



The Penderecki String Quartet

LYNN

Conservatory of Music

2015-2016 Season

The Penderecki String Quartet

Saturday, Feb. 27, 2016 – 7:30 p.m.

Count and Countess de Hoernle International Center
Amarnick-Goldstein Concert Hall

String Quartet No.6 in F Minor, Op. 80 Felix Mendelssohn
Allegro vivace assai (1809-1847)
Allegro assai
Adagio
Finale: Allegro molto

String Quartet No.3 (2008) Krzysztof Penderecki
Leaves of an unwritten diary (b.1933)

Jerzy Kaplanek and Jeremy Bell, violins
Christine Vlajk, viola
Katie Schlaikjer, cello

INTERMISSION

String Sextet No.2 in G Major, Op. 36 Johannes Brahms
Allegro non troppo (1833-1897)
Scherzo- Allegro non troppo- Presto giocoso
Adagio
Poco Allegro

Jeremy Bell and Jerzy Kaplanek, violins
Christine Vlajk and Carol Cole, violas
Katie Schlaikjer and David Cole, cellos



The [Penderecki String Quartet](#), approaching the third decade of an extraordinary career, has become one of the most celebrated chamber ensembles of their generation. These four musicians from Poland, Canada, and the USA bring their varied yet collective experience to create performances that demonstrate their “remarkable range of technical excellence and emotional sweep” (Toronto, Globe and Mail). Their recent schedule has included concerts in New York (Weill Hall at Carnegie Hall), Amsterdam (Concertgebouw), Los Angeles (REDCAT at Disney Hall), St. Petersburg, Paris, Prague, Berlin, Rome, Belgrade, Zagreb, Atlanta, as well as appearances at international festivals in Poland, Lithuania, Italy, Venezuela, Brazil, and China. The PSQ champions music of our time, performing a wide range of repertoire from Haydn to Zappa as well as premiering over 100 new works to date. Described by Fanfare Magazine as “an ensemble of formidable power and keen musical sensitivity”•, the PSQ’s diverse discography includes the chamber music of Brahms and Shostakovich (Eclectra and Marquis labels)

and their recently released Bartok cycle. They enter their 20th year as Quartet-in-Residence at Wilfrid Laurier University in Waterloo, Ontario.

A native of Toronto, violinist [Jeremy Bell](#) earned a B. Mus degree from the University of Toronto, and from the State University of New York at Stony Brook, he received his Masters and Doctor of Music. Dr. Bell is a recipient of numerous grants from the Ontario Arts Council and the Canada Council for the Arts and is a prize winner of the Eckhardt Grammaticé National competition and the Conseil Québécois' Prix Opus. He has studied with David Zafer, George Neikrug, Joyce Robbins, Metro Kozak and with members of the Orford, Juilliard, Tokyo, and Orion string quartets. Joining the Penderecki String Quartet in 1999, Dr. Bell is Artist in Residence at Wilfrid Laurier University where he teaches violin and chamber music. Described by the Toronto Star as a violinist who “agitates in the most intelligent and persuasive manner”, Bell has performed recently with the Penderecki Quartet at Wieczory Arsenale Festival in Poland, Concertgebouw in Amsterdam, Is Arti Festival in Lithuania, MBZ Zagreb, State Museum of Music in St. Petersburg, REDCAT/Disney Centre in Los Angeles, Roxy/NOD in Prague, Fundacion Juan March in Madrid, Jane Mallet Theatre in Toronto, Paris University 8, Weill Hall at Carnegie Hall in New York City, Indiana University in Bloomington, Casalmaggiore and Rive-Gauche Festivals in Italy, Tovar Festival Venezuela, the Hong Kong Academy, the Shanghai Conservatory, the Banff Centre in Alberta, and the Chan Centre in Vancouver. With the Penderecki String Quartet, Bell has recorded over 25 discs including the premiere Canadian recording of the Béla Bartók string quartet cycle and Marjan Mozetich's 'Lament in the Trampled Garden' (winner of the 2010 JUNO Award for composition). From 2000-2007, Bell was the artistic

director of NUMUS Concerts where he created several multi-media events at the Perimeter Institute and with Dancetheatre David Earle. He has performed a wide range of music, performing baroque with Consortium Aurora Borealis and Les Violons du Roy, Cuban jazz with Hilario Duran, as well as collaborating with pipa virtuoso Ching Wong, NYC's DJ Spooky, and pop stars Jay-Z and Diana Ross. In addition, Bell has performed as soloist with the Toronto Symphony, the Kitchener Waterloo Symphony, the CBC Vancouver Orchestra, and as guest concertmaster with the Kitchener Waterloo Symphony, the New Zealand National Symphony, and the Canadian Opera Company. Dr. Bell plays an A.S. Bernadel violin (1854).

Violinist [Jerzy Kaplanek](#) has established himself internationally as a chamber musician, member of the celebrated Penderecki String Quartet, soloist, dedicated teacher, adjudicator, artistic director of QuartetFest and lately as a jazz violinist. He performs throughout Europe, Asia, and North and South America over 80 concerts each season. His recently released album of works by Karol Szymanowski with pianist Stéphan Sylvestre was highly praised by The Strad magazine as “an outstanding release”. His discography with the Penderecki Quartet comprises over two dozen CD's (Marquis, Electra, CBC, CMC, EMI labels), including the highly acclaimed recording of the complete string quartets of Béla Bartók. Mr. Kaplanek has collaborated with such notable musicians as pianists Stéphan Sylvestre, Francine Kay, Jamie Parker, Vladimir Feltsman, Lev Natochenny, Janina Fialkowska, cellists Tsuyoshi Tsutsumi, Antonio Lysy, Marc Johnson and clarinetist James Campbell. He is frequently heard on CBC Radio and NPR. He has made solo appearances with the Kitchener-Waterloo, Hamilton and CBC Vancouver

Symphonies and was a featured soloist at the Weill Recital Hall at Carnegie Hall. Jerzy Kapłanek was born in Poland in 1965. His music education started at the age of six on piano and at the age of ten he began his violin studies. In 1984, he received a Bachelor of Music degree from the Conservatory in Bytom. In 1990, he graduated with a Master's Degree in Musical Arts from the prestigious Karol Szymanowski Academy of Music in Katowice. There, he studied with the distinguished teachers Janusz Skramlik, Aureli Błaszczok and Stanisław Lewandowski. In 1987-88 he studied with Efim Boico and the Fine Arts Quartet at the Chamber Music Institute in Milwaukee, Wisconsin. In 1989-90, he was a student of Sylvia Rosenberg in New York City and in 1990-91 he studied with Daniel Heifetz, the Guarneri String Quartet and its violinists, Arnold Steinhardt and John Dalley. Pursuing his interest in performance practice, Mr. Kapłanek also worked with the pioneer of baroque violin, Jaap Schroeder. Jerzy Kapłanek is presently an Associate Professor at Wilfrid Laurier University in Waterloo, Ontario, Canada, where since 1991 he has been teaching violin and chamber music. He frequently gives master classes in Canada and abroad. Mr. Kapłanek performs on a 1680 Antonio Casini violin made in Modena, Italy.

Cellist [Katie Schlaikjer](#) is a recognized quartet player, performer and teacher, she became a member of the Colorado Quartet in 2009 and joined the faculty of the University of Connecticut in 2010. As a former member of the Avalon Quartet, she received top prizes from the Concert Artist Guild, the Melbourne International Chamber Music Competition, and the Banff International String Quartet Competition. Katie has performed at the Ravinia, Tanglewood, Aspen, and Caramoor festivals, collaborated with Claude Frank, Roger Tapping and Peter Wiley and

recorded for Albany Records. Ms Schlaikjer's appearances with the Colorado Quartet have included Symphony Spaces' 2010 and 2011 Wall to Wall marathon concerts, performances in San Francisco, Ohio, Virginia, Delaware, and the British Virgin Islands and two performances of the complete Bartok quartets. In 2011, she premiered J Mark Scearce's cello concerto "Aracana" with the University of Connecticut's Symphony Orchestra and traveled to China to play the Haydn D major cello concerto with the Wuhan Symphony Orchestra. Katie has taught chamber music and cello at the New England Conservatory's Extension Division, Bard Conservatory's Preparatory Program, the Quartet Program (NY), Apple Hill (NH), and Soundfest (MA) music festivals and given master classes at the Cleveland Institute of Music and the University of Delaware. Katie received her Doctoral and Master's degrees from Stony Brook University and her Bachelor's degree from the New England Conservatory. Her principal teachers have included Timothy Eddy, Laurence Lesser and Andres Diaz. Her cello was made by Paolo Castello in Genoa in 1775.

[Christine Vljak](#) has performed on major concert stages around the world with her dynamic performance style including New York's Weill Concert Hall at Carnegie Hall, 92nd Street Y and Kennedy Center, Los Angeles County Museum of Art and Amsterdam's Concertgebouw to name a few. She has held the positions of violist of the Penderecki String Quartet and Artist-in-Residence in viola and chamber music at Wilfrid Laurier University, Canada, since 1997. She has received prizes at the Banff International String Quartet Competition, the Chamber Music Yellow Springs Competition, the Coleman Chamber Music Competition and the Carmel Chamber Music Competition as well as Prize for Best Contemporary Performance in the Evian International String Quartet

Competition. She was granted the Friedlander Fellowship from the University of Cincinnati College Conservatory. Originally from Denver, Colorado, Ms. Vljak holds degrees in Viola Performance and Music Education from the University of Colorado (Boulder) and a Masters degree in Viola Performance from the University of Wisconsin (Milwaukee). Teachers and coaches have included Oswald Lehnert, Masao Kawasaki, Jerry Horner, Denes Koromzay, and the Cleveland, Julliard, LaSalle, Takacs, Emerson and Fine Arts String Quartets. She has been guest soloist with the Hamilton Philharmonic and the Kitchener-Waterloo Symphony Orchestra and has performed recitals in Canada, the United States and Germany, premiering viola concertos by Piotr Grella-Mozejko and Karol Gostynski in recent years. As an orchestral player she has held the positions of Principal Violist of the West Virginia Symphony and Assistant Principal of the New Hampshire Music Festival Orchestra as well as participating in the New Brunswick Summer Music Festival. Dedicated to the education of young people, she performed an extensive series of children's concerts in numerous small communities across Canada and the United States and has given master classes at Yale University, Indiana University, Florida State University, University of Toronto, SUNY Fredonia and the Glenn Gould Professional School. As a member of the Penderecki String Quartet and the Montclair Quartet Ms. Vljak has recorded for the Koch, Leonarda, Eclectra, Marquis Classics and EMI labels

Violinist [Carol Cole](#) has appeared at major music centers in twenty-two countries and over twenty-five US States as soloist, chamber musician and orchestra leader, with critical praise for her musical artistry. "She knows how to capture the hearts of her listeners"; *Il Messaggero*, Italy. She has performed in many prestigious music festivals

including the Spoleto Festival of Two Worlds, Italy; Jeunesses Musicales, Belgrade; Grand Teton, Wyoming; Festival Miami; Philadelphia's Mozart on the Square; and the String Seminar at Carnegie Hall. For twelve summers she was an artist faculty member at the Indiana University's Music Festival and String Academy. Carol has collaborated with the most distinguished artists of our time, including: Leon Fleisher, Rudolf and Peter Serkin, Andre Watts, Yehudi Menuhin, Pinchas Zukerman, Isaac Stern, Henryk Szeryng, Elmar Oliveira, Mstislav Rostropovich, Luciano Pavarotti, Maria Callas, Cecilia Bartoli, Pierre Rampal, Maurice Andre, Myron Bloom, Ricardo Morales, Claudio Abbado, Pablo Casals, Ricardo Muti, Pierre Boulez, Sir Neville Marriner, Daniel Barenboim and Leonard Bernstein. Carol was a member of the Vancouver Symphony, Orchestra La Scala of Milano, RAI Orchestra of Torino, Philadelphia Opera and Ballet orchestras, Philly Pops orchestra, leader and solo violinist of I Solisti Aquilani, and the associate concertmaster of the Florida Philharmonic and Florida Grand Opera. She has recorded for Bongiovanni, Harmonia Mundi, and Eurartists. At the Curtis Institute of Music she studied with Arnold Steinhardt and chamber music with members of the Guarneri, Budapest and Curtis string quartets. As winner of the San Francisco Symphony Young Artist competition, Carol made her debut with the San Francisco Symphony at age 13. She won top prizes in many violin competitions including: the Stresa International competition and the Performers of Connecticut Chamber Music competition at Yale University. She is laureate of the Romanini and Lipizer International Violin Competitions and the Kennedy Center Competition for Contemporary Music. Recent appearances include performances in Philadelphia with members of the Philadelphia Orchestra, a duo recital with David Cole along with master classes given at the Central

Conservatory of Music in Beijing, China, and performances of the Beethoven Triple Concerto and the Brahms Double Concerto with the Lynn Philharmonia Orchestra. Carol is currently Professor of violin and chamber music at Lynn University's Conservatory of Music. Her students have won dozens of awards and professional positions. She is the recipient of the 2014 Gitner Excellence in Teaching Award and was named "2012 Studio Teacher of the Year" by the Florida Chapter of the American String Teachers Association.

[David Cole](#) is a fourth generation musician. His great grandfather and grandfather were violinists, and his father, Orlando, was the famed cellist of the Curtis String Quartet and teacher at the Curtis Institute. He graduated from the Curtis Institute having studied with Metta Watts, Orlando Cole, Leonard Rose, and Zara Nelsova. He participated in the Pablo Casals master classes during two summers at Marlboro, and performed and recorded with the orchestra conducted by Casals. David also participated in a Jeuness Musical in Yugoslavia and in the Aspen and Tanglewood music festivals. He has been soloist with the Philadelphia Orchestra, the National Symphony in Washington, the symphony of Nice, France, the Solisti L'Aquilani at Carnegie Hall, and more than 75 solo performances with the Abruzzo Symphony in Italy. He was awarded a Martha Baird Rockefeller grant after performing at Carnegie Hall, and recorded trios with famed pianist Rudolf Serkin and violinist Pina Carmirelli. David was chosen to play in a master class lesson with Pablo Casals on the Bell Telephone Hour as part of a documentary on the Marlboro Festival. David and violinist wife Carol spent over 10 years in Europe where they toured extensively, appearing as soloists, as members of chamber groups, and as principle players in symphony orchestras. Cole's musical

experience includes playing as a member of several orchestras including La Scala in Milan, the Turin Radio Orchestra, the Vancouver Symphony, and, as principal cellist, with the New Jersey Symphony, the Florida Philharmonic, the Abruzzo Symphony, the Bethlehem Bach Festival Orchestra, the Solisti L'Aquilani, the Wilmington Symphony, the Florida Grand Opera, and Pennsylvania Ballet Orchestra. David's love for classical music and his belief in its power as a living art form, have inspired him not only to strive for the highest standards in cello performance, but to devote himself to passing on the knowledge handed down to him by great artists of the past. As a teacher, David began as a teenager at the New School of Music in Philadelphia, continuing at the Istituzione Sinfonica D'Abruzzo in L'Aquila, Italy. Over the past two decades he has taught at the New World School of the Arts in Miami, the Dreyfoos School of the Arts in West Palm Beach, and many summers at Indiana University's summer music festival. Presently, David is Professor of Cello and Department Head of Strings at the Conservatory of Music at Lynn University in Boca Raton, Florida.



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

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