



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Bachelor of Music Senior Recital
Marija Trajkovska, Violin
Sheng -Yuan Kuan, piano
Tuesday, April 11, 2017 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Violin Sonata No. 8, Op.30 No.3 in G Major Ludwig van Beethoven
Allegro assai (1770-1827)
Tempo di Menuetto, ma molto moderato e grazioso
Allegro vivace

Suite for Two Violins and Piano, Op. 71 Moritz Moszkowski
Allegro energico (1854-1925)
Allegro moderato
Lento assai

Karolina Kukolova, violin

INTERMISSION

Solo Partita for Violin No.2 in D Minor Johann Sebastian Bach
Chaconne (1685-1750)

Čoček Milica Paranosic
(arrangement of Macedonian Traditional Songs)

BIOGRAPHY

[Marija Trajkovska](#) was born and raised in Macedonia. She began her violin studies at the age of 8 in her hometown. Two years later she had her first recital, and a year after that she had a small tour in four different cities in Macedonia. She decided music and playing the violin are her passion so she continued to pursue her classical music education in specialized high school for music and arts in the capital of Macedonia, Skopje. This decision required her to move away from home at the age of 14. Her first performance with orchestra was in high school. She studied with Professor Oleg Kondratenko for 6 years. After that she studied with Ljubisa Kirovski, and Sihana Badivuku. Currently she is studying with Professor Guillermo Figueroa at Lynn Conservatory of music, where she won a full scholarship for pursuing her Bachelor of Music degree. Marija has taken part in many national competitions for violin, chamber music, and ear training, resulting in two 2nd prizes and two 3rd prizes. She has performed as a part of the high school orchestra, the music academy orchestra, Macedonian Philharmonic, and Lynn Philharmonia. Marija loves playing pieces by Sarasate, Mozart, and Bach. She also has another passion which is related to music and that is music therapy. She has done a lot of music therapy work with her sister who has a severe mental and physical handicap. Recently she began teaching children to play the violin and she enjoys it very much. Marija was a part of the Lynn chamber orchestra that played with the world famous violinist Joshua Bell.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.