



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



James Giles Master Class
Monday, October 12, 2015 at 2:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Sonata Op. 2, No. 3
Allegro con brio

Ludwig van Beethoven
(1770-1827)

Chance Israel, piano

Fantasy in C
Durchaus fantastisch und leidenschaftlich vorzutragen (1810-1856)

Robert Schumann

Chen Liang, piano

Sonata Op. 54
Allegretto

Ludwig van Beethoven
(1770-1827)

Munkhshur Enkhbold, piano

English Suite No. 2
Allemande
Bourees I & II

Johann Sebastian Bach
(1685-1750)

Matthew Calderon, piano

BIOGRAPHY

Coordinator of the piano program and Director of Music Performance Graduate Studies at Northwestern University, [James Giles](#) regularly performs in important musical centers in America, Europe, and Asia. Recent tours have taken him to the Nancy Music Festival in France, the Accademia Cristofori in Florence, and the Beijing International Music Festival. The current season features a recording with the St. Petersburg Chamber Philharmonic in Russia; recitals in Florida, California, North Carolina, and France; and master classes in Hong Kong and at the Shanghai Conservatory. Last summer Dr. Giles taught at Pianofest in the Hamptons, Interlochen, the Colburn Academy Festival, the Amalfi Coast Music Festival, and the Gijon Piano Festival. In an eclectic repertoire encompassing the solo and chamber music literatures, Giles is equally at home in the standard repertoire as in the music of our time. He has commissioned and premiered works by William Bolcom, C. Curtis-Smith, Stephen Hough, Lowell Liebermann, Ned Rorem, Augusta Read Thomas, Earl Wild, and James Wintle. Most of these new works are featured on Giles's Albany Records release entitled *American Virtuoso*. His recording of works by Schumann and Prokofiev is available on England's Master Musicians label and a new Schubert CD is due for imminent release.

His Paris recital at the Salle Cortot in 2004 was hailed as "a true revelation, due equally to the pianist's artistry as to his choice of program." After a recital at the Sibelius Academy, the critic for Helsinki's main newspaper wrote that "Giles is a technically polished, elegant pianist." And a London critic called his 2003 Wigmore Hall recital "one of the most sheerly inspired piano recitals I can remember hearing for some time" and added that "with a riveting intelligence given to everything he played, it was the kind of recital you never really forget."

He has performed with New York's Jupiter Symphony (Alkan and Czerny); the London Soloists Chamber Orchestra in Queen Elizabeth Hall (Mozart and Beethoven); the Kharkiv Philharmonic in Ukraine (Prokofiev and Rachmaninoff); and with the Opera Orchestra of New York in Alice Tully Hall (Chopin). After his Tully Hall solo recital debut, critic Harris Goldsmith wrote: "Giles has a truly distinctive interpretive persona. This was beautiful pianism – direct and unmannered." Other tours have included concerts in the Shanghai International Piano Festival; Warsaw's Chopin Academy of Music; Chicago's Dame Myra Hess Series, Salt Lake City's Assembly Hall Concert Series, and in Weill Recital Hall at Carnegie Hall, the Kennedy Center, the Musikhalle in Hamburg, and the Purcell Room at London's South Bank Centre. He has given live recitals over the public radio stations of New York, Boston, Chicago, and Indianapolis. As a chamber musician he has collaborated with members of the National and Chicago Symphonies and with members of the Pacifica, Cassatt, Chicago, Ying, Chester, St. Lawrence, Essex, Lincoln, and Miami Quartets, as well as singers Aprile Millo and Anthony Dean Griffey. A native of North Carolina, Dr. Giles studied with Byron Janis at the Manhattan School of Music, Jerome Lowenthal at the Juilliard School, Nelita True at the Eastman School of Music, and Robert Shannon at Oberlin College. He received early career assistance from the Clarisse B. Kampel Foundation and was awarded a Fulbright Scholarship to study in Italy with the legendary pianist Lazar Berman. The pianist was the recipient of a fellowship grant and the Christel Award from the American Pianists Association. He won first prizes at the New Orleans International Piano Competition, the Joanna Hodges International Piano Competition, and the Music Teachers National Association Competition. As a student he was awarded the prestigious William Petschek Scholarship at the Juilliard School and the Rudolf Serkin Award for outstanding graduate at the Oberlin College Conservatory. He has written for *Piano and Keyboard* magazine and has presented lecture-recitals at the national conventions of the Music Teachers National Association, the College Music Society, and Pi Kappa Lambda. He regularly serves on competition jury panels and has been conference artist for several state music teachers associations. Dr. Giles gives master classes and lectures at universities nationwide and has taught during the summers at the Eastern Music Festival, Bowdoin, Brevard, Colburn, Interlochen, ARIA, and the Schlern Festival in Italy. He has been a guest professor at the Sibelius Academy, the Shanghai Conservatory, and at Indiana University and has taught classes at the Royal Northern College of Music in Manchester and the Royal College of Music in London.

For more information, visit his personal web site.