music including James Stephenson’s Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan’s NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music and has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of Music. Currently, Ms. Leonard is Professor of Collaborative Piano at the Lynn University Conservatory of Music where she also directs the annual New Music festival which has produced over 100 premieres. Visit www.reeseleonardduo.com for more information.

YOUNG COMPOSERS

Pianist and composer **Diallo Banks** was born February 1, 2001 in Hackensack, New Jersey and enjoys playing and writing music mainly for chamber groups and soloists. After teaching himself to play the piano at age 12 and eventually taking lessons, he decided that writing music and discovering new sounds was his true love. He experiments in all kinds of styles, including post-romanticism, atonality, avant-garde, and even minimalism. After learning about the twelve-tone system in middle school, he began experimenting with atonality and it continues to be his most beloved and comfortable writing style. Trying to push the boundaries of atonal music to make it more pitch centered as well as pushing the boundaries of tonality to make it more centerless, is one of his main interests and goals in the composition process. Using repetition as a mechanism to display what may sound chaotic at first into something ridden with patterns and substance. Jumping back and forth between melodic, harmonic, rhythmic and textural ideas to form themes and motives. He currently purses a bachelors degree in music composition from the Lynn Conservatory of Music where he studies under Dr. Thomas McKinley. Some of Diallo’s greatest inspirations as a composer are David Lang, Pierre Boulez, Esa-Pekka Salonen, and Igor Stravinsky.

Luke Benedict, 23, born in Winchester, Virginia, began his piano studies at age 5. He has played the piano for 18 years and has spent the last 3 years studying piano performance with Rebecca Penneys at Eastman School of Music and Michael Lewin at Boston Conservatory at Berklee. At Eastman and Boston Conservatory, Luke has had the opportunity to perform in a variety of settings, ranging from orchestral works, chamber music, and solo works. In addition, he has taken master classes from Svetozar Ivanov at University of South Florida, Norman Krieger at Jacobs School of Music at Indiana University, Rebecca Penneys. Over the past few years, Luke has attended both the Brevard Music Festival and Rebecca Penneys Piano Festival during the summer. He has attended the Rebecca Penneys Piano Festival for the past three years and hopes to broaden his outlook by working with different professors of piano. Luke has performed his own works around the U.S., including Oklahoma, Tennessee, New Hampshire, Florida, South Carolina, and New York. Luke, the next few years, will be pursuing a bachelor degree in music composition at Lynn University; studying with Dr. McKinley in composition, and Roberta Rust in piano performance.

Daniel Guevara was born in Santiago de Cali, Colombia. At the age of eight, he started his violin studies with Evgenii Sapojnikov, and then years later with Dimitri Petukhov. In 2008, he was accepted to the Conservatory Antonio María Valencia “Bellas Artes.” As an outstanding student, he was concertmaster of the Youth Orchestra, which he performed with several times as a soloist in the Beethoven Concert Hall at the Conservatory. In December of 2012, Daniel came to the United States to continue his studies in music and violin. He moved to Miami, having the opportunity to study at New World School of the Arts, with Huifang Chen as his private teacher. During the course of his high school years he has been part of several ensembles and youth orchestras such as; Greater Miami Youth Symphony Orchestra and Chamber Orchestra, Miami Music Project Youth Orchestra, FMEA All-State Symphony Orchestra (2013,2014,2015), and Concertmaster of New World School of the Arts High School Symphony Orchestra (2015-2017). He also made it into the side-by-side with New World Symphony (2017) under the baton of Michael Tilson Thomas, and into the National Youth Orchestra-USA (2017) under the baton of Marin Alsop. Daniel graduated from New World School of the Arts in 2017 and is now studying with Carol Cole at Lynn University’s Conservatory of Music.

Maggie Johnson is a music composition major at Lynn Conservatory. She is from Pittsburgh Pennsylvania and started out as a flute and oboe student. She has had multiple band pieces played live and has attended Boston Conservatory’s summer composition program. She has also composed multiple jazz scores and have had many of them played in surrounding school districts. She currently has commissions being played all the way up in Maryland and in California.

Luis Ernesto Peña Laguna is a Cuban-Canadian composer, music teacher, researcher and orchestra and chorus conductor who holds degrees from The University of the Arts in Havana, Cuba, and from the University of Montreal. His composition catalog includes solo, chamber, chorus and orchestral pieces, some of which have been conceived for collaborations with artists in other fields such as dance, theater and audiovisual applications. Since 2011, his music has been included in the curriculum at the Conservatory Isaías Orbe, in Tandil, Argentina. His compositions have been performed in Cuba, France, Switzerland, Germany and Canada. In 2017, Peña created his own company, Chenille Musicale, offering his services as a pedagogue and composer in Montreal, where he is based, and where he teaches piano, chorus and theory at the conservatory of the Collège Stanislas. Throughout his career, Peña has received more than 36 awards.

Igor Pinkhasov is an acclaimed Uzbek composer. He is a former student of the Moscow Conservatory, which was named by P. Tchaikovsky. He is a winner of many international composition competitions in both the United States and Russia. His body of work includes

music composed for symphony orchestra, chamber orchestra, chamber ensembles and vocalists. Mr. Pinkhasov has also authored music for over forty movies and TV shows. In 2015, Apple Music released his CD of electro music called "Igor Pinkhas. Time Helix" in which he innovatively combined the styles of Art Rock and Ethno Music. Mr. Pinkhasov's music is very dramatic and romantic in style and he is known for his beautifully crafted melodic lines.

Albert Wang is a 15 year-old sophomore at Cypress Bay High School in Weston, Florida. He has been taking private piano lessons from Maria Gomez since the age of 5. When he was in 4th grade in elementary school, Albert's great passion and interests in music composition was discovered during a school project dedicated to music and nature. Shortly after that he began his formal composition and advanced music theory studies. His composition teachers include Donald Waxman and Thomas McKinley.

Albert has won numerous awards in music composition since elementary school. His awards include 3rd place Pierson Award in 2019 NFMC National Junior Composers Contest, multiple awards at NFMC regional and nation levels, 1st place in FFMC Junior Composers Contest multiple times, awards in MTNA state, regional and national levels, Outstanding Interpretation Award and National PTA Scholarship in 2017 National PTA Reflections Music Composition Competition, and finalist in 2014 Golden Key International Composition Competition. Albert is also an accomplished piano student. He has won multiple awards in FFMC and FSMTA piano solo, duet, duo and concerto competitions.

Besides music, Albert loves math, science and computer programming. In his spare time, he likes to play board games, watching funny videos and swimming.

GUEST ARTISTS



Jenni Brandon (b. 1977) is an award-winning composer, conductor, and mezzo-soprano whose works have been commissioned, recorded, and performed internationally. She is the recipient of numerous awards including the Sorel Medallion, the American Prize for Choral Composition, the Women Composers Festival of Hartford International Composition Competition, and the Bassoon Chamber Music Composition Competition. She is often a featured guest composer at universities and festivals, and in 2018 served as the composer in residence for the inaugural season of the LunART Festival in Madison, Wisconsin. Her chamber and choral music was featured throughout the festival and Jenni presented her workshop "From Page to Stage" to emerging composers on the business of music and the art of collaboration. Jenni's new opera *THREE PADEREWSKIS* with books by USC Professor Oliver Mayer is the winner for the Paderewski Cycle and is

commissioned by The Adam Mickiewicz Institute of Poland and co-financed by the Ministry of Culture and National Heritage for the Republic of Poland as part of the multi-annual program NIEPODLEGLA 2017-2022. This work is being developed into a 60-minute show to be performed in November 2019 in the Terrace Theater at the Kennedy Center in Washington D.C. Other current commissions and performances include a bassoon concerto with reed quintet co-commissioned by Christin Schillinger and the Akropolis Reed Quintet, a work for mezz-soprano, bassoon, and harp for bassoonist Darrel Hale, and a bassoon and percussion duo to be performed on the debut CD of the ensemble *Across the Grain* (Susan Nelson-bassoon and Jeff Barudin-percussion). A new solo oboe work for Lindabeth Binkley will be recorded by Binkley on her new CD of Jenni's chamber works featuring oboe, including two world premieres. Jenni is also one of the founding members of the Limitless Collective, an artistic collective of female musicians aimed at revolutionizing the dynamic between audience

and creator. Recordings of her works appear on 17 CDs on the Delos, Albany, Centaur, MSR Classics, Blue Griffin, Siegfried's Call, and Longhorn labels. Her works are published and distributed by Boosey & Hawkes, Santa Barbara Music Publishing, Graphite Publishing, TrevCo Music Publishing, Imagine Music, J.W. Pepper, June Emerson, and Jenni Brandon Music. Visit www.jennibrandon.com.



Alfredo Cabrera (Lynn Conservatory, class '18) is an accomplished composer, pianist, and violinist from Caracas, Venezuela, born in 1996. He started his musical education at age 3 and began playing the violin at age 7. When Cabrera turned 8, he was accepted to Escuela Experimental de Música Manuel Alberto Lopez (EEMMAL) where he studied the violin and piano, and completed studies in harmony, music history, counterpoint and aesthetics. In 2013 Cabrera began studying musical composition with Jose Baroni,

a Venezuelan composer and scholar, and a winner of the Klang Der Welt composition prize from the Berlin Opera House in 2011. *Caracas: A Symphonic Poem to the Idea of a City* is Cabrera's first orchestral work, which earned him the first place on Lynn University Conservatory of Music Composition Competition in 2017. He was also the first recipient of the Honors Award from the Marshall Turkin endowment for the Lynn Conservatory of Music in 2018. He received the Turkin award a second time in 2019. He has participated in master classes with composers David Noon, Ellen Zwillich, Eric Ewazen, and Scott Wheeler. Cabrera's musical style is defined by the use of polystylistic and programmatic elements. His ability to blend Latin American rhythms with classical sounds and forms has been recognized as a defining element of his music. In 2018, Cabrera helped reestablish the Lynn University Contemporary Music Ensemble which, under his guide as Artistic Director, became The New Collective, an organization dedicated to the promotion and performance of all forms of 21st-century art. He has received commissions from distinguished artists and organization like the Eugene M. & Christine E. Lynn Library and the Trio Paradigm. He is currently completing a Fellowship at the Center for World Performance Studies of the University of Michigan where he intends to research parts of Venezuelan culture previously unexplored. Cabrera is a student of Kristine Kuster at the University of Michigan where he is currently pursuing a Masters Degree in Composition. At the Lynn Conservatory Cabrera was a student of Dr. Thomas McKinley.



Jess Hendricks (1972) is a composer, theorist, and software engineer based in New England. His compositions have been described as "exhilarating" and "fun to play." He continued his music studies at the University of Tennessee (M.M. in Music Composition) and the University of Miami (D.M.A. in Music Composition) after receiving his B.A. in liberal Arts at Western Kentucky University. Recently Dr. Hendricks also received a B.S. in Computer Science from the University of Massachusetts. Hendricks has received performances of his works all over the United States. He has received several awards including being a finalist in the William Lincer Foundation

Composition Competition and winning the Philip Slates Composition Contest in 2006. The *Concertino for Bassoon and Electronics* has received performances by Jefferson Campbell several times after being premiered in Miami, Florida. It has been performed in New York City, Denver, and Texas in the past few years. The *Concertino* is also featured on Dr. Campbell's latest recording, "Pocket Grooves". He has also had his works performed extensively in the New England by ensembles such as the Firebrand Ensemble, members of

the Portsmouth Symphony Orchestra, and participants of the Imani Winds Chamber Music Festival.



An up and coming composer, **Tommy Metzger** began his musical journey at the age of 11 studying bassoon in his middle school band. As his education grew, so too did his interest in all facets of music. He began dabbling in composition in high school, and by his freshman year of college he was arranging and composing works for his colleagues with his first public performance in 2015. Although never formally trained in composition, Metzger draws compositional influence mainly from such neoclassical composers as Jean Francaix, Alexandre Tansman, Victor Bruns, and Eugene Bozza. His style seeks to bridge the gap between the music of the early to mid 20th century and that of the modern day; neoclassical

order, balance, and clarity are married with a twist of modern flair. His most recent composition, *Humoresque* for bassoon quartet, has been selected as the winner of the 2019 BCMCC. Metzger holds a B.A. in Music and B.S. in Physics *summa cum laude* from Texas State University and has accepted a research assistantship at Rensselaer Polytechnic Institute for his M.S. in Architectural Sciences, Concentration in Architectural Acoustics beginning Fall 2019. During his time at Texas State, he studied bassoon with Professor Daris Hale, where he played in multiple TXST ensembles, including the Symphony Orchestra and Wind Symphony. He also studied music history with Dr. Kay Lipton and was awarded "Outstanding Undergraduate Research Paper in Music". Metzger continues to balance work and responsibilities with his love of musical composition.



Lauded for her "absorbing conviction" (Well Tempered Ear), South Florida bassoonist **Erika Andersen** is a Moosmann Artist, Rodriguez Reed Artist, soloist, and chamber professional. She holds a Bachelor of Music and Master of Music from the University of Wisconsin–Madison where she studied with Marc Vallon and privately with Ted Soluri. While at UW-Madison, she also served as an Associate Director for the Wisconsin Union Theater and worked with artists such as Yo-Yo Ma, Hilary Hahn, Sō Percussion, Red Priest, and Joyce Yang. Recently she completed a

Professional Performance Certificate from Lynn University–Conservatory of Music with bassoonist Eric Van der Veer Varner. She currently holds the position of Administrative Assistant for the Office of the Dean at Lynn Conservatory of Music. She has been an avid new music performer after participating in a summer study in Florence, Italy during the Maggio Musicale Fiorentino in 2012, known for notable new music performances. Additionally, she has premiered pieces as a soloist with orchestra, live electronics, dancer, and small chamber ensembles. In the spring of 2020 she will premiere a newly commissioned work by Sunny Knable with Scott Pool dedicated to the memory of Eric Van der Veer Varner. In November of 2018, she was an artist in residence through the Hinge Program at Springboard for the Arts in her hometown of Fergus Falls, Minnesota. Comprised of performances and workshops in non-traditional spaces with local musicians, painters, and dancers; she brought in an audience to experience beautiful music and art in local establishments. During her summers she attends the Glickman-Popkin Bassoon Camp and the International Double Reed Society Conference where she enjoys listening to and performing contemporary and traditional works.



"...She has simply turned in the finest-played bassoon recital I have ever heard", said the American Record Guide about **Kristin Wolfe Jensen's** CD, *Shadings*. Ms. Jensen is Professor of Bassoon at The University of Texas at Austin Butler School of Music, and is also on the faculty at the International Festival Institute at Round Top, Principal Bassoonist with the River Oaks Chamber Orchestra, Founding Director of the Meg Quigley Vivaldi Competition and creator of MusicandtheBassoon.org. In addition to *Shadings*, she

has a number of other critically acclaimed solo and chamber music recordings, including "Parables and Reflections, Bassoon Music of Virko Baley", and "...and Kristin Wolfe Jensen: UT Bassoons in Collaboration". Many of her recordings are now available on her Youtube channel, as is the tutorial series she produced, The Herzberg/Kamins Reed Making Method. She has given guest recitals and masterclasses at many major American music schools, as well as in South America and Europe, and her former students hold major orchestral and university faculty positions. Formerly, Ms. Jensen served on the faculties of the University of Nevada, Las Vegas and the University of North Texas, and served as a Visiting Professor at Indiana University in 2012. Ms. Jensen has toured Europe with the Dallas Symphony Orchestra, served as Acting Principal Bassoonist of the Houston Grand Opera, and has been a member of The Dallas Opera Orchestra, the Richardson Symphony, the Las Vegas Symphony, Jupiter Symphony of New York and Continuum. She has performed solo recitals at several International Double Reed Society conferences, and was co-host of the 2005 conference in Austin. As a student, she won the concerto competitions at the Juilliard School of Music where she received her Master of Music, and the Oberlin Conservatory as an undergraduate, which led to performances of the Mozart Bassoon Concerto, k. 191. Ms. Jensen is a Fox Artist, performing on her model 685 bassoon made by Fox Products.



Dr. Albie Micklich is Professor of Bassoon and woodwind area coordinator at Arizona State University. Prior to this appointment he was on the faculty of Indiana University of Pennsylvania, University of Missouri-Columbia, Michigan State University, and University of Nebraska-Lincoln. Micklich holds degrees from Michigan State University, Indiana University of Pennsylvania, and The Juilliard School. In August of 2017 Micklich released his solo CD *Cantando* featuring works by Damian Montano, John Steinmetz, Michael van Beber, Peter Hope, and Bill Douglas. He can also be heard performing world premiere performances on MSR Classics, Crystal Records, and Albany Records and he has published a

number of popular arrangements with TrevCo Music Publishing and Potenza Music. As a dedicated pedagogue, he is passionate about his students' musical and professional career success. His bassoon students have gone on to win orchestral positions throughout the United States, Europe, and New Zealand; pursue advanced degrees at prestigious conservatories and universities; teach at universities and public schools; and have won the prestigious Fulbright Award and the Deutscher Akademischer Austausch Dienst (DAAD) Award. An active member in the International Double Reed Society (IDRS), Albie was co-host of the 2011 IDRS conference at ASU in Tempe, AZ and is Chair of the Gillet-Fox International Bassoon Competition. He is a Fox artist performing on a custom-built red maple 680.



Susan Nelson is the Associate Professor of Bassoon and Assistant Dean of Undergraduate Studies at Bowling Green State University (BGSU), Ohio, and enjoys an active career as a performer, teacher, and clinician. Dr. Nelson is an advocate for new music as well as chamber music for the bassoon. She is the Director of the non-profit organization Bassoon Chamber Music Composition Competition (BCMCC) and founding member of Across the Grain (bassoon/percussion duo). She has also taught bassoon and theory at Stephen F. Austin State University and

played with the Stone Fort Wind Quintet in Nacogdoches, Texas. In the summer Dr. Nelson teaches at various camps, including BGSU's Double Reed Camp and The Renova Festival. She has performed with the Classical Music Festival in Eisenstadt, Austria, Michigan Opera Theatre, Shreveport Symphony Orchestra, Toledo Symphony Orchestra, Oklahoma City Philharmonic Orchestra, Ann Arbor Symphony Orchestra, Adrian Symphony Orchestra, and Helena Symphony, among others. She has also given solo performances at the International Double Reed Society Conferences in Redlands (CA), Oxford (OH), New York, Appleton (WI), and Tokyo, Japan. Dr. Nelson taught at both Adrian (MI) and Heidelberg (OH) Colleges and was a member of the Heidelberg faculty wind quintet. She also held the position of principal bassoon in the Great Falls Symphony and was a member of the Chinook Winds quintet in Great Falls, Montana. She can be heard on Elements, a CD release from the BCMCC through the MSR Classics label, which features the winning works from the 2012 and 2014 BCMCC competitions. Dr. Nelson is a graduate of the University of Kansas, the University of Oklahoma, and the University of Michigan. Her primary teachers include Jeffrey Lyman, Carl Rath, and Alan Hawkins. www.susannelsonmac.com; www.acrossthegrainduo.com.



Hailed as a "...force of nature" by The Double Reed, bassoonist **Christin Schillinger** specializes in the accessibility of the avant-garde, aiming to broaden the audience for both new music and bassoon. Schillinger works closely with living composers who remark on her "natural interpretation" and "perfect musical choices." Her solo albums, Bassoon Unbounded (2018), Bassoon Transcended (2013) and Bassoon Surrounded (2009), produced for MSR Classics by Swineshead Productions, include world-premiere recordings of new repertoire for bassoon. To facilitate the demands of 21st-century compositions, Schillinger researches reed-making consistency. Her 2016 book, Bassoon Reed Making (Indiana University Press) details current and historic trends in this field. Schillinger's groundbreaking research extends to guest lectures and residencies throughout the United States and Europe. Schillinger is an advocate for diversity in performance and programming. She is a founding member of Limitless Collective, an all-female ensemble featuring

works by women, PoC, and the LGBTQ community. She is also the creator and organizer of the fEmpower social media network for bassoonists identifying as female. Schillinger publishes numerous articles and appears regularly as a performer and lecturer. In addition, Schillinger co-hosted the 2012 International Double Reed Society Annual Conference and inaugural IDRS Teen Camp. Schillinger is on faculty at Ithaca College in New York where she performs frequently with New Music and traditional orchestral ensembles. Previously, she has held positions with Miami University, the University of Nevada, and various orchestras throughout the west. Christin Schillinger holds degrees from Northwestern University (BMus), Michigan State University (MMus), and Arizona State University (DMA).



Xavier Suarez is a pianist, vocal coach, piano teacher, and YouTuber in Bowling Green, OH. As the founder of Teclado Music Institute, he is committed to bringing the joys of classical music to people of all ages and abilities through his work as a private piano teacher and as a recitalist who performs in numerous venues throughout the United States, including private homes through the newly launched Teclado House Concert series. Educated at The University of Michigan and Eastern Michigan University, Mr. Suarez holds a MM in Collaborative Piano under Martin Katz and a MM in Piano Performance under Dr. Garik Pedersen. He won first prize at the First Chamber Music Competition at Eastern Michigan University as a member of SIX Trio. A sought after collaborator, Mr. Suarez works with numerous instrumentalists and singers all across the United States. He is currently a member of Sirynx Trio with Nermis Mieses, oboe and Susan Nelson, bassoon with performances and recordings planned for the near future. He was the Music Director and Young Artist for Pensacola Opera (Pensacola, FL) in their 2016 season and collaborated at the 2013 Manhattan Summer Voice Festival as vocal coach and keyboardist. As an educator, Mr. Suarez has been a faculty member at Adrian College and is a current member of the faculty at Friends Music Camp.

ABOUT THE FESTIVAL

The mission of the New Music Festival is to expose students and the community to new music by providing the platform for composers to bring their work to life through collaboration with their peers. The Conservatory of Music is dedicated to promoting the creation of new works by renowned composers and has to date commissioned eight compositions for a variety of ensembles from mixed trios to chamber symphonies. More than 90 premieres have been given since 2007.

James Stephenson III, 2007
Bruce Polay, 2008
Joseph Turrin, 2009
Kenneth Frazelle, 2010
Gunther Schuller, 2011
Thomas McKinley, 2012
Donald Waxman, 2013
Shirley J. Thompson, 2014
David Noon, 2015
Ellen Taaffe Zwilich, 2016
Eric Ewazen, 2017
Scott Wheeler, 2018
Yevgeniy Sharlat, 2019

Special thanks to the entire conservatory for supporting new music. I am deeply appreciative of my colleagues who helped prepare the groups; to Erika Andersen and Terry Kirchgessner, for assisting with all vital and practical components of the Festival and Residency; and to Jon Robertson for making all things possible.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Conservatory of Music

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