

## **LYNN PHILHARMONIA No. 6**

**Albert-George Schram, music director and conductor**

**Saturday, March 24 – 7:30 p.m. | Sunday, March 25 – 4 p.m.**

Higdon: Blue Cathedral

Bernstein: Divertimento

R. Strauss: Horn Concerto No. 1

Gregory Miller, horn

Respighi: Pines of Rome

**Keith C. and Elaine Johnson Wold Performing Arts Center**

**Box: \$50 | Orchestra: \$40 | Mezzanine: \$35**

## **MOSTLY MUSIC: SCHUMANN**

**Thursday, March 29 at 7:30 p.m.**

Regarded as one of the greatest composers of the Romantic Era, Robert Schumann (1810-1856) focused on composing only after a hand injury ended his earlier career ambitions as a pianist. He was to be blessed with genius and a loving and brilliant wife, but damned to spend his final days in a mental institution. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

**Amarnick-Goldstein Concert Hall**

**\$20**

## **LYNN PHILHARMONIA AT MIZNER PARK**

**A Tribute to Symphony and Jazz**

**Saturday, April 28 at 7:30 p.m.**

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. Please join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

**Mizner Park Amphitheater | FREE**

## **PREPARATORY SCHOOL OF MUSIC RECITAL**

**Saturday, May 5 at 10 a.m.**

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety other instruments.

**Amarnick-Goldstein Concert Hall | FREE**

## **CLASS OF 2012 IN CONCERT**

**Saturday, May 5 at 7:30 p.m.**

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.

**Amarnick-Goldstein Concert Hall | \$10**



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

# **Mostly Music: The Spanish-French Connection**

**Thursday, March 1, 2012**

**7:30 p.m.**

**Amarnick-Goldstein Concert Hall  
de Hoernle International Center  
Boca Raton, Fla.**

**David Balko, piano technician**

# Program

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*Prélude Élégiacque*

**Paul Dukas**  
(1865-1935)

Prelude: *La Puerta del Vino* (Gate of Alhamar)

**Claude Debussy**  
(1862-1918)

Prelude: *Les pas sur la neige* (Footsteps in the Snow)

Spanish Dance No. 2 (from *Danzas Espanolas*)

**Enrique Granados**  
(1867-1916)

Roberta Rust, piano

*Habanera*

**Maurice Ravel**  
(1875-1937)

Marc Reese, trumpet  
Zhou Jiang, piano

*Chansons Espagnoles*

**Manuel Garcia**  
(1775-1832)

*Jalouise*

Joshua deVries, tuba  
Zhou Jiang, piano

“Círculo” “*Fantasia para piano, violin y violoncello*” op.91

**Joaquin Turina**  
(1882-1949)

I. *Amanecer*  
II. *Mediodia*  
III. *Crepusculo*

Carol Cole, violin  
David Cole, cello  
Jon Robertson, piano

INTERMISSION

Piano Quartet No.1 in C minor, Op.15

**Gabriel Faure**  
(1845-1924)

*Allegro molto moderato*  
*Allegro vivo*  
*Adagio*  
*Allegro molto*

Carol Cole, violin  
Ralph Fielding, viola  
David Cole, cello  
Yang Shen, piano

Host: Marshall Turkin  
Composers' Letters: Jay Stuart

**Marshall William Turkin** is the former Executive Director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned bachelor's and master's degrees in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He was also the Founding Manager and later General Director of the Hawaii Opera Theater. Turkin is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras, for which he chaired the Major Orchestra division. In recent years he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. Since retiring to Florida he returned to an earlier music love and is now active again as a jazz musician performing with his Classic Jazz Ensemble at Lynn University's Wold Performing Arts Center, at the Mizner Park Amphitheater and at the Levis Jewish Community Center. He conceived and hosts the classical chamber music series “Mostly Music” concerts also at Lynn University, has performed monthly jazz nights at the Boca Raton Museum of Art and at the Levis JCC, and this season will appear at the JCC also with Those Swingin' Big Band series of concerts. Marshall Turkin is the Founder and President Emeritus of the Boca Raton Symphonia. Two of his new symphonic compositions will be premiered locally this season: The “Five Essays On One Theme” by the Boca Raton Symphonia in January, and the ”Boca Fest Overture” by Lynn University's Philharmonia in March during Boca Raton's annual Festival Of The Arts.

## Upcoming Events

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### STUDENT RECITAL

Tuesday, Mar. 13 at 7:30 p.m.

Stephen Seto performs his Master's piano recital.

Amarnick-Goldstein Concert Hall | Free

### STUDENT RECITAL

Tuesday, Mar. 20 at 7:30 p.m.

Anastasiya Timofeeva performs her Master's piano recital.

Amarnick-Goldstein Concert Hall | Free

### DEAN'S SHOWCASE No. 4: SPOTLIGHT ON CHAMBER MUSIC

Sponsored by Margaret Westervelt

Thursday, March 22 at 7:30 p.m.

Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall | \$10



A newcomer to the South Florida area, **Joshua deVries** grew up in Islip Terrace, New York where he began studying tuba under the tutelage of William Troiano, an active freelance tubist and music educator. Most recently, Joshua shared the stage with Broadway star Idina Menzel,

performing in her orchestra as her sold out National Tour stopped in Miami. In addition, Joshua will serve as tubist for the South Florida Philharmonic for several dates in 2012. In 2010, Joshua competed in the Leonard Falcone International Tuba & Euphonium Competition and won First Place in the Student Tuba Division. As a chamber musician, he has been privileged to work with the Atlantic Brass Quintet as an invited participant at their summer seminar in 2008, as well as with members of Brooklyn Brass at the New York University Summer Classical Brass Intensive Workshop in 2011. Joshua comes to the Conservatory of Music at Lynn University after studying for almost two years at the College of Fine Arts at Boston University and is privileged to continue his study with Mr. Ken Amis of the West Palm Beach Opera Orchestra and the world-renowned Empire Brass Quintet. His teachers also include Mike W. Roylance, Boston Symphony Orchestra; Terry Everson, international trumpet soloist; and Kevin J. Stees, James Madison University. Joshua is also passionate about music education and currently serves as a mentor for young brass players at the U.B. Kinsey/Palmview Elementary School of the Arts in West Palm Beach, FL.

**Jay Stuart** began his New York career as the leading man in Richard Rodgers' revival of *THE BOYS FROM SYRACUSE*. On Broadway, he was co-star of *THE PAJAMA GAME* with Barbara McNair and Cab Calloway, was featured in *CRY FOR US ALL* with Robert Woods, *APPLAUSE* with Arlene Dahl, *THE GRAND TOUR* with Joel Grey and was stand-by for Dick Van Dyke in the revival of *THE MUSIC MAN*. He also played Fredrick in a New York revival of *A LITTLE NIGHT MUSIC*. Mr. Stuart was featured in all three national tours of *SUGAR BABIES* with Mickey Rooney, Ann Miller, Eddie Bracken, Robert Morse and Carol Channing. Regionally, he has starred in dozens of musicals and plays, including the role of Captain Smith in *TITANIC*. Florida theatre patrons will remember Mr. Stuart as Don Quixote in The Hollywood Playhouse production of *MAN OF LA MANCHA* and *PHANTOM*, *THE GREAT AMERICAN FOLLIES* at the Parker Playhouse and *GYPSY*, *THE BEST LITTLE WHOREHOUSE IN TEXAS* and *I DO, I DO* at The Royal Palm Dinner Theatre. With Marty Brill, he co-wrote and co-starred in his own television series, *THE LITTLE KIDS' DYNAMITE ALL-STAR BAND*.

# Biographies



**Roberta Rust** has inspired audiences and captivated critics on four continents. Her acclaimed compact discs include *Devoted to Debussy*, *Franz Joseph Haydn, Piano Music of Villa-Lobos* ([www.centaurrecords.com](http://www.centaurrecords.com)) and *Three American Premieres and the Prokofieff Sonata No. 6*. She has played with the Lark, Ying, and Amernet String Quartets and as soloist with the New Philharmonic, the Philippine Philharmonic, the Houston

Symphony, the New World Symphony, and orchestras in Latin America. Rust serves as piano department head at the Lynn University Conservatory of Music in Boca Raton, Florida. For more information, visit [www.robertarust.com](http://www.robertarust.com) and [RobertaRustPiano](https://www.youtube.com/channel/UC...) on YouTube.



**Marc Reese** joined the Empire Brass in 1996. Mr. Reese maintains a busy schedule as chamber musician, soloist and clinician touring throughout the United States, Far East and Europe. Highly regarded as an orchestral musician he has performed with the NY Philharmonic, Cleveland and Boston Symphony Orchestras. As an educator Mr. Reese serves as Assistant Dean and Brass Department Head for Lynn University's Conservatory of Music. He records for Telarc with

Empire Brass and has recorded with the Boston Pops for Sony. Mr. Reese received his B.M. from Boston University (Roger Voisin) and M.M. from the New England Conservatory (Tim Morrison). Visit [www.MarcReese.com](http://www.MarcReese.com).



**Carol Cole** made her solo debut with the San Francisco Symphony at age 13. She has performed as soloist and chamber musician in 20 countries and 25 U.S. states, including Carnegie Hall, Academy of Music – Philadelphia, Santa Cecilia – Rome, and Teatro Real – Madrid. She has collaborated with the most distinguished artists of our time, including Rudolf Serkin, Yehudi Menuhin, Mstislav Rostropovich, Luciano Pavarotti, Pablo Casals, Eugene Ormandy and Leonard Bernstein. Carol

was a member of the Vancouver Symphony, La Scala of Milan, RAI orchestra of Torino, Philadelphia Opera, solo violin of I Solisti Aquilani and associate concertmaster of the Florida Philharmonic and Florida Grand Opera. Recordings on Bongiovanni, Harmonia Mundi and Eurartists. At the Curtis Institute of Music, She studied with Arnold Steinhardt and chamber music with Felix Galimir, Jamie Laredo, Jasha Brodsky, Alexander and Mischa Schneider. Master Classes with Joseph Gingold and Dorothy Delay. Carol is currently professor of violin and chamber music at Lynn University and continues an active performing career.



A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole. His other teachers were Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed for many years in Europe,

Canada and the United States as soloist, recitalist, and chamber musician. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, and the Florida Philharmonic. Presently, David is professor of cello and heads the string department at Lynn University Conservatory of Music in Boca Raton, Florida.



Maestro **Jon Robertson** enjoys a distinguished career, both as a pianist, conductor and academician. He was awarded full scholarship six consecutive years to The Juilliard School of Music, earning a B.M., M.S., and D.M.A. degrees in piano performance as a student of Beveridge Webster. After completing a Masters Degree at The Juilliard, he was appointed Chair of the Department of Music at Oakwood College in Huntsville, Alabama. In 1970, Robertson returned to The

Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. In 1972, Robertson became Chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts. Robertson traveled to Europe as a conducting fellow of Herbert Blomstedt, conductor of the Dresden Staatskapelle. He became Conductor and Music Director of the Kristiansand Symphony Orchestra in Norway in 1979 and served until 1987. In 1982 Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra. As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, among others, the San Francisco Symphony at Stern Grove and in Davies Hall, the Beijing Central Philharmonic in China, the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98. Maestro Robertson has also conducted the Bratislava Chamber Orchestra, at the Pianofest Austria at Bad Aussee, Austria, and most recently in South Africa, at the University of Stellenbosch International Festival. Recently, Robertson was honored as the 2010 Lifetime Achievement Award recipient from the National Society of Arts and Letters. Dr. Jon Robertson is presently Dean of the Lynn Conservatory of Music.



**Ralph Fielding** teaches viola at Lynn University and at the Bowdoin International Music Festival (summers) and formerly taught at the University of Southern California and UCLA. He served as President of the American Viola Society and has given master classes at Oberlin College, Cleveland Institute, New England Conservatory, San Francisco Conservatory, Rice University, and the New World Symphony. He won his first professional orchestral audition at the age of 17 and went on to

play for a dozen years with the Los Angeles Philharmonic. He was a supporting musician for many Hollywood films and on four Grammy-winning albums. BA, MM, and MBA from Yale University.



Considered as one of the most outstanding pianists of her generation, **Yang Shen** has given performances in North America, Europe, and Asia to critical accolades. Her performances have been broadcasted on ABC Classics (Australia), the Israel Cultural Channel, WXEL- "Classical Variations" (FL), Minnesota Public Radio and National TV/Radio stations (China); and are described as "most sensitive" with "beautiful tone which enables her

exceptional poetic expression in her personal and original way." As a chamber musician, she has collaborated with members of the New York Philharmonic, the Philadelphia Orchestra, and the Minnesota Orchestra. Ms. Shen holds Doctor of Musical Arts and Master of Music degrees from the University of Southern California, where she studied with the renowned pedagogue John Perry. Currently, Dr. Shen is on the piano faculty of the Lynn Conservatory of Music (Boca Raton, FL) and its Preparatory School of Music.



Pianist **Zhou Jiang** was born in Kunming, Yunnan province, China. She began her piano studies at the age of 5, studying with the China Musicians' Association, where she obtained Piano Performance Level 10 (Highest Level) at age 13.

Ms. Jiang completed her undergraduate studies at Shanghai Conservatory of Music, where she graduated with a Bachelor's in 2008. There she took part in many performances with fellow students and faculty. She has performed concerts in Germany,

France, Austria, Belgium, Holland, and Luxembourg. She has won top prizes in the junior division of the Richard Strauss Competition held in her native Kunming. She has also been invited to Bowdoin International Music Festival as a Performance Associate, where she performed many master classes and concerts. Ms. Jiang is currently studying at the Conservatory of Music at Lynn University, where she has studied with Lisa Leonard.